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AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
ENTRANCE, 6 EAST 23<sup>RD</sup> STREET

BEGINNING TUESDAY, NOVEMBER 14<sup>TH</sup>, 1916  
AND CONTINUING UNTIL THE TIME OF SALE

THE REMARKABLE COLLECTION OF  
AMERICAN AND FOREIGN BOOK PLATES

FORMED BY THE LATE

DR. HENRY C. ENO

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF THE EXECUTORS

THURSDAY EVENING, NOVEMBER 16<sup>TH</sup>, AT 8:15 O'CLOCK  
AND AT 3:00 O'CLOCK AND 8:15 O'CLOCK P.M. ON  
FRIDAY, NOVEMBER 17<sup>TH</sup>

AT THE AMERICAN ART GALLERIES

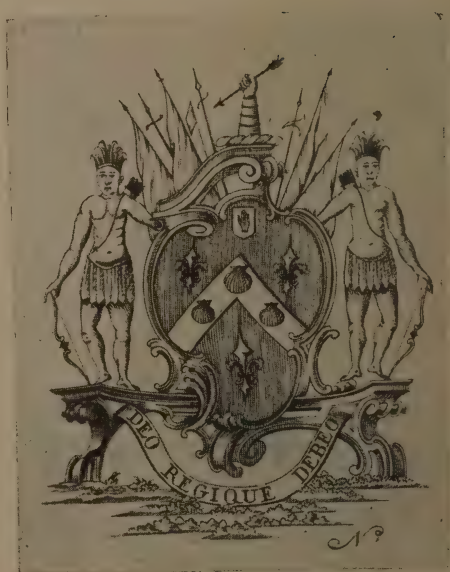








# AMERICAN BOOK PLATES



MANN (JOHN PRESTON). No. 401.  
(Engraver not given)

OLIVER (ANDREW). No. 535.  
(Engraved by Paul Revere)

JOHNSON (SIR WILLIAM). No. 328.  
(Engraver not given)

ASSHETON (WILLIAM). No. 22.  
(Engraver not given)

ILLUSTRATED CATALOGUE OF  
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MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF  
THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK CITY





## REFERENCE BOOKS CONSULTED IN CATALOGUING THE LATE DR. HENRY C. ENO COLLECTION OF BOOK PLATES

---

- ALLEN (CHARLES DEXTER). American Book Plates. 1894  
APPLETON'S Cyclopædia of American Biography. 1891  
BERTARELLI ET PRIOR. Gli Ex Libris Italiani. 1902  
CASTLE (EGERTON). English Book Plates. 1892  
DICTIONARY OF NATIONAL BIOGRAPHY. 1908-1912  
EX LIBRIS (American). Vol. I. 1897  
EX LIBRIS SOCIETY JOURNAL. 1892-1908  
EX LIBRIS FRANCAIS. 1874  
FINCHAM (HENRY W.). Artists and Engravers of British and American Book Plates. 1897  
FRANKS (SIR AUGUSTUS W.). Book Plates bequeathed to the British Museum. 1903-1904  
FRENCH (EDWIN D.): a memorial. By I. H. Brainard. 1908  
HAMILTON (WALTER). French Book Plates. 1892  
HARDY (W. J.). Book Plates. 1893  
LA BOUCHERE (NORA). Ladies' Book Plates. 1895  
LEININGEN-WESTERBURG (Karl Emich, Count). German Book Plates. 1901  
LINNING (BENJAMIN). Bibliothèques et Ex-Libris d'Amateurs Belges. 1906  
LIPPINCOTT'S Biographical Dictionary. 1887  
PAULET-MALASSIS (A.). Les Ex-Libris Français. 1875.  
SHERBORN (CHARLES DAVIS). Life and Works of Charles William Sherborn.  
SPENCELEY (J. W.). Descriptive Check-list of Book Plates. 1905  
STAUFFER (DAVID McNELLY). American Engravers. 1907  
WARNECKE (FRIEDRICH). Bücherzeichen des XV und XVI Jarhunderts. 1894  
WARNECKE (FRIEDRICH). Die Deutschen Bücherzeichen. 1890  
WARREN (JOHN B. L.). Guide to the Study of Book Plates. 1900





# INDEX OF ENGRAVERS, WITH NAMES OF OWNERS OF PLATES

COMPRISING A SHORT NOTICE OF EACH ENGRAVER, WITH A  
LIST OF THE PLATES ENGRAVED, AS CONTAINED IN THE

DR. HENRY C. ENO COLLECTION OF AMERICAN AND  
FOREIGN BOOK PLATES

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## PART I.—AMERICAN ENGRAVERS

### — ABERNETHIE (1785)

Engraver of maps and bookplates, located at Charleston, South Carolina, in 1785.

Represented by plate of John Walters Gibbs of Charleston.

### JAMES AKIN (1773-1846)

Engraver and painter in watercolors, born, probably in South Carolina, died in Philadelphia.

Represented by the plates of Peter Browne, a prominent Philadelphia lawyer, and Joseph Lewis.

### SAMUEL ALLARDICE (died in 1798)

Copperplate engraver, a pupil of Robert Scot, of Philadelphia, made plates for Dobson's edition of Rees' Encyclopedia.

Represented by plate of the Baltimore Library Company.

### JOEL ALLEN (1755-1825)

Born and died at Farmington, Connecticut. A self-taught engraver, began work about 1779.

Represented by plate of Joseph Stone, an early Connecticut organist.

### ALEXANDER ANDERSON (1775-1870)

Born in New York City, 1775; died in Jersey City, New Jersey. Recognized as the Father of wood-engraving in the United States.

Represented by four of his own plates; also the plates of,—Columbia College Library; New York Typographical Society; New York Apprentices' Library; New York Society for Promoting Christian Knowledge and Piety; John Pintar, the founder of the New York Historical Society.

### WILLIAM B. ANNIN (1813).

Born and died in Massachusetts. He was probably a pupil of Abel Bowen. After doing considerable work over his own name, in 1823, he became a partner of George G. Smith, under the firm-name of Annin & Smith.

Represented by the following plates, the last four under the firm-name,—J. B. Whitbridge; Andover Institute; Boylston Medical Library; John Lowell Jr.; Richard Tylden Auchmuty.

A. BILLINGS (*circa* 1782)

An elaborate designer; the preceptor in engraving of Abraham Godwin. Represented by plate of Richard Varick, Revolutionary officer, Mayor of New York, in 1801.

J. G. BOLEN, NEW YORK.

According to David M. Stauffer, the plate signed by Bolen, may indicate the publisher or stationer, and not the engraver.

Represented by plate of Charles M. Connolly.

ABEL BOWEN (1790-1850)

Born in Greenbush, New York; died in Boston, 1850. Engraved on wood as early as 1811, and in August, 1812, he was in business as a printer in Boston.

Represented by the plate of Harvard University.

JOHN BOYD (*circa* 1811-1827)

An excellent engraver of portraits, and plates for magazines; worked in Philadelphia between 1811 and 1827.

Represented by plate of Samuel Chase, the Signer.

— BROOKS (*circa* the latter half of 18th century)

An early southern engraver, of whom little is known, besides the fact of his signature appearing on two or three plates.

Represented by plates of Doctor George Cabell of Virginia, and Doctor I. Dove, Richmond, Virginia.

BENJAMIN BROWN (*circa* 1812-1819)

Located in New York, from 1812-1819, as an engraver of maps, bookplates, etc.

Represented by plate of Leonard Kip, President of North River Bank.

MARTIN BULL (1742-1825)

Born at Farmington, Connecticut; designer and engraver, as well as a goldsmith, maker of silver buttons and spoons, and a manufacturer of saltpetre; deacon in the village, town treasurer for eight years and clerk of probate for thirty-nine years.

Represented by two of his own plates, and two of the Monthly Library in Farmington; in the latter he was assisted by Thomas Lee, who was born in 1717 and died in 1806.

MATHER BYLES (1733-1776).

A clergyman of Boston. His own plate. Engraved by himself.

JOSEPH CALLENDER (1751-1821)

Born and died in Boston, Massachusetts. An engraver of bookplates, bills, etc. He was employed for some time as a die-sinker for the Massachusetts Mint. In association with Paul Revere he engraved a number of plates for the "Royal American Magazine."

Represented by the following signed and unsigned plates,—Benjamin Andrews; American Academy of Arts and Sciences, a PROOF IMPRESSION; William King Atkinson; Boylston Medical Library; John Callender; Samuel Cary; Thomas Cary; John Francis; Hasty Pudding Library; Dr. John Jeffries; Massachusetts Medical Society; Porcellian Library; Thomas Russell; James Sullivan; James Swan; Dudley Atkins Tyng.

### WILLIAM CHAPIN (1802-1888)

Born and died in Philadelphia. He was apprenticed to William Vallance, the engraver, and purchased his freedom, in 1822, for \$125.00, and began busines for himself, the same year.

Represented by plate of M. W. Day.

### CEPHAS G. CHILDS (1793-1871)

Born in Bucks County, Pennsylvania; died in Philadelphia. He was taught to engrave by Gideon Fairman, and later associated himself with the artist Henry Inman, under the firm-name of Childs & Inman.

Represented by plates of Henry D. Gilpin, T. Gilpin, John and Peter Silvester.

### S. W. CLARK'S PRINT, HUDSON, NEW YORK.

Represented by plate of Daniel Smith.

### S. CLAYTON, NEW SOUTH WALES.

Represented by plate of Charles J. Manigault of South Carolina.

### HENRY DAWKINS (1754-1776).

Originally a silversmith from London. He engraved bookplates in New York, as early as 1754, and went to Philadelphia in 1758, returning to New York about 1776, where he was arrested for counterfeiting Continental, Connecticut, and Massachusetts paper money. At his trial he implicated the Tory Rivington, the printer.

Represented by the following plates,—Evert J. Bancker; James Duane; Whitehead Hicks; Francis Hopkinson; Samuel Jones; Benjamin Kissam; John Crooke Ludlow; John Moore; Samuel Provost; Jacob Roome; Samuel Stringer; Josias Short Vavasour; Bushrod Washington; William Whitebread; Peter W. Yates.

### NATHANIEL DEARBORN (1786-1852)

Born in New England; died in South Reading, Massachusetts. At an early age he was apprenticed to Abel Bowen, to learn woodengraving, and in 1814 was in business for himself.

Represented by the plate of Charles Beck, the only plate known to be signed by him.

### AMOS DOOLITTLE (1754-1832)

Born in Cheshire, Connecticut; died in New Haven. Originally a silversmith, and one of the earliest engravers of historical scenes, in America. He engraved a number of bookplates, maps, portraits and general illustrations.

Represented by plates of the Social Library Company (New Haven); Guilford Library; Mechanic Library, New Haven; Social Library, Wethersfield; Brothers in Unity, Yale College; Linonian Society, Yale College; Charles H. Wetmore.

### JOHN DURAND (1792-1820)

Brother of Asher B. Durand, and according to the latter, the most talented member of the family. He died in his twenty-eighth year.

Represented by his own plate.

### JAMES EDDY (*circa* 1827-1830)

A reputable engraver of portraits in stipple, working in both Boston, and New York.

Represented by plates of J. F. Austin, and the Sears Library.



### GIDEON FAIRMAN (1774-1827)

Born in Newtown, Connecticut; died in Philadelphia. Apprenticed with a mechanic in his native village, but later sent to Isaac and George Hutton, Albany, New York, to learn silver-plate engraving. In 1796 he commenced business for himself in Albany, and moved to Philadelphia in 1810.

Represented by plate of Linonian Society, Yale College.

### — FAIRTHORNE (*circa* 1840?)

Represented by plate of J. W. Hamersley, a New York lawyer.

### SAMUEL FOLWELL (1765-1813)

Apparently born in New England; died in Philadelphia, where in 1798, he was working as a miniature-painter, and "worker in hair."

Represented by plate of James Rees of Philadelphia, which is perhaps the only specimen of his bookplate work extant.

### ZECHARIAH FOWLE (1750-1776)

Printer, born at Charlestown, Massachusetts; died in Portsmouth, New Hampshire, in the house of his brother Daniel, the first New Hampshire printer.

Represented by plate of Nathaniel Peabody, Lieutenant-Colonel in the Revolution.

### EDWIN DAVIS FRENCH (1851-1906)

Born in North Attleboro, Massachusetts; died in New York. One of the foremost Ex-Libris engravers of the 19th century, for some sixteen years, a silver engraver of unusual skill.

Represented by some 48 examples of his work.

### JOHN MASON FURNASS (*circa* 1785)

Nephew of Nathaniel Hurd. Engraver of bookplates and Massachusetts Loan certificates. Painted portraits in Boston, in 1785. Hurd bequeathed his engraving tools to his nephew, the above mentioned engraver.

Represented by plate of Mr. Foster, of Boston, Massachusetts.

### FRANCIS GARDEN (*circa* 1745)

An engraver from London, who in Boston, Massachusetts, in 1745, engraved crests or cyphers on gold, silver, pewter or copper.

Represented by plates of Evan Paterson of Maryland, and Thomas Pascoe; both plates being signed, a fact not noted by Allen.

### ELISHA GALLAUDET (1730-1800)

Born in New Rochelle, New York, his father being one of the Huguenot settlers of that place. As early as 1759 he was in business in New York, as an engraver.

Represented by plates of John Chambers, Chief-Justice of New York; Cornelius Low; Andrew Barclay; New York Society Library; William Smith.

### JOHN E. GAVIT (1817-1874)

Born in New York; died at Stockbridge, Massachusetts. Learned his business in Albany, and he there founded an engraving and printing establishment; later became especially interested in bank-note work, and in 1855 assisted in organizing the American Bank Note Co., New York.

Represented by plate of Stephen Van Renselaer.

### SAMUEL HARRIS (1783-1810)

Born in Boston; drowned in the Charles River. He was early apprenticed to his relative, the Boston engraver, Samuel Hill. He worked both in line and stipple.

Represented by plate of Henry Andrews.

### CHARLES P. HARRISON (1783-1850)

Born in England; died in New York. Came to Philadelphia, with his father—William Harrison, in 1794. Was an engraver and copperplate printer.

Represented by plate of William Betts.

### H. HAYS (19th century)

New York engraver. Represented by plate of A. Allston Pringle.

### SAMUEL HILL (1789)

An engraver in Boston, as early as 1789. The latest date of his plates noted is 1803, engraved many portraits and views for the "Massachusetts Magazine."

Represented by plates of William Emerson (father of Ralph Waldo), and Charles Pierpont.

### SAMUEL HOLLYER (1826-living)

Born in London. A pupil of the Findens. Came to the United States in 1851. An excellent engraver, in both line and stipple.

Represented by some 44 examples of his work.

### NATHANIEL HURD (1730-1777)

Born and died in Boston. One of the best of the early native American engravers; engraved as early as 1749. Besides an engraver on copper, he was a silver and goldsmith.

Represented by the following plates, some of which are unsigned,—George Atkinson; Theodore Atkinson; Henry Courtenay; Richard Henry Dana (the old plate, with altered name); Dr. Samuel Danforth; Henry Dering, and his son Thomas; Nicoll H. Dering; Benjamin Greene; Robert Hale; Harvard University (6 plates); Edward A. Holyoke; Izaak Hurd; John J. Loring; John Marston; Jonathan Simpson; William Smith; Nathaniel Tracy; Wentworth (New Hampshire family); John E. Wentworth; John C. Williams; James Wilson.

### SIMEON S. JOCELYN (1799-1879)

Born in New Haven, Connecticut; died in Tarrytown, New York. Engraving line portraits as early as 1824.

Represented by plate of the Brothers in Unity, Yale College.

### THOMAS JOHNSTON (1708-1767)

Born and died in Boston, a self-taught engraver of maps, bookplates, music, etc.

Represented by plates of William P. Smith and Samuel Willis.

WILLIAM R. JONES (1810)

A capital engraver of portraits. As an engraver his name appears in the directories of Philadelphia, 1811-1824.

Represented by plate of Charles N. Bancker of Philadelphia.

FRANCIS KEARNY (1780-1833)

Born in Perth Amboy, New Jersey; a pupil of P. R. Maverick. He was in business in New York, in 1798-1801, as an engraver, and moved to Philadelphia in 1810.

Represented by plate of Hector Coffin.

JAMES KENNEDY (1797)

Engraver in line and stipple, working in New York, in 1797, for John Low, the publisher. In 1812 he went to Philadelphia.

Represented by plate of William L. Pierce.

THOMAS KENSETT (1786-1829)

Came from England, to Cheshire, Connecticut in 1812; member of the firm of Shelton & Kensett, of Cheshire.

Represented by plate of Philip Cannon.

N. KETTLE (1757)

An unknown engraver. Represented by the plate of H. Kettle.

THOMAS LEE (1717-1806)

See Martin Bull of Farmington, Connecticut.

J. LEWIS (*circa* 1750)

Born in Scotland, but located in New York, as early as 1750.

Represented by plates of Dr. Peter Middleton, who died in New York in 1781, and Peter Kemble.

J. O. LEWIS (*circa* 1815)

First appears in books published in Philadelphia in 1815, including "The North American Aboriginal Portfolio," 1835. His name appears in the New York directories, 1816-1823, as—"Joseph Lewis, engraver and seal cutter."

Represented by plates of Bache McEvers, and Robert Gracie, and by an engraved receipt of George Youle, New York.

WILLIAM JAMES LINTON (1812-*circa* 1910)

Born in London, removed to the United States in 1867. Eminent wood-engraver.

Represented by plate of Royal C. Taft.

WILLIAM EDGAR MARSHALL (1837-1906)

Born in New York City. Portrait and bank-note engraver.

Represented by plate of Francis C. Green.



PETER RUSHTON MAVERICK (1755-1811)

and his son,

PETER MAVERICK (1780-1831)

Both father and son were born and died, in New York City. The elder Maverick first appeared in 1786 as an engraver, die-sinker, and copperplate printer, also as a decorator of silver. His son Peter learned his trade under his father's supervision, and in 1802 was at work in New York, and later in New Jersey. Later he established an extensive business in New York, as an engraver and copperplate printer. According to Allen, all plates signed "Maverick" were executed by the elder Maverick.

Represented by the following plates.

Plates signed "*P. R. Maverick*"—Flamen Ball; De Witt Clinton; Charles A. Clinton; William Cutting; Frederick De Peyster; Samuel Hay; Horanian Society Library; William J. Hunter; Peter Maverick; New York Society Library (3); N. Peabody.

Plates signed "*Maverick*"—Joseph W. Blackle; William Cock; James S. Cutting; James Giles; Erasmus Hall; Philip L. Hoffman; Benjamin S. Judah; John Keese; Edward Livingston; Martin Livingston; Robert R. Livingston; William Smith Livingston; Hugh McLean; Peter Masterton; William Maxwell; John Pintard; John Sitgreaves; James Scott Smith; Thomas Smith Jr.; John C. Ten Broeck; K. K. Van Rensselaer.

The following plates unsigned, but undoubtedly by the elder Maverick—Charles Bridgen; Peter Goelet; Jonathan Meridith; John Scott.

Plates signed "*P. Maverick*"—Elias Hicks; Nathl. F. Moore; Thomas A. Ronalds.

Plate signed "*P. Maverick, Durand Co.*"—James Thomson.

ROBERT MONTGOMERY (*circa* 1783)

New York engraver, who advertised in the "New York Packet," November 13, 1783, as "Watch Maker, Clock Maker and Engraver."

Represented by plate of James Giles.

J. F. MORIN (*circa* 1825-1831)

An engraver of maps, business-cards, etc., who was working in New York in 1825-1831.

Represented by plate of George Clarke.

OLIVER PELTON (1799-was living in 1860)

Born in Portland, Connecticut. He was first a pupil and then a partner of Abner Reed, in Hartford. Established as an engraver in Boston, in 1827.

Represented by plate of Brothers in Unity, Yale College.

PENDLETON (*circa* 1830)

Boston lithographer.- Represented by plate of "Bourne" family.

JAMES F. E. PRUDHOMME (1800-1888)

Born on the Island of St. Thomas; died in Georgetown, D. C. Came to New York in 1807, and learned to engrave with his brother-in-law, Thomas Gimbrede.

Represented by plate of Charles A. Marvin.

### PAUL REVERE (1735-1818)

Born and died in Boston. The son of a silversmith. The career of this noted patriot is too well known to be mentioned here.

Represented by plates of David I. Greene (2 copies, one without name), and Andrew Oliver. The plate of Isaiah Thomas, the printer, which is in this collection, is also credited by some collectors as being by Revere.

### RITCHIE & DURINAVENT (*circa* 1856)

Engravers at Richmond, Virginia.

Represented by plate of the Library of the Adelphi Edge Hill School, Virginia.

### JOHN ROBERTS (1768-1803)

Born in Scotland; came to New York in 1793, where he died in 1803. Besides engraving, for which he made many of his own tools, he painted miniatures.

Represented by plate of Joseph Haynes. The only bookplate work of his extant.

### ROBERTSON, SEBERTS & SHEARMAN

New York engravers, middle of the 19th century.

Represented by plate of James B. Hervey.

### WILLIAM ROLLINSON (1762-1842)

Born in Staffordshire, England; died in New York. He came to the United States prior to 1789; after 1811 engaged in the bank-note business.

Represented by plates of Thomas Chrystie; Richard Harrison; Elias Hicks; George Ludlow; Wm. T. McCoun; Horatio Shephard Moat; New York College of Pharmacy; Thos. N. Stanford; Charles Wilkes; Azarias Williams.

### JACOB SARGENT (latter half of 18th century)

Connecticut engraver, represented by his own plate.

### JOHN SARTAIN (1808-1897)

Born in London; died in Philadelphia. Came to the United States in 1830. A noted mezzotint engraver.

Represented by plate of William H. Smith.

### JOHN SCOLES (*circa* 1793-1844)

Engraver of portraits and subject plates, located continuously in New York, from 1793 to 1844.

Represented by plate of "View of Yale College."

### FRANCIS SHALLUS (*circa* 1797-1821)

Born in Philadelphia; died there in 1821. His profession is given as an engraver, from 1797 to 1821.

Represented by plates of William Morris, and Mrs. Shallus Circulating Library, Philadelphia.

### SIDNEY L. SMITH (1845-living)

Born in Foxboro, Massachusetts. Noted etcher.

Represented by twenty examples of his work.

WILLIAM D. SMITH (1829-1850)

Possibly a pupil of Peter Maverick. In 1829 he was working in Newark, New Jersey, and from 1835 to 1850, he was in business in New York City, as a general engraver.

Represented by plate of Thomas W. Blatchford, and by the following, signed "W. Smith,"—Cary Ludlow, and Samuel Powell.

JAMES SMITHER (*circa* 1768)

Born in London, came to Philadelphia in 1768, as a general engraver. He was accused of counterfeiting paper money during the Revolution, and was attainted of high treason in 1778.

Represented by the plates of Lewis Antill, Henry H. Graham; John Magill.

CHRISTOPHER SOWER (*circa* 1738)

Printer in Germantown, Pennsylvania, not an engraver.

Represented by plate of Charles Benson.

T. SPARROW (*circa* 1765-1786)

Early woodengraver, also engraved on copper.

Represented by the following name-plates on wood,—Thomas Bond, 1786; Gabriel Duval; Alexander Fraizer; John R. Plater; Richard Sprigg Jr.; John Shaw.

J. WINFRED SPENCELEY (1865-1908)

Born in Boston, Massachusetts, learned to engrave with J. A. Lowell & Co. Designed as well as engraved his own plates.

Represented by one of the most complete series of his plates ever offered for public sale.

JAMES D. STOUT (*circa* 1813)

A New York engraver of maps and plates.

Represented by plates of Edmund H. Pendleton, and the Wall family.

BENJAMIN TANNER 1775-1848)

Born in New York; died in Baltimore. Engraved in New York in 1792, and went to Philadelphia in 1805, as a general engraver, map-publisher, and engraver of banknotes.

Represented by plate of Josephii Sims.

T. TAYLOR (*circa* 1860)

Possibly the New York bank-note engraver, little of his signed work is seen.

Represented by plate of R. Patten.

JAMES THACKARA (1767-1848)

Born and died in Philadelphia. Pupil of James Trenchard. In 1794 he was a partner of John Vallance.

Represented by plates of John Lenthal; Philadelphia Painters & Glaziers Arms, the latter signed "Thackara & Vallance."



ELKANAH TISDALE (1771-1834)

Born and died in Lebanon, Connecticut. Located in New York as an engraver and miniature painter, later removed to Hartford, Connecticut.

Represented by plate of Junius Wortman.

C. W. TORBETT (early 19th century)

A Canadian engraver.

Represented by plates of James W. Johnston of Halifax, and Reverend Fitzgerald Uniacke.

JAMES TRENCHARD (*circa* 1777-1793)

Born in New Jersey; died in England. He was an engraver and seal-cutter, and in 1787, became the artistic member of the firm publishing the "Columbian Magazine."

Represented by plates of Major Joseph Bloomfield, and Luther Martin.

TROOP & CHAMBERS (*circa* 1830)

New York engravers, represented by plate of Governor John Floyd.

JAMES TURNER (1749-1759)

Probably born in Boston; died in Philadelphia. He advertised in 1744, in Boston, as an engraver of copperplates, silversmith, and seal-cutter.

Represented by plates of James Hall; Isaac Norris; James Norris.

JOHN VALLANCE (1770-1823)

Born in Scotland; died in Philadelphia. He came to Philadelphia about 1791, and was a member of the firm of "Thackara & Vallance."

Represented by plate of Joseph Wiseman, and in conjunction with Thackara, the plate of the Painters & Glaziers Arms. Plate of David Brearly attributed to Vallance.

GEORGE D. WARNER (*circa* 1791)

First appeared in New York, as the engraver for a plate in the "New York Magazine." No reference as to his birth and death can be found.

Represented by plate of George Warner, his own plate.

THOMAS WHIGHTMAN (*circa* 1802)

Born in England; died in Boston, to which place he removed in 1802. He was later in the employ of Abel Bowen, of that city.

Represented by plate of the Prince family.

D. W. WILSON (*circa* 1830)

Albany engraver. Represented by plate of Samuel Pruyn of Albany.

JOSEPH YEAGER (*circa* 1816-1845)

Philadelphia engraver, working largely for book-publishers.

Represented by plate of E. Parker, Bookseller.

**PART II. OF INDEX—FOREIGN ENGRAVERS**  
**COMPRISING**  
**ENGLISH, FRENCH, GERMAN, ITALIAN, SWISS AND**  
**BELGIAN PLATES**

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**JOST AMMAN (1535-1591)**

Famous Swiss engraver and designer. Represented by plates of Hieronymus and Veidt Holschuhner.

— **ASHBY (circa 1760-1800)**

London engraver. Represented by plate of Bryan Edwards.

**PHILIPPE AUDINET (1766-1837)**

English engraver, pupil of John Hall. Represented by plate of Rev. H. S. Cotton.

**WILLIAM AUSTIN (1721-1820)**

English engraver, pupil of Bickham. Represented by plate of Thomas Brand.

**JEAN JACQUES AVRIL (1744-1832)**

French engraver, pupil of J. G. Wille. Represented by plate of the Chevalier Louis de Tousand, a French officer in the Continental army during the Revolution.

**PAUL AVRIL (born 1843)**

French engraver. Represented by plate of Geo. B. De Forest, of New York.

**J. B. (16th century)**

Unknown German engraver. Represented by woodcut plate of Karl Agricola.

**BERNARD BARON (1700-1762)**

Born in Paris, came to England in 1712. Represented by plate of Jacobus Gibbs.

**FRANCESCO BARTOLOZZI (1725-1815)**

Born in Florence, came to England in 1764. Royal Academician. Represented by plate of Sr. Foster Cunliffe.

**BARTHOLOMAUS BEHAM (1496-1540)**

Distinguished German painter and engraver, pupil of Albert Dürer. Represented by plate of Hieronymus Baumgartner.

HANS SEBALD BEHAM (1500-1550)

Born at Nuremberg. He was a nephew of the preceding, and one of the best pupils of Albert Dürer. Represented by four plates, one being his own.

J. E. BELLING (18th century)

German engraver. Represented by plate of Paris Graf zu Wolkenstein.

THOMAS BEWICK (1753-1828)

Celebrated English wood engraver. Represented by plates of Thomas Bell; Charles Charleton; Joseph Cook.

WILLIAM BLAKE (1757-1827)

English artist. Represented by plate of Charles Conway.

C. F. BOETIUS (18th century)

German engraver. Represented by plate of the Bibliotheca Woogiana.

J. B. H. BONNARD (17th century)

French engraver. Represented by plate of Pierre J. D. De Vatre.

— BRENET (18th century)

French engraver. Represented by plates of Mr. Le Maire, and Lambert De Villejust.

COMTE DE CAYLUS (18th century)

French engraver. Represented by plate of Charles Jean Francois Henault.

C. CHARLES (18th century)

French engraver. Represented by plate of Claude L. B. Jacquenin.

DANIEL N. CHODOWIEKI (1726-1801)

German engraver. Born at Dantzic; died in Berlin. An excellent miniature engraver. Represented by plate of C. S. Schinz.

P. P. CHOFFARD (18th century)

French engraver. Represented by plate of Jean Armand Tronchin.

— CHOLLETT (18th century)

French engraver. Represented by plate of Daniel Formentin.

JOHN CLARK (*circa* 1690-1721)

Scottish engraver of portraits. Represented by plate of William Hore.

B. COLE—THE SECOND (*circa* 1745-1760)

English engraver, at London. Represented by plate of William Chapman.

JAMES COLE (*circa* 1750-1770)

English engraver, at Oxford. Represented by plate of Thomas Mytton.

M. COLE (*circa* 1700-1740)

English engraver, at Oxford. Represented by plates of Fillingham, and Risley Risley.



DOMINIQUE COLLIN (1725-1781)

Famous French engraver, known as Collin père. Born in Lorraine; died in Nancy. Represented by plates of the Comte de Carvoisin, and Mr. Here.

H. O. & B. H. CONTGEN (18th century)

German engravers. Represented by plate of Johann Philipp Burggraf.

W. COUTTS (*circa* 1830)

English engraver, at Liverpool. Represented by plate of M. D. Lowndes.

W. DARLING (*circa* 1760-1790)

English engraver, at London. Represented by plate of Philip Van Swinden.

— DAUDIN (*circa* 1702)

French engraver. Represented by plate of Michel Begon.

DE LA GARDETTE (*circa* 1794)

French engraver. Represented by plate of Antoine L. Lavoiser.

LEOP. DENIFLE (18th century)

Unknown German engraver. Represented by plate of—Graf und Grafyn von Thurn und Taxis.

— DENT (*circa* 1760-1780)

English engraver, at London. Represented by plate of Edmund Horrax.

C. DIETELL (18th century)

German engraver. Represented by plate of Johann Baptist Kursky.

— DU PALLUET (18th century)

French engraver. Represented by plate of J. A. M. Arnaud.

— DURAND (*circa* 1777)

French engraver. Represented by plate of Mr. de Fenille.

ALBRECHT DÜRER (1471-1528)

Celebrated German painter and engraver. Born at Nürnberg; died in April, 1528. Represented by the following plates,—Willibald Pirckheimer; Pömer family; Scheurl-Tucher family; also by plate of Hector Pomer, engraved by R. A. [Resch or Roesch], a noted German woodcutter of the 16th century. The latter plate being designed by Dürer.

— DURIG (18th century)

French engraver. Represented by plate of Magon de Terlaye.

DURIG À LILLE (18th century)

French engraver. Represented by plate of Seraphin Malfait.

O. FEHR (18th century)

German engraver. Represented by plate of J. S. Ochs.

— FLEMING (*circa* 1800-1830)

Irish engraver. Represented by plate of Andrew Knox.

— FOSTER (*circa* 1760)

English engraver, at Fetter Lane, London. Represented by plate of Patrick Blake.

J. FOUGERON (*circa* 1760)

French engraver in England. Represented by plate of William Holcombe.

L. J. FRUYTIERS (1715-1782)

Belgian engraver. Represented by plate of Admiral J. G. Michiels.

JOS. GALLOT (18th century).

French engraver. Represented by plate of Lorraine family.

F. GARDNER (*circa* 1720-1750)

English engraver. Represented by plate of William Pescod.

P. GIFFART (17th century)

French engraver. Represented by plate of Francisci du Fresne.

P. GOUEL (*circa* 1777)

French engraver. Represented by plate of L. E. Midy.

GRIFFITHS & WEIGALLS (1807-1860)

English heraldic stationers, London. Represented by plate of the Bishop of Jamaica (American).

S. HALLE (*circa* 1790)

German engraver. Represented by plate of the Bibliotheca Warclanesi.

M. HANBURY (*circa* 1760)

English engraver. Represented by plate of John Wallis.

— HARMAR (*circa* 1780-1790)

English engraver. Represented by plate of Thomas Markham.

— HELMAN (18th century)

French engraver. Represented by plate of De Fauconpret.

G. D. HEUMAN (18th century)

German engraver. Represented by an anonymous plate.

WILLIAM HENSHAW (*circa* 1750-1780)

English engraver. Represented by plates of W. E. Gason, and T. Bond, a distinguished Philadelphia physician, and native of Maryland.

R. B. HUGHES (*circa* 1770-1790)

English engraver, at London. Represented by plate of R. H. A. Benet.

P. HURNLIMAN (17th century)

German engraver. Represented by plate of A. R. D. Nicolaus Lang.

I. INGRAM (*circa* 1721-1770)

Born in London; settled in Paris. Represented by plate of Guilielmi Williams.

THOS. J. — (18th century)

Unknown German engraver. Represented by plate of Johann Christoph von Conrad.

ANDREW JOHNSTON (*circa* 1724-1750)

English engraver. Represented by plates of Alexander Murray, and Robert Hunter, Governor of Jamaica.

F. X. JUNGWIERTH (18th century)

German engraver. Represented by plate of the Monastery of Polling.

LUCAS KILIAN (1579-1637).

Distinguished German engraver, born at Augsburg. Represented by a portrait-plate, with initials "H. K."

JAMES KIRK (*circa* 1750-1771)

English engraver, at London. Represented by plates of Patrick Coutts; the Inner Temple Library; Simon Mills; Henry Reveley.

— KIRKWOOD (*circa* 1800-1830)

English engraver, probably the Edinburgh one. Represented by plate of William Gordon.

CHARLES KNIGHT (*circa* 1826)

English engraver. Represented by plate of Elizabeth Sophia Lawrence.

C. KORNER (18th century)

German engraver. Represented by plate of Leopold Freyherr von Herttstein.

JOHANN ULRICH KRAUS (1645-1719)

German engraver. Represented by plate of Zacharias K. von Uffenbach.

J. G. KUTNER (18th century)

German engraver. Represented by plate of C. G. Gunther.

J. LAKE (*circa* 1780-1800)

English engraver, at London. Represented by plate of Thomas Pennington.

— LAMCON (18th century)

French engraver. Represented by plate of Charles F. Dumars de Vaudoncour.



A. LAVAU (*circa 1765-1776*)

French engraver, at Bordeaux. Represented by plate of M. de Thilorem.

FRANCIS LEGAT (1755-1809)

Pupil of Andrew Bell. He was born in Scotland; died in London. Represented by plate of Anna S. Damer.

LOUISE LE DAULCEUR (18th century)

French engraver, she signed her name in several ways. Represented by plates of Mme. d'Arconville; Thiroux d'Arconville; Comtesse de Mellet.

WILLIAM MARSHALL (*circa 1541-1646*)

English engraver, worked in London during the above years. Represented by plate of Edward Lord Lyttleton.

—— MATHEY (18th century)

French engraver. Represented by plate of M. Brochant.

M. MAUGEIN (18th century)

French engraver. Represented by plate of M. de Joubert.

J. MERCADIER (18th century)

French engraver. Represented by plate of Franciscus Tristanus de Cambon.

—— MICAUD (18th century)

French engraver. Represented by plate of F. N. E. Droz.

SIR JOHN EVERETT MILLAIS (1829-1896)

English painter and engraver, a Royal Academician. Represented by plate of Sir Christopher Sykes. The only book plate by him.

FRANCOIS MONTULAY (18th century)

French engraver. Represented by plate of M. Delaleu.

W. MOORE (*circa 1800-1820*)

English engraver, at London. Represented by plate of Charles Hamilton.

M. MORDECAI & J. LEVY (*circa 1770-1790*)

English engravers. Represented by plate of George Berkeley.

RAFAELLE S. MORGHEN (1758-1810)

Eminent Italian engraver. Represented by plate of the Duca di Cassano.

THOMAS MORIN (*circa 1840-1890*)

English engraver, and heraldic stationer, at London. Represented by plate of Thomas Carlyle.

R. MOUNTAINE (*circa 1750-1770*)

English engraver, at Winchester. Represented by plates of Charles Mill; Richard Mill; Sr. Philip Monoux.

J. MYNDE (*circa* 1760-1770)

English engraver, at London. Represented by plate of Peter Thompson.

—— NEDER (early 18th century)

An unknown engraver. Represented by plate of Nicholas L. Zinzendorf.

C. G. NESTLER (18th century)

German engraver. Represented by plate of the Bibliotheca Pezoldiana.

NICOLE À NANCY (*circa* 1747-1767)

French engraver. Represented by plates of the Bibliotheque de Lorraine; l'Abbe de Seichamps; le Chevalier Dumars de Vaudoncom.

—— NONOT (18th century)

French engraver. Represented by plate of the Manchon family.

—— OLLIVAUT (*circa* 1788)

French engraver, at Paris. Represented by plate of Mr. de Sarrobert.

T. OVENDEN (*circa* 1790-1800)

English engraver, at London. Represented by plate of James Lahy.

C. & A. PAAS (*circa* 1795)

Cornelius Paas was born in Germany, and went to England, where he died in 1806. Represented by plate of Josh. Scrope.

FRANZ PILSEN (early 17th century)

German engraver. Represented by plate of "Wilhelmus Sixtas kepser."

JOHN PINE (1690-1756).

English engraver, at London. Represented by plates of J. Burton and Gray's Inn Library.

G. PIRANESI (1720-1778)

Italian engraver. Represented by an anonymous plate.

—— POLAK (18th century)

German (?) engraver. Represented by plate of Aerssen von Somneldyck.

P. RIERA (early 19th century)

Unknown engraver. Represented by plate marked "L." (American?)

R. A. ROESCH (*circa* 1525)

German woodcut engraver. See Albrecht Dürer.

CLAUDE ROY (1712-1792)

French engraver, at Paris. Represented by plate of Camille H. Henrion.

DE ST. HILAIRE (*circa* 1759)

French engraver. Represented by plate of Johann Bernh. Nach.

JOHN SCOTT (1774-1828)

English engraver. Born at Newcastle. Represented by plate of Thomas Gosden.

J. B. SCOTIN (18th century).

French engraver. Represented by plates of Richard de Ruffey, and Dominini Mascrany.

WILLIAM SHARP (1749-1824)

English engraver. Represented by his own plate.

CHARLES WILLIAM SHERBORN (1831-1912)

English engraver. Fellow of the Royal Society. Represented by 25 examples of his work.

WILLIAM SHIRWIN (*circa* 1780-1793)

English engraver. Represented by plate of William Bentham.

HANS SIBMACHER (17th century)

German engraver. Represented by plate of Andreas Beham.

HENRY SIMON (19th century).

French engraver. Represented by plate of Ignace de Billieux.

J. SKINNER (*circa* 1742)

English engraver, at Bath. Represented by plates of John Randolph of Virginia, and Peyton, the first President of the Continental Congress.

VIRGIL SOLIS (16th century)

German engraver. Represented by plate of Andreas Imhoff, and by an anonymous plate.

CHARLES SPOONER (18th century)

English engraver. Represented by his own plate.

C. STORCKLIN (18th century)

German engraver. Represented by plate of Francisus Antonius Reding.

J. H. STORCKLIN (18th century)

German engraver. Represented by plate of the Monastery of Monchsroth.

J. STRIEBECK (18th century)

German engraver. Represented by plate of the Bishop of Strasbourg.

M. THEVENARD (18th century).

French engraver. Represented by plate of M. F. Huguenin Dumitand.

JEAN TOUSTAINE (17th century)

French engraver. Represented by plate of Mgr. Pellot.



J. TRAITEUR (18th century)

French engraver. Represented by plates of G. L. S. Hoffmann, and Comte de Moreton-Chabrilan.

J. TURNER (19th century)

English engraver. Represented by plate of J. Leddell.

HEINRICH ULRICH (17th century)

German engraver. Represented by plate of the Family of Von Oelhafen.

— VACHERON (18 century)

French engraver. Represented by plates of De Fauconpret de Thulus, and Benoit Bieswal.

— VIOTTE (17th century)

German engraver. Represented by plate of Abbas Bonaventura II.

— VIOTTE (18th century)

French engraver. Represented by plate of Mr. d'Hyenville.

E. VOYSARD (18th century)

French engraver. Represented by plate of Ame de St. Didier.

D. WALLAERT (18th century)

French engraver. Represented by plate of J. Gossellin.

[J. M.] WEISS (18th century)

German engraver, at Strasbourg. Represented by plate of the Museo Schreffliniano.

ROBERT WHITE (1645-1704)

English engraver. Represented by portrait plate of Samuel Pepys.

SAMUEL YATES (*circa* 1780-1800)

English engraver. Represented by plate of Sir George Cook.

MATTHIAS ZUNDT (16th century)

German engraver. Represented by plates of Carl von Pfinzing-Grundlach.

## Conditions of Sale

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

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Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF THE REMARKABLE COLLECTION OF  
AMERICAN AND FOREIGN BOOK PLATES FORMED BY THE LATE  
DR. HENRY C. ENO, BY ORDER OF THE EXECUTORS

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THURSDAY EVENING, NOVEMBER 16th, AT 8:15 O'CLOCK

## AMERICAN BOOK PLATES


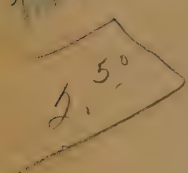
[Numbers 1 to 770]

1. ABERCROMBIE (JAMES—of Philadelphia). Armorial; JOHN ALLAN. Pictorial;—ALEXANDER ANDERSON (first American wood engraver). Chippendale, engraved by himself, late impression; JOHN ANDREW. Pictorial; S. ARCHDEACON. Chippendale, signed, W. S.; CHARLES ASHWELL (of Granada). Armorial. Together, 6 pieces.  
Allen, numbers 2, 12, 18, 20, 30, and 34.
2. ADAMS (CHARLES FRANCIS). Armorial, with garter, not in Allen; "C. N. B." the sun's face, with the above monogram. Motto—*"Lumen accipi et imperti,"* not in Allen; BLOOMFIELD MCILVAINE. Angel on cloud, writing on tablet, signed, I. J. Barralet inv. J. H. Seymour sc., and 5 others. Together, 8 pieces.
3. ADAMS (JOHN QUINCY—Sixth President of the United States). Armorial, the Boylston arms, ribbon and wreath, motto ribbon empty. Fine impression; Armorial, the Boylston arms, within garter. 2 copies, one cut down; Armorial, with shield quartered, surrounded by garter, with motto. Together, 4 pieces.  
Allen, numbers, 5, 6, and 7.
4. ALBANY SOCIETY LIBRARY, 1759. Pictorial, in two compartments, the upper, and Indian in ambush, the lower, a vignette portrait. Motto—*"May Concord Prevail and the Undertaking Prosper."* Fine impression, good margins.  
Allen, number 11.



First Session, Thursday Evening, November 16th

AMERICAN BOOK PLATES

5.  ALEXANDRIA (VIRGINIA) CIRCULATING LIBRARY. With rules regarding circulation, *woodcut*, 2 copies; ANNAPOLIS (MARYLAND) LIBRARY AND READING ROOM. *Woodcut* label; AMERICAN S. S. UNION. Bookshelves, with traped curtain, *woodcut*; ALBANY ACADEMY LIBRARY. *Woodcut* label; ALBANY FEMALE ACADEMY LIBRARY. *Engraved* label, with wide oval border, signed, R. C. & Co., Albany; AMHERST COLLEGE LIBRARY. Label, also "*Duplicate*" label. Together, 8 pieces.
6. ALLEN (JOHN—an early bookseller of Boston, Mass.). Armorial. Jacobean. Illustrated in "*Curio*".  
Allen, number 13. Allen was publisher of the "*News-letter*," in Boston. The plate is probably of early 18th century execution, *circa* 1720-1730.
7. ALLEN (STEPH.). Armorial, ribbon and wreath; RICHARD ALLAN. Armorial; John Ashe Alston. Armorial, another, without name; ROWLAND ALSTON. Armorial; JOHN SEWALL PRATT ALCOTT. Jacobean; FREDERICK GRAHAM AYLWARD. Pictorial, book-pile; CROSBY N. ALEXANDER. Pictorial. Together, 8 pieces.  
None mentioned in Allen.
8. [AMERICAN ACADEMY OF ARTS AND SCIENCES.] "MDCCLXXX. The Gift of." Pictorial. A large curtain looped back by ribbons and cords, with the words—"The Gift of," the space for donor's name remaining blank; above a charming vignette engraving, representing Minerva, with shield and spear, standing on the sands, with scientific and agricultural implements at her feet, she is looking out to sea, where a three masted schooner is sailing under a heavy black cloud, with the glaring sun above; in the distant background on rising ground, a portion of a village can be seen; above all, festoon and wreath, with a flowing ribbon, on which appears the motto—"Sub libertate florent." Not signed, but the work of Callender. Fine impression, good margins, shows plate-mark.  
  
Undescribed issue of Allen, number 17. AN ALMOST PROOF IMPRESSION. The earliest state of this plate, before the addition of the Academy's name. The date, which in the Allen copy, is in a straight line just above the curtain, appears here, in large Roman numbers, in a curved line bordering the lower edge of the vignette. The view, undoubtedly intended as one of Boston, adds an interesting feature to this engraving. A very handsome plate. EXCESSIVELY RARE IN THE PRESENT STATE. THE EARLIEST STATE.
9. ANDERSON (A.—Engraver on Wood). Name on ribbon, on shield shaped paper; DR. A. ANDERSON. Name within pictorial border, trees and figures. Together, 2 pieces.
10. ANDERSON (ALEXANDER). Armorial, Chippendale. Signed, A. Anderson Sculp., cut close; also facsimile of the same. Together, 2 pieces.  
Allen, number 18. The plate of the first engraver on wood in America.
- 5.

First Session, Thursday Evening, November 16th

AMERICAN BOOK PLATES

11. ANDOVER, MASSACHUSETTS. "Institutio Theologica Andover. Fundata MDCCCVII." A pediment raised upon Doric columns, a blaze of glory above all. Signed, Annin & Smith sc.  
Allen, number 19, where the engraver's name is not stated.
12. ANDREWS (BENJAMIN). Pictorial Name-Plate. Signed, Callender Sc.  
Allen, number 22. With full name. Printed in light green ink.
13. ANDREWS (HENRY). Pictorial, representing Minerva, with shield and spear. Signed S. Harris Sc.; also, ELIZA ANDREWS, same design as preceding, with first name changed, and without engraver's name. Together, 2 pieces.  
Allen, numbers 24 and 23.
14. ANNAPOLIS, MARYLAND. "W. Aikman's Circulating Library No. (654). All kinds of Books, Letter Cases, Message Cards, Gilt & Plain Paper, Wax, &c. Sold at this Shop Annapolis, at the British Prices, for Cash Only. Paper rul'd, Books bound in the neatest manner." The above caption, within a Chippendale frame, by the side of which are pen and ink, and globe; above all the autograph signature of "*Cathe. H. Jackson.*"  
Not in Allen. A plate of unusual interest, of graceful design, and well executed; possibly by Mr. Aikman himself, who was a bookseller as well as bookbinder, and dealer in stationary, in Annapolis in 1774, and as the inscription would indicate, a possible engraver of cards. One of the finest engraved American trade-labels of the period, apparently engraved just prior to the American Revolution. EXCESSIVELY RARE.
15. ANTILL (LEWIS). Armorial, Chippendale, floral spray, name on engraved tablet below. Motto—"Opinionem vincere omnium." Signed, J. Smither Sculp., slight tear in one margin.  
Not in Allen.
16. APTHORP. Armorial, Chippendale. Motto-ribbon empty. Plate re-backed.  
Allen, number 26.
17. APTHORP (EAST—Eminent Episcopal divine, born in Boston, 1733). Armorial, late Jacobean. Dated Cambridge, MDCCLXI. With motto; another, without motto. Together, 2 pieces.  
Allen, number 27, and a variation of the same.
18. APTHORP (THOMAS—Boston, born, 1741). Armorial. Chippendale. Motto—"Juste rem para." Printed in blue ink, cut close.  
Allen number 29.

First Session, Thursday Evening, November 16th

AMERICAN BOOK PLATES

19. ARMAT (THOMAS W.). Pictorial name-plate; EDWARD G. ASAY. Pictorial name-plate, with portrait of Washington; J. F. AUSTIN. Pictorial name-plate, signed J. Eddy Sc.; also name-plates of,—HEZEKIAH AUGUR JUNR., New Haven (reprint); E. H. ANDERSON; MARY Y. ARTHUR, and others. Together, 8 pieces.
20. ARNOLD (AARON). Plain Armorial; DUNCOMBE BRISTOWE, D.D. Arms within oval, and decorative scroll; W. G. BUCKNOR. Jacobean; STEPHEN BREWER (of Northampton). Plain shield, with name, and festoon; THOMAS CHRYSTIE (of New York). Plain Armorial, Signed Rollinson; CHARLES BRIDGEN. Ribbon and wreath. Together, 6 pieces.  
Not in Allen.
21. ASSHETON (RALPH, M.D. of Philadelphia—son of the Councillor). Armorial, Chippendale, margins cut close.  
Allen, number 35.
22. ASSHETON (WILLIAM, ESQR. of Grays Inn, Judge of the Court of Admiralty of Pensilvania 1718). Armorial, Jacobean. Fine impression, but margins cut close.  
Allen, number 37. EXCESSIVELY RARE, ONLY TWO COPIES KNOWN.  
[See Frontispiece for reproduction.]
23. ASSHETON (WILLIAM). Armorial, no motto; LEWIS MORRIS ASHFIELD. Chippendale; JOHN ATKYNS. Armorial; CLEMT. ARCHER. Ribbon and wreath; JOHN AGNEW ESQR. Armorial; THOMAS AHMUTY and ARTHUR AHMUTY. Both armorials; THEODORE ATKINSON (of Dover, New Hampshire, 1840). Armorial. Together, 8 pieces.  
Not in Allen.
24. ATKINSON (GEORGE). Armorial, Chippendale. Signed, N. Hurd Sep.  
This is the same plate as the Theodore Atkinson plate (Allen, number 38), the only alteration being in the first name, the original "Theodore" having been scratched out, and "George" substituted in ink.
25. ATKINSON (THEODORE—Secretary of the Colony of New Hampshire, 1741; Chief-Justice, 1754; Major-General of Militia, 1769; Delegate to the Albany Congress, 1754). Armorial, Chippendale. Signed, N. Hurd Sep., small tear in margin repaired.  
Allen, number 38.
26. ATKINSON (WILLIAM KING—Noted Lawyer of Portsmouth, New Hampshire, 1764-1820). Armorial, Chippendale. Motto—"Nil facimus non sponte dei." Signed, Callender Sculpt. Fine impression, plate mark showing.  
Allen, number 39.



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27. ATLEE (WILLIAM AUGUSTUS—Judge of the Supreme Court of Pennsylvania, 1777-1791). Armorial. Chippendale. Printed in brown. Fine impression. Allen, number 40.
28. ATWOOD (HARRY). Armorial, Chippendale, architectural and landscape effects. Allen, number 41.
29. BACKHOUSE (W., M.A.). Chippendale, ALLEN, number 23, 2 copies; BENJ. FRANKLIN BACHE. Pictorial, harp and broken column on stone altar; ANDREW BAIRD. Name-plate with woodcut border, and date MDCCXCVI; D. BALDWIN. Engraved label (Allen, number 45); BURR BALDWIN. Woodcut name-plate; SAMUEL BALDWIN. Chippendale; WM. BALLORD. Armorial, and others. Together, 10 pieces.
30. BALL (FLAMEN). Armorial, ribbon and wreath. Signed, P. R. Maverick Sc.; another, printed on straw colored paper. Together, 2 pieces. Allen, number 48.
31. BALTIMORE (BARON). "Bibliotheca. Baronis de Baltimore. A.D. 1751." Crest only, in circle, around the border the above caption. Not in Allen.
32. BALTIMORE, MARYLAND. The Library Company of Baltimore, name-plate within oval, signed, S. Allardice Phi. (Allen, number 50); ST. MARY'S COLLEGE. Ego infra-scriptus, Præses Collegii Stæ. Mariæ Baltimorensis in fæderatis Americæ statibus. Presentation plate, to Robert Purviance, above, a woodcut vignette of American eagle, 1818; HUGH BARKLEY. This Book belongs to Hugh Barkley's Circulating Library, at Yorick's Head, Baltimore, early woodcut label; BALTIMORIENSE COLLEGIUM. Presentation label, to Hugh T. Harrison, 1826. Together, 4 pieces.
33. BANCKER (CHARLES N. of Philadelphia). Armorial in style, Chippendale. Signed, Jones Sc. (Allen, number 52); The same, a variation not mentioned by Allen, evidently an earlier impression, without the figures of the cupids at side of frame, signed Jones Sc.; Chippendale frame, showing the figure 4 (Allen, number 53); The same, printed on pink paper; GERARD I. BANCKER. Label. Together, 5 pieces.
34. BANCKER (EVERT J.). Armorial in style, Chippendale, shield with figure 4, cupids are seated on either side of the frame, with accessories indicating the pursuit of science. Motto—"Dieu defend le

AMERICAN BOOK PLATES

[No. 34—Continued]

*droit.*" Signed Dawkins Sculpsit. Fine impression, margin outside of plate mark.

Not in Allen, but similar in design to the Charles N. Bancker's plate, cited under Allen number 52. Henry Dawkins, the engraver of this plate, engraved bookplates in New York as early as 1758; in 1776 he was arrested in New York for counterfeiting money, and the last heard of him was petitioning Congress for release from jail.

[See Plate I. for reproduction.]

35. BANCKER (EVERT JUNR.—Citizen of New York during the Revolution). Shield with figure 4, surmounted with helmet and eagle's wings erect.

Allen, number 54.

36. BANCROFT (GEORGE—Historian of the United States). Pictorial, a chubby cherub approaches, with a panel in his hands, on which are the words—"Sursum coda."

Allen, number 56. THE SCARCEST OF THE BANCROFT PLATES, with the words on tablet, in Latin.

37. BANISTER (JOHN—Revolutionary Soldier of Virginia; member of Continental Congress). Plain Armorial, good impression.

Allen, number 57.

38. BARCLAY (ANDREW—Member of the Committee appointed to sign the Colonial Bills of Credit issued in 1759). Armorial, Chippendale. Signed E. Gallaudet. Fine impression, good margins.

Not in Allen.

[See Plate I. for reproduction.]

39. BARD (SAMUEL—Noted New York physician, at one time physician to General Washington; through his influence a Medical school was connected with King's, now Columbia College. When the Medical School at Columbia was organized as a separate institution, he became its first President). Armorial, Chippendale. Motto—"Fidite Virtuti;" top corner torn across, but repaired.

Not in Allen.

40. BARRE (RT. HONBL. ISAAC). American eagle, and shield on mantel; GEORGE BANCROFT. Pictorial, on straw colored paper (Allen, number 56); MARTIN B. BASSETT. Label; ABRAHAM BEACH. Woodcut label, dated 1756; PETER BEEKMAN. Armorial; JOHN T. BEER. Pictorial, owl on well; LEXR. MELVILLE BELL. Armorial; WILLIAM BENTLEY. Woodcut label; PARK BENJAMIN, JR. Woodcut label. Together, 9 pieces.

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41. BARRELL (JOSEPH—Rich Boston Merchant, and Pioneer in the North-west coast trade). Allegorical, shield with arms in centre, surrounded by figures and landscape. Shows plate mark, but has slight tear in top corner. Printed in light green. The same, a later impression. Together, 2 pieces.  
Allen, number 58.
42. BARROLL (WILLIAM, Chester-Town, 1795). Engraved name-plate, with the all-seeing eye.  
Allen number 59.
43. BAYARD (SAML.—Celebrated Jurist of Philadelphia, appointed by Washington as agent for the United States to prosecute the claims against Great Britain, one of the founders of the New York Historical Society). Armorial, Chippendale, no motto.  
Allen, number 65.
44. BAYLY (NATHANIEL—of Virginia? 18th century). Armorial, Chippendale; SAMUEL BAYLY. Crest, early woodcut, dated 1769. Together, 2 pieces.  
Not in Allen.
45. BEATTY (J., M.D.—born in Pennsylvania 1749, Colonel in the Revolution, and member of Federal Convention). Armorial, Pictorial.  
Allen, number 67.
46. BECK (CHARLES—of Cambridge, Massachusetts, Author). Armorial, ribbon and wreath. Signed N. D. Sc. (Nathaniel Dearborn).  
Allen, number 68.
47. BEDLOW (WILLIAM—of Bedlow's Island, New York). Armorial, monogram B.L. Motto—"My hope on high;" corners trimmed.  
Allen, number 69.
48. BELCHER (JONATHAN—Colonial Governor of New Hampshire). Jacobean (Allen, number 71) (cut down, name missing); JONATHAN BELCHER (son of the preceding). Jacobean, same design, with motto changed (Allen, number 72); J. BELCHER. Jacobean, same design as preceding (Allen, number 75), name not hyphenated; ANDREW BELCHER. Armorial, also name-plate; WILLIAM BELCHER. Armorial, mantle and spray, not in Allen. Together, 6 pieces.
49. BELCHER (WILLIAM—of Savannah). Armorial, Pictorial. Motto—"Loyal au Mort." Fine impression, good margins. Illustrated in Allen.  
Allen, number 74.



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50. BENSEL (CHARLES—of Germantown, Pennsylvania). "Ex Libris Caroli Bensel, Anno Domini, MDCCLXIX." Woodcut label, with type border.  
Not in Allen. Undoubtedly printed by Christopher Sower, the son of the first printer of that name, who established a press in Germantown, in 1738. Very Rare.
51. BERESFORD (RICHARD—of Charles Town, South Carolina, 1774). Armorial. No motto.  
Allen, number 76.
52. BETTS (WILLIAM). Armorial, signed C. P. Harrison Del. Scit. (Allen, number 77); JOHN BIGELOW. Pictorial, books on table; THOMAS W. BLATCHFORD. Armorial, signed Wm. D. Smith sc. (Allen, number 84); WILLIAM BLANC, Middle Temple, Dominica. Plain armorial (Allen, number 83); JONATHAN BLENMAN, Attorney Genl. & Judge of ye Admty. in Barbados. Armorial (Allen, number 86); ROBERT BOLTON (Historian of Westchester County, New York). Armorial, not in Allen; BOURNE. Armorial, signed, Pendleton's Lith. Boston, not in Allen; JOHN BRAZER (of Salem, Massachusetts). Armorial (Allen, number 103; MILES BRANTHWAYT. Armorial. Together, 10 pieces.
53. BEVERLEY (HARRY). Armorial, Chippendale. Fine impression, good margins.  
Allen, number 78.
54. BLACKLY (Joseph Warren, nephew of Absolom). Armorial, ribbon and wreath. Signed Maverick Sc., first name of owner hammered out.  
Similar to Allen number 81.
55. BLOOMFIELD (MAJOR JOSEPH, Governor of New Jersey, Soldier in the Revolution, Brigadier General in the War of 1812, Member of Congress). Armorial, Chippendale. Signed J. Trenchard Sculp. Illustrated in "*Art Amateur*." Good impression.  
Allen, number 87.
56. BLOOMFIELD (MAJOR JOSEPH). The same as preceding. The first name does not appear on either of the plates.
57. BLUEHILL LIBRARY. Woodcut label. The above caption within circle, below which is festoon, with open book, on which are the words—"Know thyself." Signed, J. F. 2 copies, one printed in black, the other in black and red, both have stencilled name of H. K. Hawes, Attorney at Law, Holyoke, Massachusetts.  
Not in Allen. An early woodcut.



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58. BOLLING (ROBT. ESQR.—of Chellowe, Virginia, 1730-1775). Armorial, Chippendale, with figures as supporters. Illustrated in "Curio." Fine impression.

Allen, number 88.

59. BOLLING (ROBT. ESQR.). The same, another copy, slight tear in margin.

60. BOND (T., Surgeon—Native of Maryland, and distinguished physician of Philadelphia, 1712-1784). Armorial, Chippendale. Signed W. H. (Henshaw).

Allen, number 90. EXCESSIVELY RARE, ONE OF A FEW, PROBABLY THREE, KNOWN.

[See Plate I. for reproduction.]

61. BOND (THOMAS). Woodcut name-plate, with decorative border. Signed, T. Sparrow. Margins cut down.

62. BONNELL'S CIRCULATING LIBRARY, Philadelphia. Woodcut label; BOXFORD LIBRARY SOCIETY. Property-plate, woodcut, with decorative border, 2 variations; BLAIRSVILLE YOUNG-MEN'S LIBRARY. Property-plate, woodcut; BOSTON. This Book is the Property of the Historical Society, Established in Boston, 1790, early woodcut label; BOSTON MEDICAL LIBRARY, early engraved label, and others. Together, 10 pieces.

63. BOOTH (GEORGE). Literary. A lighted candle and books on table, the name is carved on edge of table, and the Booth crest on the cover of one of the books. Etched plate (Allen, number 92); [GEORGE BOOTH]. Crest only, a large closed helmet, with flowing ribbon, the latter empty, etched by Booth himself, 2 copies, not in Allen. Together, 3 pieces.

64. BOSTON, MASSACHUSETTS. Social Law Library, Boston. The name appears on a curtain looped up and held at corners by cord and tassel, above this a small oval encloses a view of four waterspouts; above this a circle enclosing a hand bearing a lighted torch, the circular border with motto; over all a shelf with four books. Somewhat torn, repaired and backed with paper.

Allen, number 94. VERY RARE.

65. BOSTON ARCHITECTURAL LIBRARY. The name in centre, below, a decorative oval with library number, above, a festoon. Woodcut. An unusually large plate.

Allen, number 983.

66. BOSTWICK (GIDEON); C. T. Botts; Edw. D. Bishop; Lendal G. S. Boyd; John P. Boyd, of Portland; George C. Brafley; T. Brewes; Thomas Brewer of Boston; Catharine W. Bridgman (of Holyoke, Mass.), and others. All labels, mostly 18th century, some dated. Together, 14 pieces.

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67. BOUCHER (THE REVD. JONATHAN, A.M.). Armorial, bust-portrait above shield, with fool's cap. Motto—"Noni vi sed voluntate;" JONATH. BOUCHER. Armorial, same design as preceding, shield an oval diagonally across the page, and resting in branch of laurel and palm leaves; BARTON BOUCHIER. Armorial, same design as preceding, shield upright. Together, 3 pieces.

Not in Allen.

68. BOUCHER (JONATHAN—loyalist clergyman in Virginia, whose estates were confiscated; author of "A View of the Causes and Consequences of the American Revolution"). Armorial, Chippendale. Fine impression, good margins.

Allen, number 95.

69. BOUDINOT (ELIAS—Tenth President of the Continental Congress). Armorial, ribbon and wreath, name "*Valentine*" written in ink on lower margin, good impression. Illustrated in "*Curio*."

Allen, number 96.

70. BOWDOIN COLLEGE. Pencinian Society. Decorative woodcut label, with frame border; above, festoons, urns, sun, moon and stars; below, society emblems.

Not in Allen.

71. BOWDOIN COLLEGE. Plain Armorial, with arms of Hon. James Bowdoin (Allen, number 98); Early woodcut label; Woodcut label—"Presented to Bowdoin College by J. A. Vaughan, D.D." Together, 3 pieces.

72. BOZMAN (JOHN LEEDS, Esqr. of the Middle Temple—Author of "History of Maryland"). Armorial, ribbon and wreath. Fine impression, wide margins.

Allen, number 101.

73. BREARLEY (DAVID—Jurist of Trenton, New Jersey, Revolutionary Officer, one of the composers of the Protestant Episcopal Prayer Book of 1785). Armorial, ribbon and wreath, cut close.

Allen, number 104.

74. BRIDGEN (CHARLES). Armorial, good impression.

Allen, number 105. This plate is not signed, but according to Allen is probably the work of Maverick.

75. BRIGGS (CHARLES EDWARD). Pictorial, not in Allen; WILLIAM BRISBANE. Armorial (Allen, number 107); JESSE BUEL. Pictorial, not in Allen; JOHN FANNING BURGWIN. Armorial; [GALLOWAY of Philadelphia]. Armorial; FREDERIC BULL. Armorial, signed, Ames & Rollinson, N. Y.; FRANCIS BYAM. Jacobean, Allen, number 122; etc. Together, 7 pieces.

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76. BROOME (SAML.—possibly the Samuel Broome who was a member of the Committee of Safety, New York, 1775). Armorial, Chippendale. No motto. Fine impression, wide margins.

Not in Allen. The plate is dated 1756.

77. BROWN (ASA A.—of Wilmington, North Carolina). Woodcut name-plate with border; DAVID PAUL BROWN. Armorial, signed C. P. H. Sc. (Allen, number 109); JOHN CARTER BROWN. Crest (Allen, number 111); EDWARD S. BROWN. Pictorial, two hands reaching together in clouds, one holding flaming torch, not in Allen; THOMAS BROWN. Name-plate on yellow paper; OLIVER BROWNSON. Engraved label, with name curved over peacock (Allen, number 114); M. BRUEN. Armorial; JOHN WYNDHAM BRUCE. Three crests. Together, 8 pieces.

78. BROWNE (PETER—Prominent Lawyer of Philadelphia; author of "Browne's Reports"). Pictorial, table with skull and cross-bones in two places, supports large volumes. Signed, Engraved by James Alken (Allen, number 113); another, and later impression, with "all-seeing eye" above all, not cited by Allen. Together, 2 pieces, one with name in ink, the other with small stencilled name on margin.

79. BULL (MARTIN—Connecticut engraver). Armorial, Jacobean. Motto—"Virtus basis vitæ." Not signed, but engraved by himself.

Allen, number 118. Martin Bull, the designer and engraver of this plate, also engraved the plate for the Monthly Library in Farmington, Connecticut, founded in 1795. The present plate, probably antedates the same.

80. BULL (MARTIN). The same as preceding, but cut close.

81. BYLES (MATHER—Clergyman of Boston, 1733-1776, remained loyal during the troubled ante-revolutionary days, for which in August, 1776, his connection with his parish was dissolved). Pictorial, a New England country scene, church, two houses, windmill, etc. Signed, M. B. 13 yr., small hole in plate.

Not in Allen. On reverse is a pencil-inscription by the late owner,—  
"Got this from one of Mather Byles' books. He made the plate himself."  
Of crude execution, probably etched in his youthful days, circa 1720.

[See Plate I. for reproduction.]

82. BYRD (WILLIAM, of Westover, in Virginia Esqr.—President of the Council of Virginia, author of the "Westover Manuscripts"). Armorial, Jacobean.

Allen, number 123. Fine early Virginia plate. Illustrated in "*Curio*," "*Ex Libris Journal*," Vol. 1. William Byrd was born in Virginia in 1674, he died August 26, 1744.

83. BYRD (WILLIAM, of Westover, in Virginia Esqr.). Another copy of the preceding.



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84. CABELL (DOCTR. GEO., Richmond, Virga.). Allegorical, ribbon and wreath, in the centre a heart resting on shank of anchor, above all, the all-seeing eye.

Allen, number 124. Attributed to Brooks, who engraved the plate of Dr. I. Dove of the same city. The Cabells are an old Virginia family, containing many celebrated men.

85. CABELL (SAMUEL JORDAN, OF SOLDIER'S JOY—Revolutionary officer, formed a company, which is said to have opened the battle of Saratoga; with General Greene at Charleston, South Carolina). Pictorial, name within oval, supported by figures of female and an officer in the Continental uniform, above all, the all-seeing eye, slightly shaved at top.

Allen, number 127.

86. CABOT (WILLIAM—of Massachusetts). Armorial, Wild Chippendale. Fine impression.

Allen, number 126.

87. CADENA (M. V. C.,—Mariano de la Cadena, Professor of Spanish, Columbia College). Armorial, with monogram, 2 copies; M. V. C. CADENA (of New York). Armorial, with monogram, name signed in ink in lower margin "Alexandre I. Cotheal." Together, 3 pieces, the last a woodcut.

Allen, numbers 127 and 128(?).

88. CALLENDER (JOHN—of Massachusetts). Armorial, Pictorial. Signed, Callender Set.

Allen, number 132.

89. CALVERT (THE HONBLE BENEDICT LEONARD, ESQR. 2d. son to the rt. Honble Ben. Leo. Lord Baltimore, Absolute Lord and Proprietary of the Provinces of Maryland & Avalon in America). Armorial, Jacobean. Motto—"Maschi parole." Fine impression.

Not in Allen. Only three other copies known, those in the William E. Baillie, the Cattle, and the British Museum Collections.

[See Plate I. for reproduction.]

90. CALVERT (HARRY). Armorial, Chippendale, motto ribbon empty; Plain Armorial, without motto; PETER CALVERT. Armorial, Chippendale. Together, 3 pieces.

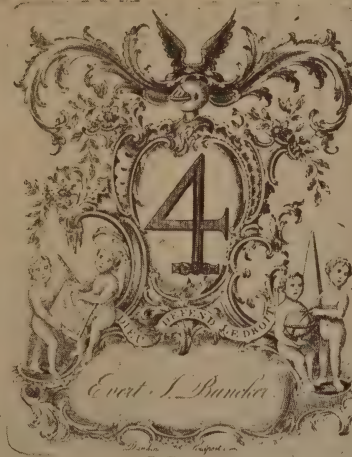
Not in Allen.

91. CAMM (JOHN—President of William and Mary College). Armorial, Chippendale, with cross for crest. Motto—"Diescite justitiam moniti."

Not in Allen.



PLATE I.—AMERICAN BOOK PLATES



BOND (T.—Surgeon). No. 60.  
(Engraved by W. Henshaw.)

CALVERT (HON. BENEDICT LEONARD). No. 89.  
(Engraver not given.)

BARCLAY (ANDREW). No. 38.  
(Engraved by E. Gallaudet.)

CUSTIS (GEO. WASH. PARK).  
No. 138.

(Engraver not given.)

BYLES (MATHER). No. 81.  
(Engraved by himself.)

BANCKER (EVERT J.). No. 34.  
(Engraved by H. Dawkins.)



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92. CANNON (PHILIP A.—of Connecticut ?). Armorial, Pictorial; on shield, an officer in Continental uniform, discharging cannon; above all a mortar discharging ball. Signed, Kensett. Printed in bluish-green ink. Fine impression, good margins.  
Not in Allen.
93. CARMICHAELL (THE HONOURABLE WM., ESQR.—Delegate to Congress from Maryland; chargé d'affaires to Spain). Armorial, Early English. Fine impression, good margins.  
Allen, number 135. Illustrated in "*Curio*," also in Allen.
94. CARMICHAELL (THE HONOURABLE WM.). The same as above, 2 copies, both cut close.
95. CARROLL (CHARLES—Last surviving Signer of the Declaration of Independence). Armorial, Chippendale, good margins; another copy, margins cut down. Together, 2 pieces.  
Allen, number 136.
96. CARROLL (CHARLES, of the Inner Temple Esqr. Second Son of Daniell Caroll of Litterlouna Esqr. in the Kings County in the Kingdom of Ireland 1702). Armorial, Early English.  
Allen, number 138.
97. CARROLL (CHARLES—Barrister at Law). Jacobean (Allen, number 137); JAMES CARROLL ESQUIRE. Armorial, floral, not in Allen; EPHM. CARROLL. Ribbon and wreath (Allen, number 139); EPHRAIM CARROLL. Armorial, with same motto as preceding, not in Allen; WM. THOS. CARROLL (clerk of the United States Supreme Court). Armorial, not in Allen. Together, 5 pieces.
98. CARTER (ROBERT W.—Virginia family). Armorial, ribbon and wreath, fine impression, good margins.  
Not in Allen.
99. CARY (MILES—early Virginia family). Armorial, Chippendale, corners slightly torn.  
Allen, number 141.
100. CARY (SAMUEL—Minister at King's Chapel, Boston). Armorial, shield with background of rocks. Signed, Callender Sc.  
Not in Allen.
101. CARY (THOMAS—of Massachusetts). Armorial, ribbon and wreath. Signed, Callender, Sc.  
Allen, number 142.



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102. CASWELL (HENRY—eldest son of Reverend R. C. Caswell; born in 1810; author of several works, among which is "The City of the Mormons"). Armorial, ribbon and wreath, with six bars on shield. Signed, R. M., Sculp., the engraver's name can be faintly traced. Not in Allen. Illustrated in American "*Ex Libris*" journal.
103. CHALMERS (GEO.—Author of Chalmers' Annals). Armorial (Allen, number 144); JOHN CAILLAUD. Armorial (Allen, number 130); JAMES CHURCH. Armorial; RICHARD CHAMPION. Chippendale, not in Allen; JACOB COHEN (of South Carolina). Armorial, not in Allen; CHARLES M. CONNOLLY. Armorial, signed J. G. Bolen, 104 B'Way; RICHARD CORBIN, Laneville, Virginia. Armorial; JOSEPH COPE (of Boston). Armorial, not in Allen; J. W. CUTHBERT. Armorial, not in Allen; CHARLOTTE CUSHMAN (famous actress). Armorial (Allen, number 194); COLLET (of Philadelphia). Armorial, not in Allen. Together, 11 pieces.
104. CHALMERS (JAMES, JR., Tuscarora-Hill, 1804); HENRY CHAPMAN, Attorney at Law, Giles County, Virginia; JOHN CALDWELL (of Connecticut); A. CARON, Natchitoches (New Orleans) Louisiana (1821); JOSEPH CABOT; JOEL CANFIELD; REV. SAMUEL CARR; JOHN A. COFFIN, Dedham, 1822; RUFUS R. COOK, Boston. Together, 10 pieces.  
All name-plates.
105. CHAMBERS (BENJAMIN—Founder of Chambersburg, Pennsylvania, born 1709, died 1788). "Benjamin Chambers's Book." Armorial, false heraldry, good impression, wide margins.  
Allen, number 145.
106. CHAMBERS (BENJAMIN). Another copy of the above.
107. CHAMBERS (JOHN, Esqr.—Chief Justice of New York; member of the Albany Congress, 1754). Armorial, Chippendale. Signed, E. Gallaudet Sculp. (New York engraver), good margins.  
Allen, number 146.
108. CHAMBERS (JOHN). Another copy of the above, margins cut down, but shows plate mark all around, a darker impression than the preceding.
109. "CHARLESTON SO. CAROLINA BIBLE SOCIETY." The above caption within a blaze of glory circle, with the all-seeing eye, and two open books; a ribbon extends across top, with words—"Search the Scriptures. John. V 39." Date, 1813, in ink, in lower corner.  
An early South Carolina plate, not in Allen.
110. CHASE (SL.—Signer of the Declaration of Independence, from Maryland). Armorial, Chippendale. Signed, Boyd, sc., good margins.  
Allen, number 150. Illustrated in the American "*Ex Libris*" journal.

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171. CHAUNCEY (CHARLES). Plain Armorial (Allen, number 152); CHAS. CHAUNCEY, M.D. Crest; P. S. CHAUNCEY. Crest; J. ST. CLAIR CHAUNCEY (United States Naval Officer). Armorial (Allen, number 154). Together, 4 pieces.
112. CHAUNCY (CHARLES, M.D.). Plain Armorial, Jacobean. The monogram "C C" between the first and last name of the owner; also an earlier impression of the same before the name was added, HAVING OWNER'S AUTOGRAPH SIGNATURE on lower margin. Together, 2 pieces, both good impressions, with small margins outside plate-mark.  
Allen, number 153, the second being a variation of the same, and a much scarcer plate.
113. CHESTER (JOHN—Connecticut Colonel in the Continental Army, in the Battle of Bunker Hill). Armorial. Printed in blue.  
Allen, number 156.
114. CHILD (WILLIAM HENRY). Armorial, but without arms on shield, in place of which is a monogram, crest, two doves, ribbon and wreath. Illustrated in "Art Amateur."  
Allen, number 161.
115. CLARKE (GEORGE). Crest, Curious design, a funnel shaped instrument within an open triangle. Motto—"Soyez ferme." Signed J. F. Morin Sc. N. Y.  
Allen, number 165.
116. CLARKE (PETER). Armorial, Chippendale, printed in blue ink (Allen, number 166); D. LAWRENCE CLARK. Armorial (Allen, number 162); JOHN CLARK, M.D. Armorial (Allen, number 163); R. SMITH CLARK. Armorial, spray on shield, similar to preceding, not in Allen; DAVID CLARKSON. Armorial (facsimile of Allen, number 168). Together, 5 pieces.
117. CLERK (JAMES—of St. Mary County, Maryland?). Armorial, Jacobean. Motto,—"*Sat cito si sat tuto.*" Fine impression, wide margins.  
Not in Allen.
118. CLIFTON (WILLIAM—Philadelphia Poet of the 18th century, supported the Administration during the excitement produced by Jay's Treaty). Crest, a duck with outspread wings, sitting on crown.  
Not in Allen, an unusual design.
119. CLINTON (DEWITT—Governor of New York, 1817-1822). Armorial, ribbon and Wreath. Signed, P. R. Maverick sculpt., good impression, showing plate-mark.  
Allen, number 171.

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120. CLINTON (DEWITT—Governor of New York). Armorial, ribbon and wreath, signed P. R. Maverick sculpt., Allen, number 171; CHARLES A. CLINTON. Armorial, ribbon and wreath, signed P. R. Maverick sculpt., same design as preceding, the only change being in the name, not in Allen. Together, 2 pieces.
121. CLOWES (JOHN—apparently the New York family). Armorial, Chipendale, no motto.  
Not in Allen.
122. COCK (WILLIAM—of New York). Armorial, ribbon and wreath. Signed, Maverick sculpt., fine impression, good margins.  
Allen, number 172. Printed in sepia, reproduced in "*Art Amateur*."
123. COFFIN (HECTOR—of Boston). Armorial, ribbon and wreath. Signed, J. Aikin, del. F. Kearny Sc., a large plate, creased through centre.  
Allen, number 174.
124. COLDEN (CADWALLADER D.—Mayor of New York). Armorial.  
Allen, number 176.
125. COLUMBIA COLLEGE LIBRARY, NEW YORK. Allegorical, a medallion above which is an urn overfilled with the blossoms of knowledge, on face of brick wall; the scene on medallion is out-doors; the Goddess of Learning is seated on a throne, three little nude infants are grouped around her; above, the Shekinah blazes, while the rising sun peeps over the horizon. Signed, Anderson sculp. Fine impression.  
Allen, number 177. Although the present collection contains three of these plates, it is nevertheless, not very common, as many of the books from the College, containing this plate were carried off by British officers at the time of the Revolution.
126. COLUMBIA COLLEGE. The same as above. Fine impression.
127. COLUMBIA COLLEGE. The same as preceding. Two small punctures in top margin.
128. CONNECTICUT. Theol. Institute of Con. 1833. Presented by "A. T. Judson." Pictorial; a pulpit, with winding stairs on either side, tall sounding-board, with draped curtain (Allen, number 178); COLUMBIAN PEITHO-LOGIAN SOCIETY, Library, engraved label; CHARLESTON (SOUTH CAROLINA) COLLEGE LIBRARY. Name on scroll against tree; CAMDEN LIBRARY. Engraved label; HENRY CUSHING CIRCULATING LIBRARY . . . Providence; LIBRARY OF CONGRESS. Three labels, including one of the early ones, before 1802 (the library was sacked by the British in the War of 1812), and three others. Together, 11 pieces.



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129. CONNECTICUT. Social Liby. Company. Pictorial, two cherubs in clouds, holding a scroll, on which appear the words—*"Theology, History, Biography, Voyages & Travels, Classics;"* below, a landscape, with river, in the foreground, books, globe, etc., and on the further bank of the river, a large mansion. Signed, A. Doolittle del et sculp.  
Not in Allen, evidently a New Haven plate.
130. CONSTABLE (WILLIAM—of the early New York family, that owned large estates near Utica, New York). Plain Armorial, no motto; another, Plain Armorial, motto—*"Post tot naufragia portus."* Together, 2 pieces.  
Similar to Allen, number 181.
131. COOPER (MYLES, L.L.D. Coll. Regis Novi. Ebor. in America, Præses, et Coll. Reginæ de Oxon. Socius. &c). Armorial, Chippendale.  
Allen, number 183. The plate of the second President of King's College, now Columbia University, whose loyalist inclinations at the time of the Revolution resulted in his hasty flight from the college, and escape to England.
132. COSTIGIN (FRANCIS, ESQR.—probably New York family). Armorial, with wide margins.  
Not in Allen.
133. COURTENAY (HENRY, ESQR.—of Massachusetts). Armorial, Chippendale. Not signed, but attributed to Hurd. Corners rounded.  
Allen, number 184.
134. CRAVEN (WILLM., ESQR.—Lord Proprietor of South Carolina). Armorial, Chippendale, ink-date "1750" in lower margin.  
Allen, number 188.
- 134A. CRISPE (THOMAS). Armorial, Chippendale. Motto,—*"Calcanda semel via lethi."*  
Not in Allen.
135. CROOKSHAANK (LT. COLONEL C. W.). Armorial, Chippendale. Motto—*"Lege et ratione,"* shield with boars heads.  
Not in Allen.
136. CROUCH (HENRY—of Charleston, South Carolina). Armorial, ribbon and wreath, no motto.  
Not in Allen.
137. CURTIS (BERIAH, his Book; 1771); GEO. CLEMENTSON, JR., Georgetown, District of Columbia; WILLIAM ROSCOW WILSON CURLE, Norfolk (Virginia); CHRIS. C. COX, Allen, number 185; and others. Together, 10 pieces.  
All name-plates, mostly woodcuts.

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138. CUSTIS (GEO. WASHG. PARK—Author, builder of "Arlington"). Armorial, Chippendale. No motto.  
Allen, number 195.  
[See Plate I. for reproduction.]
139. CUTBUSH. Ex Libris Edoardi Cutbush M.D. (Surgeon U. S. Navy, Massachusetts Register, 1829). Plain Armorial, design on shield, a large tree with flowing ribbon on which is the motto—"Meditando et legendo," at foot of tree a dead deer; below shield, skull and bone, also oak leaves and rye.  
Not in Allen.
140. CUTTING (JAMES S.—of New York). Armorial, ribbon and wreath. Signed, Maverick Scut.  
Allen, number 197.
141. CUTTING (WILLIAM—of New York). Armorial, ribbon and wreath. Signed P. R. Maverick Sct.  
Allen, number 198.
142. DANA (RICHARD HENRY—Poet and Essayist). Armorial, Chippendale. Not signed, but engraved by Hurd. 2 varieties.  
Allen, number 202. This is from the same copper as the Francis Dana plate, engraved by Hurd. The date 1569 is in new type, and the name changed to the present user.
143. DANFORTH (of Boston; according to Allen, the plate of Dr. Samuel Danforth, 1740-1827). Armorial, Chippendale. Signed, N. H. Sep. (Nathaniel Hurd). At the upper left hand corner, outside the design, the sun shines in full strength. The owner's autograph signature, is below the engraved name, two slight tears, neatly repaired.  
Allen, number 203.
144. DARTMOUTH COLLEGE. Library of Dartmouth College. Presented by Isaiah Thomas Esq. A.D. 1819, in his donation of 470 volumes. The above caption in oval border of ornamental type, woodcut, Allen, number 204; SOCIAL FRIENDS' LIBRARY. Plain shield, with thistles for decorations (Allen, number 205), several library numbers. Together, 2 pieces.
145. DAVIDSON (HENRY). Armorial, ribbon and wreath.  
Allen, number 207.
146. DAVIE (W. R.—Colonel in the Southern Department during the Revolution; Governor of North Carolina in 1799). Armorial, Chippendale. Motto—"Diu delibera cito fac;" cut close.  
Not in Allen.

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147. DAY (M. W.). Pictorial, with finely engraved bust portrait of Benjamin Franklin. Signed, W. Chapin del. & Sc.

Allen, number 210.

148. DEDHAM, MASSACHUSETTS. "Library of the Young Men's and Young Ladies' Society for the Study of the Sacred Scriptures." The above caption in oblong border, consisting of elongated cornucopias extending their blossoms above and around a central panel (Allen, number 214); DEDHAM PARISH LIB. No. (101). Woodcut label with oblong, decorated with festoons and wreath, not in Allen. Together, 2 pieces.

149. DEGAN (CHARLES F.—of New Orleans, Louisiana). Engraved name-plate, with festoon border, 2 copies, one in blue, the other in black, not in Allen; EDWARD DARLINGTON (United States Representative from Pennsylvania, 1803). Woodcut label; WILLIAM DARLINGTON. Engraved name-plate, 2 copies, one on yellow paper; also name-plates of STEPHEN DAVIS, Warren, N. C.; PETER CORNE DYCKMAN, Boscobel; JOHN DUER; PETER S. DUPONCEAU, and two others. Together, 11 pieces.

150. DE PEYSTER (FREDERICK—of New York). Armorial, heart-shaped shield, supported by eagles. Signed P. R. Maverick Sct.

Allen, number 216. Illustrated in "*Art Amateur*."

151. DERING (HENY. P.). Armorial, Chippendale. Signed, N. Hurd Sculp—1749.

Not in Allen. This is an impression from the original plate, made for Thomas Dering; the engraver having first effaced the original owner's first name, and engraved the present "Heny. P." in its place, the date remaining the same.

Henry Packer Dering, the user of this plate, was the son of Thomas Dering and Mary, his wife, who was the daughter of Brinley Sylvester; he was born on Shelter Island, July 3, 1763, and married Anna, daughter of Dr. Thomas Fostick of New London, Connecticut; settled at Sag Harbor, where he was appointed by Washington, Collector of the district, and later as Post Master, served until his death, April 30, 1822.

152. DERING (HENY. P.). Armorial, Chippendale. The same as preceding, tear in one margin.

153. DERING (NICOLL. H.). Armorial, Chippendale. Not signed, but engraved by Hurd; also, a reproduction of the same. Together, 2 pieces.

Allen, number 218. The first of the above, is from the original plate engraved by Hurd for Thomas Dering, with the name altered.

154. DERING (THOMAS). Armorial, Chippendale. Signed N. Hurd 1749. Illustrated in "*Curio*."

Allen, number 219. This is the earliest plate by an American engraver, which is both signed and dated. Excessively Rare. From the Thomas E. Mauran collection.



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155. DERING (THOMAS). The Dering crest, with name, and half-date 17.. below, in a circle, with floral decoration. Not signed, but undoubtedly the work of Hurd, and possibly of an earlier date than the full plate dated 1749. Fine impression.

Allen, number 220. From the Thomas E. Mauran collection.

[See Plate II. for reproduction.]

156. DEWITT (RICH'D. VARICK). Pictorial (Allen, number 221); SAMUEL DOVE (Richmond, Virginia). Pictorial (Allen, number 227); CHARLES DRURY (of Virginia). Armorial, not in Allen; JOHN DEANE. Armorial; W. W. DAVENPORT. Crest; ISAAC DAVENPORT (of Virginia). Armorial (Allen, number 206?), and 2 others. Together, 9 pieces.

157. DINWIDDIE (LAUR.). Armorial, Chippendale. Motto—"Ubi libertas ibi patria."

Not in Allen. Both the design and the motto are the same as plate engraved for Robert Dinwiddie (Allen, number 224), the only change being in the first name of the owner. The shield contains two compartments, in the upper a representation of an Indian shooting deer; in the lower, view of harbor, with fort and boat.

158. DINWIDDIE (ROB.—Colonial Lieutenant-Governor of Virginia, born, 1690—died, 1770). Armorial, Chippendale. The design on shield being the same as that on the Laur. Dinwiddie plate. Illustrated in "*Ex Libris Journal*."

Allen, number 224. An exceedingly interesting and scarce plate.

The period of the accession of Dinwiddie as the executive of the colony of Virginia was one of anxiety and momentous presage in its history, and the dignity of Lieutenant-Governor was conferred upon him, at this time, 1752-1758, in royal recognition of his previous ability and fidelity.

159. DOVE (DOCTR. I., of Richmond, Virga.). Armorial, crest only, dove holding olive branch, the design completed by a festoon and crossed branches, ribbon and wreath. Signed, Brooks Sculp. Printed in black.

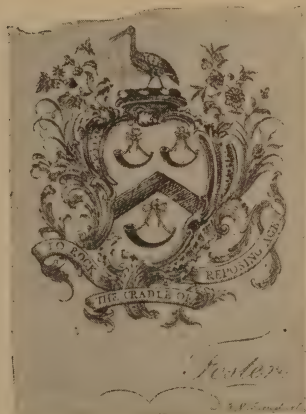
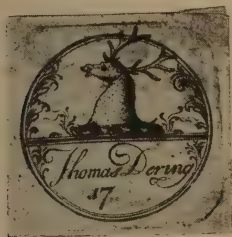
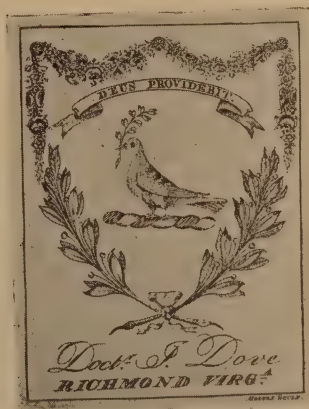
Allen, number 226.

[See Plate II. for reproduction.]

160. DOVE (DOCTOR. I., of Richmond, Virga.). The same as above, but printed in blue.

161. DOVER. "This Book belongs to the Society Library in Dover." Early woodcut label, two varieties; CONNECTICUT. Society of Inquiry. Theological Institute of Conn. Presented by . . . Engraved label; ESSEX SOCIAL LIBRARY. Woodcut label; DREW THEOLOGICAL SEMINARY, from the Library of James Strong, S.T.D., and others. Together, 8 pieces.

PLATE II.—AMERICAN BOOK PLATES



GILES (JAMES). No. 240.  
(Engraved by Maverick.)

DERING (THOMAS). No. 155.  
(Attributed to Nathaniel Hurd.)

FALCONER (NATHANIEL). No. 183.  
(Engraver not given.)

DOVE (DOCTOR I.). No. 159.  
(Engraved by — Brooks.)

FOSTER (—). No. 196.  
(Engraved by J. M. Furnass.)

ELLISTON (ROBERT). No. 178.  
(Engraver not given.)





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162. [DRAKE (SAMUEL—of East Broadway, New York, circa 1810).] Armorial, shield with two stars and curved band; crest, frigate with all sails set, resting on globe.

Not in Allen.

163. DRAYTON (WM., Middle Temple—Jurist of South Carolina, Chief Justice of the Province of Florida, deprived of his office during the Revolution on account of the suspected sympathy with the patriots of his state; First United-States Judge for the District of South Carolina). Armorial, Chippendale. Fine impression, wide margins. Allen, number 230.

164. DUANE (CORNELIUS). Armorial, Chippendale, with supports, on one side a frigate, on the other, workman nailing up barrels. Motto—"Pro patria."

Not in Allen. Evidently engraved about the middle of the 18th century. The design on the shield is the same as that on the James Duane plate, indicating that the owner of the present plate was a member of the same New York family.

165. DUANE (JAMES, ESQR.—New York Jurist, member of the Continental Congress during the whole period of its existence). Armorial, Chippendale. Signed H. D. fecit. (Henry Dawkins); cut close.

Allen, number 232. Illustrated in "Art Amateur."

166. DUDLEY (JOSEPH). Armorial (Allen, number 233), restrike, with original date, 1754; JONATHAN DAYTON. Armorial, ribbon and wreath, not in Allen; JOHN DEANE. Armorial, ribbon and wreath (Allen, number 211); DAVIS. Plain Armorial (Allen, number 208), not signed; DAVIS (Admiral in the Civil War). Armorial, not in Allen; GEO. B. DE FOREST. Pictorial, etched by P. Avril; GEORGE W. DOANE. Armorial; JOHN DAVIS. Pictorial, festoons and cupids. Together, 8 pieces.

167. DUER (WILL., ESQR.—Delegate to the Continental Congress). Armorial in form, crest only (Allen, number 235); GUL. ALEX. DUER (New York Jurist, eldest son of the preceding). Armorial Allen, number 234); another copy of the preceding, with word "Arm" following name. Together, 3 pieces.

168. DUMMER (JER., ANGLUS AMERICANUS). Armorial, Early English, cut close and slight tear in margin.

Allen, number 237. Allen attributes this plate to Jeremiah Dummer the younger, a brother to Governor William Dummer of Massachusetts, and an agent for the colony in England, 1710-1721.

169. DUNCAN (JAMES H.). Armorial, ribbon and wreath.

Allen, number 238.

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170. DURAND (JOHN, ESQR.). Armorial, Chippendale, cut close and mounted.

Allen, number 242, states that the plate was presumably by the brother of Asher B. Durand, who was a fine engraver.

171. DUVAL (GABRIEL—Maryland Jurist and Federal Officer). E Bibliotheca Gabriellis Duval, A.D. 1778. Name-plate, within woodcut border. Signed T. S. (T. Sparrow, engraver of plates for paper money, at Annapolis, Maryland).

Allen, number 243. Illustrated in the American "*Ex Libris*" journal. Judge Duval was born in Marietta, Maryland in 1752, and died in 1844, he began the study of law in 1772, and was admitted to the bar in 1778, appointed associate judge of the General Court of Maryland in 1794; he was clerk of the first council of Safety in Maryland, 1776, as well as clerk of the first Maryland House of Delegates in 1777.

172. DYCKMAN (J. G.). Armorial, ribbon and wreath, initials of owner written in ink; STATES MORRIS DYCKMAN. Armorial, same design as preceding. Together, 2 pieces.

Allen, numbers 244 and 245, the first illustrated in "*Art Amateur*."

173. EDWARDS (BRYAN, ESQR., Greenwich Park, Jamaica—Historian, and wealthy merchant in Jamaica). Armorial, Chippendale. Signed, Ashby sculp, Russel Court, London, margins torn, and mounted.

Allen, number 247.

174. EDWARDS (CHARLES—New York lawyer). Armorial (Allen, number 248); EDWARDS (of Connecticut?). Armorial, Chippendale, name in ink; BENJAMIN ELLERY. Chippendale (Allen, number 252); WILLIAM H. ELIOT. Crest only (Allen, number 251); SAMUEL ELAM (of Rhode Island). Pictorial armorial (Allen, number 250); JEREMIAH EVARTS (philanthropist of Vermont). Engraved name-plate (Allen, number 261); EDWARD EVERETT. Armorial (Allen, number 263), and others. Together, 15 pieces.

175. EDWARDS (ISAAC, NORTH CAROLINA). Armorial, wreath. Fine impression, good margins.

Allen, number 249.

176. EGMONT (JOHN PERCIVAL, EARL OF). Jacobean, dated 1736.

The Earl of Egmont obtained a Charter to colonize Georgia in 1733, of which he was the first president. See *Ex Libris Journal* vol. 7, p. 21 (illustrated).

177. ELLISTON (ROBERT, GENT. Comptrolr. of his Majesties Customs of New York in America). Armorial, Jacobean, cut close.

Allen, number 254.

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178. ELLISTON (ROBERT, GENT. Comptrolr. of his Majestie's Customs of New York in America). Armorial, Jacobean, the lower margin cut within plate-mark, others have wide margins.

Allen, number 255. This plate is similar to the preceding, with the addition, above all, of a ribbon, on which appears the date MDCCXXV; the two eagles, with rest on the side of the arms have disappeared. Rare plate of one of the earliest libraries in New York city.

[See Plate II. for reproduction.]

179. EMERSON (WILLIAM—father of Ralph Waldo Emerson). Armorial, ribbon and wreath. Signed Hill, Sculpt., in very faint letters, under the bottom of the ribbon; The same, another copy, without engraver's name. Together, 2 pieces.

Allen, number 256; where it is attributed to Callender. The engraver's name on the first of the above copies, would however identify it as the work of Samuel Hill, the Boston engraver.

180. EUSTACE (COLONEL JOHN SKEY, State of New York—Aide to Generals Sullivan and Green during the Revolution; served with the French in Flanders; author of many pamphlets). Armorial, ribbon and wreath. Illustrated by Allen.

Allen, number 260.

181. EWING (MASKL. JUN.—of Philadelphia). Armorial, Pictorial Chippendale, cut close; The same, later impression, without first name, which has been written in in ink. Together, 2 pieces.

Allen, number 264. The last plate according to Allen belonged to John Ewing, a Philadelphia clergyman, and has the initials "J. H." before name. This plate is reproduced by Allen.

182. [FAIRFAX (BRYAN—friend of General Washington).] Armorial, Allen, number 265; PHILIP RICHARD FENDALL (of Washington). Armorial (Allen, number 270); The same as preceding, with "*malin*" added to motto; C. FOWLER (of Rhode Island). Armorial (Allen, number 283), and others. Together, 9 pieces.

183. FALCONER (NATHL.—First Collector of the Port of Philadelphia). Armorial, Chippendale, with name in tablet below. Fine impression, good margins.

Not in Allen. Rare plate, and a fine specimen of early American engraving.

[See Plate II. for reproduction.]

184. [FARMINGTON, CONNECTICUT]. "Village Library." Library interior; a young lady, with book, sits upright in a chair beside a table on which books are piled. 2 copies.

Allen, number 268. This library was in operation and continued until 1826.



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185. FARMINGTON LIBRARY. "This Book belongs To the Monthly Library in Farmington." Allegorical. Signed M. Bull's & T. Lee's Sculp. Allen, number 267. A large plate, in the centre a shelf of books separating two groups of figures; below, "*Laws*," fines for damaging books; across foot, a tablet with inscription.
186. FARMINGTON LIBRARY. Another copy of the above.
187. FARNHAM (A. A.). "The Property of Albert A. Farnham. Boston." Trophy plate, shield with above caption, surrounded by emblems of war, an early woodcut, margins cut down; EBENEZER FOOTE. Armorial (Allen, number 277), with additional inscription in autograph—"To his esteemed," NATHANIEL FREEMAN. Armorial (Allen, number 290). Together, 3 pieces.
188. FAUQUIER (FRANCIS, ESQ.—Lieutenant-Governor of Virginia, 1758-1768). Armorial, Chippendale. Illustrated in "*Art Amateur*," name in ink, across top. Allen, number 269.
189. FELLOWS. I. Fellows's Library. Pictorial. Signed, — J. Scoles. Not in Allen. The interior of room, with framed border, woman reading; above, bee-hive, surmounted by ribbon, with inscription; on lower part of frame, a tablet with words, "*Society in Solitude*," and in lower margin two lines of verse.
190. FILLMORE (MILLARD—President United States). "Millard Fillmore, Buffalo, N. Y. Miscellaneous Library, No. —" Woodcut library label, with decorative border.
191. FISH (HAMILTON—Governor of New York, 1849-1851). Armorial (Allen, number 273); AUGUSTINE H. FISH, M.D. Armorial, with motto—"Deus dabit," 2 copies; JOHN FISHER. Armorial, with peacock crest, no motto; DUDLEY FIELD. Armorial, with planisphere crest; M. FIELD. Armorial, crest of planisphere only; JOHN FIELD. Armorial; CYRUS W. FIELD (promoter of the Atlantic Cable). Armorial, not in Allen. Together, 8 pieces.
192. FISHER (JEFFERY). Armorial, Jacobean. 2 impressions, one in blue, the other in black. Together, 2 pieces. Not in Allen; but accepted by American collectors as an early Philadelphia plate.
193. FLOYD (JOHN—Governor of Virginia, 1830-1834). Pictorial. Snake on rock, with ribbon bearing word "*Beware*," below, bundle of arrows, tomahawk, and Indian pipe. Signed, Troop & Chambers, Engravers Wn. City, slight tear in margin. Not in Allen.

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194. FORD (THOMAS). Engraved name-plate, with eagle and festoon; also name-plates of HENRIETTA M. FISHBURN; ALEXANDER FORBUS, Attorney at law; WILLIAM G. FORD, of Paris, Kentucky, and others. Together, 8 pieces.

195. FORMAN (Officer of the Revolutionary army, had an estate, named "Rose Hill" in Maryland). Armorial, Chippendale, with good margins. Allen, number 280.

196. FOSTER. Armorial, Chippendale, ribbon and wreath. Motto—"To Rock the Cradle of Reposing Age." Signed J. M. Furnass Scp., cut close.

Allen, number 281, where he states—"plate of this family name is owned in Boston, but no information concerning it can be obtained. It is said to be the work of Furnass." The name of the engraver appearing on the present plate, proves Mr. Allen's statement to be correct.

[See Plate II. for reproduction.]

197. FOXCROFT (JOHN, ESQR.—of Boston, Prisoner in Philadelphia during the Revolution; after the war, he was agent for the British Packets in New York). Armorial, Chippendale, top corners cut, and mounted.

Allen, number 285. From the Mauran collection.

198. FRAIZER (ALEXANDER, MDCCLXXXIV). Woodcut name-plate, within decorative floral border. Signed, F. G.—T. Sparrow.

Not in Allen.

199. FRANCIS (JOHN). Armorial, ribbon and festoon. Signed Callender Sculp. Fine impression, good margins.

Allen, number 286.

200. FRANKLIN INSTITUTE, Syracuse, New York. The name on an open book, leaning against other books, hour-glass, writing materials, etc.; FRANKLIN INSTITUTE of the State of Pennsylvania for Promotion of the Mechanic Arts. Woodcut, *with vignette portrait*; LIBRARY OF THE FRANKLIN INSTITUTE, Presented by . . . *with fine vignette engraved portrait*; FRANKLIN CIRCULATING LIBRARY, Troy, N. Y. Woodcut label; FRANKLIN LIBRARY COMPANY, Setauket. Woodcut book label, 1806; The Property of the Franklin Fire Company Library. Woodcut label, and others. Together, 8 pieces.

201. FRENCH (EDWIN DAVIS—engraver). Helen Elvira Brainerd. Printed in green ink.

Brainerd, number 1, the "A" plate with background of cypher formed of dotted and continuous alternate lines.

The first plate engraved by Edwin Davis French.

202. FRENCH (EDWIN DAVIS). Helen Elvira Brainerd. Printed in brown ink.

Brainerd, number 1, the "A" plate, with features, as above.

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203. FRENCH (EDWIN DAVIS). Helen Elvira Brainerd.  
Brainerd, number 1, the "B" plate, lines of background all continuous.
204. FRENCH (EDWIN DAVIS). Mary Brainerd French.  
Brainerd, number 2, the "B" plate, with the initials of the engraver, which did not appear on the "A" plate.  
This is the second plate by Mr. French.
205. FRENCH (EDWIN DAVIS). "The Sower," after J. F. Millet. PROOF ON JAPAN PAPER.  
Brainerd (miscellaneous designs and engravings), number 2. There are two states, with and without motto, the above is the first, without the motto. It was used by Mr. William Loring Andrews in one of his publications.
206. FRENCH (EDWIN DAVIS). The Steamship "Brittania." PROOF ON JAPAN PAPER.  
Brainerd, number 2 (miscellaneous designs and engravings). The "C" plate, with inscription as above. The plate was used by Mr. William Loring Andrews in his "Stray Leaf from the Correspondence of Washington Irving and Charles Dickens."
207. FRENCH (EDWIN DAVIS). Edwin Davis French.  
Brainerd, number 3, and Mr. French's "Volapuk" plate. This is the third plate engraved by him.
208. FRENCH (EDWIN DAVIS). Edwin Davis French.  
Brainerd, number 5, the "A" plate, without frame, in which form only 100 copies were printed in black ink.
209. FRENCH (EDWIN DAVIS). Edwin Davis French.  
Brainerd, number 5, the "B" plate with frame added, and printed in green ink.
210. FRENCH (EDWIN DAVIS). Cora Artemisia Leggett.  
Brainerd, number 6. Engraved by Mr. French in 1894.
211. FRENCH (EDWIN DAVIS). Universitas et Civitas. PROOF ON JAPAN PAPER, signed by the engraver, also 2 copies of the finished plate. Together, 3 pieces.  
Brainerd, number 6 (miscellaneous engravings and designs). The former is the "A" state with large panel blank, the latter the finished plate, containing the business announcement of The Baldwin and Gleason Company, sketched in by Mr. French and engraved by another hand. There were only two states of the above plate.
212. FRENCH (EDWIN DAVIS). Beverly Chew. PROOF ON INDIA PAPER, signed by the engraver (Brainerd, number 7); also, another plate of the same (Brainerd, number 47). Together, 2 pieces.



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213. FRENCH (EDWIN DAVIS). Charles E. Clark. PROOF ON INDIA PAPER, signed by both engraver and owner. Also another impression on Indian paper. Together, 2 pieces.  
Brainerd, number 8. This is an entirely different plate to that of Brainerd number 9.
214. FRENCH (EDWIN DAVIS). Charles E. Clark. PROOF ON INDIA PAPER, signed by both engraver and owner.  
Brainerd, number 9.
215. FRENCH (EDWIN DAVIS). Marshall Clifford Lefferts (Brainerd, number 15). PROOF ON JAPAN PAPER; Charles H. Taylor Jr. (Brainerd, number 78). PROOF ON JAPAN PAPER; The Grolier Club (Brainerd, number 21, the "D" plate). PROOF; Henry H. Harper (Brainerd, number 249). Together, 4 pieces.
216. FRENCH (EDWIN DAVIS). Edward Hale Bierstadt. PROOF ON JAPAN PAPER, signed by the engraver.  
Brainerd, number 16.
217. FRENCH (EDWIN DAVIS). W. E. Baillie. PROOF ON JAPAN PAPER, signed by both engraver and owner.  
Brainerd, number 17. Only 30 proofs were issued, this being number 18.
218. FRENCH (EDWIN DAVIS). Charles B. Foote. PROOF ON JAPAN PAPER, signed by the engraver.  
Brainerd, number 19. The "B" plate with the rays reduced, not touching medallion.
219. FRENCH (EDWIN DAVIS). Henry Blackwell. PROOF ON JAPAN PAPER, with autograph annotation by Mr. Blackwell, reading; "*The second proof made, Henry Blackwell.*" "*The red dragon sets all in motion.*"  
Brainerd, number 20.
220. FRENCH (EDWIN DAVIS). Hiram Edmund Deats. PROOF ON JAPAN PAPER, signed by both engraver and owner.  
Brainerd, number 22. The "B" plate. Only 30 proofs were issued, this being number 5.
221. FRENCH (EDWIN DAVIS). Edwin B. Holden. PROOF ON JAPAN PAPER, signed by the engraver.  
Brainerd, number 24. This is the smaller plate (Mr. Holden had two plates); with the open book at bottom of plate.
222. FRENCH (EDWIN DAVIS). John Page Woodberry. PROOF ON JAPAN PAPER, signed by the engraver.  
Brainerd, number 27. The "C" or completed plate, with books and portrait of George Cruikshank.

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223. FRENCH (EDWIN DAVIS). Richard B. Contant. PROOF ON JAPAN PAPER, signed by both engraver and owner.  
Brainerd, number 28. The "B" plate with the titles indicated.
224. FRENCH (EDWIN DAVIS). Jonathan Godfrey, Fairfield, Conn. PROOF ON JAPAN PAPER, signed by the engraver.  
Brainerd, number 32. The "B" plate, which is darker than the "A" plate. Only 30 proofs were issued, this being number 18.
225. FRENCH (EDWIN DAVIS). Beverley Warner, M.A. PROOF ON JAPAN PAPER, signed by the engraver.  
Brainerd, number 31. Only 30 proofs were issued, this being number 18.
226. FRENCH (EDWIN DAVIS). The Club of Odd Volumes. PROOF ON JAPAN PAPER, signed by the engraver.  
Brainerd, number 62. The "B" plate, completed and somewhat dark.
227. FRENCH (EDWIN DAVIS). Eva Snow Smith Prescott, 1898. PROOF ON INDIA PAPER, signed by the engraver, also ordinary impression. Together, 2 pieces.  
Brainerd, number 132. The proof is one of a small number with a remarque in red, representing a toy house and soldier.
228. FRENCH (EDWIN DAVIS). New York Yacht Club Library. PROOF ON JAPAN PAPER, signed by the engraver. Also an ordinary impression. Together, 2 pieces.  
Brainerd, number 163. Either the "B" or "C" plate, the sails being shaded, whereas on the "A" plate they were all white.
229. FRENCH (EDWIN DAVIS). U-sepe-ars-so-ap. ("Use Pears Soap"). Brainerd, number 296.  
"A piece of burlesque heraldry, engraved by Mr. French in the spirit of the old English book-plate engravers; his first known copper engraving,"—Brainerd.
230. FRENCH (EDWIN DAVIS). Lucy Coleman Carnegie. (Brainerd, number 91). 2 copies; John Page Woodberry (Brainerd, number 27, the "C" plate with portrait of George Cruikshank; Howard Willets (Brainerd number 75), the "B" plate with portrait of George Cruikshank; M. Taylor Pyne (Brainerd, number 50); William L. Bull (Brainerd, number 65); The Oxford Club (Brainerd, number 12); Henry Rogers Winthrop (Brainerd, number 120, the "B" plate with the sky re-engraved); Margaret H. Foot (Brainerd, number 168); Katherine T. Cary (Brainerd, number 257, the "B" plate with the trunk shaded). Together, 10 pieces.

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231. FRENCH (EDWIN DAVIS). Ruth Mary Sabin (Brainerd, number 99, the "B" plate with horse's head engraved and golf clubs in corner); Valentine Everit and Edith C. Macy (Brainerd, number 68, the "C" plate with both names); The Union League Club, New York (Brainerd, number 157, the "D" plate with floor entirely shaded in stipple); Frank Evans Marshall (Brainerd, number 58, with the added frame); A. J. Morgan (Brainerd, number 74, the "B" plate with portrait of Thackeray erect and younger than in the "A" plate); Edward F. Burke (Brainerd, number 104, the "B" plate, catamount being substituted for leopard); C. L. F. Robinson (Brainerd, number 158); Robert Sedgwick (Brainerd, number 77, the "B" plate, signed and dated. Together, 8 pieces.
232. FRIENDLY SOCIETY. Social Library. No. (281). The Property of the Friendly Society, on St. George's-River, in the County of Lincoln. Instituted in the Year, 1787. Revised February 13, 1792. Woodcut label, with feather border.  
Not in Allen.
233. FROHOCK (JOHN—Surveyer-General under William Tryon, Colonial Governor of North Carolina, 1765-1771, and Governor of New York, 1771-1778). John Frohock, His Book. 1767. Woodcut label, with border.  
An early southern book-label.
234. GADSDEN (JOHN). Name-plate; also name-plates of BENJAMIN GIBBS, JUNIOR; THOMAS H. GILLISS; CHARLES H. GOODRICH; ALEXANDER GORDON; JAMES GREENLEAF of Portland; EDWARD GRESWOLD; BENJAMIN GRAY; CHARLES GRANT; F. A. GWINNER, and others. Together, 19 pieces, mostly woodcuts of the latter part of the 18th or the early 19th century.
235. [GARDINER (DAVID—eighth and last proprietor of Gardiner's Island, under the will of Mary, the widow of Lion).] Armorial, Chippendale. No motto, *'By the name of Gardiner,'* occupying ribbon; in lower margin, the autograph signature in ink of David Gardiner. Similar to Allen, number 294; the shield has the bugle-horns, and not gules.
236. GARDINER (JOHN, of the Inner Temple Esqr.—a witty and eloquent lawyer of Boston). Armorial, Chippendale, slight tear in margin. Allen, number 296.
237. GARDINER (ROBERT HALL OWELL—Maine family). Armorial, not in Allen; SAMUEL GARDINER (of Maine). Armorial no motto (Allen, number 297); JOHN E. GAVIT. Armorial; HENRY GARRETT (of Virginia). Armorial, not in Allen; GALLATIN. Armorial (Allen, num-



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[No. 237—Continued]

ber 292); DANIEL GILES. Armorial (Allen, number 307); WILLIAM E. GODDARD (of Salem, Massachusetts). Pictorial nameplate; THOMAS GROEME (of South Carolina). Armorial, and others. Together, 10 pieces.

238. GARDINER (SAMUEL JOHN—of Boston). Armorial, quartered; SAMUEL R. GARDNER'S (of Boston). Armorial, name on ribbon, above shield; MONTGOMERY GIBBS. Armorial; SAMUEL MURPHY (North Carolina Tory). Armorial. Together, 4 pieces.

Not in Allen.

239. GIBBS (JOHN WALTERS, Charleston, So. Carolina). Armorial, ribbon and wreath. Signed, Abernethic Sculp., slight tear in lower margin.

Allen, number 305.

240. GILES (JAMES). Armorial, Trophy plate. Signed Maverick sculp. Fine impression, wide margins.

Allen, number 308.

[See Plate II. for reproduction.]

241. GILES (JAMES). The same as preceding, cut close, but shows plate-mark.

242. GILES (JAMES). Armorial, Chippendale; on one side, cannon and American flag, the latter having six stripes, and no field. Motto—"Libertas et patria mea." Signed, R. Montgomery Sculp., the right margin is somewhat torn, defacing some of the outer shell of the engraving, the other margins show plate-mark.

Not in Allen. Very rare, and of more than ordinary interest. THE ONLY PLATE EXTANT OF THIS ENGRAVER.

243. GILPIN (HENRY D.—Attorney-general of the United States). Pictorial, signed, C. G. Childs (Allen, number 310), 2 copies; also an impression of the preceding, without engraver's name (Allen, number 311); T. GILPIN. Pictorial, signed C. G. Childs, same as Allen, number 310, with first name changed to "T.," JOHN GILPIN (English Consul at New York). Shield shaped stone with figure of boar, motto ribbon across lower point (Allen, number 312); WILLIAM GILPIN. The same design as preceding, but name on ribbon in place of motto, not in Allen. Together, 6 pieces.

244. GIRARD COLLEGE LIBRARY. Pictorial, view of building; PRATT INSTITUTE, Brooklyn. Pictorial seal, view of Brooklyn Bridge, and the harbor; UNION COLLEGE. Engraved label, with vignette, signed, Batch, Rowdon & Co.; VERMONT STATE LIBRARY, with view of capitol; Library of the West Jersey Academy, shield, with open Bible, and others. Together, 17 pieces.

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245. GOELET (PETER). Armorial, Jacobean; swan on shield, no motto.  
Similar to Allen, number 313, apparently the same plate with the first name changed to "Peter." Not signed but according to Allen, is probably the work of Maverick. A very rare and early plate.
246. GOURGAS (JN. JS. JH.—New York merchant?). Armorial, apparently of French make. 3 copies.  
Allen, number 316.
247. GRAHAM (HENRY HALE—eminent lawyer of Chester, Pennsylvania). Armorial. Signed, J. Smither sc., ink-stain over name.  
Allen, number 319.
248. GRAHAM (JOHN A., M.D.—of New York). Armorial, ribbon and wreath, two storks supporting shield, name in ink, on lower margins, slight tear repaired.  
Allen, number 320.
249. GREENE (BENJAMIN—a wealthy Boston merchant, of a branch of the Rhode Island family). Armorial, Jacobean. Signed, N. H. Sep. (Nathaniel Hurd).  
Allen, number 326.
250. GREENE (BENJAMIN, 1757). Armorial, Jacobean. Signed, N. H. Sep. (Nathaniel Hurd). Illustrated in "*Art Amateur*."  
Allen, number 327. This is the same copper as the preceding, with the date added below name.
251. GREENE (B. D.). Armorial (Allen, number 328); FRANCIS CUSHING GREEN. Etched plate by Marshall; ROBERT GRACIE (New York Merchant). Crest only, signed, Lewis Sculp. (Allen, number 317), 2 copies; PATRICK GRANT (Boston merchant). Plain Armorial (Allen, number 321); and others. Together, 8 pieces.
000. GREENE (DAVID I.). See REVERE (PAUL).
252. GRIFFIN (GEORGE C.). "The Property of George C. Griffin." Woodcut label, the above caption within a decorative border.  
Not in Allen.
253. GREENWOOD (ISAAC). Pictorial, an anchor enclosed within a circular frame, which bears the name.  
Allen, number 333.
254. GRIMKE (FREDERICK—son of J. F. Grimke, the celebrated jurist born in South Carolina). Armorial, Jacobean, cut close.  
Not in Allen.

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255. GUILFORD, CONNECTICUT. "Union Library." Pictorial. The American eagle, with shield, olive branch, bunch of arrows, and the ribbon, with motto—"E pluribus unum." The motto—"Improve your hours for they never return," appears in a curved line below the eagle. Woodcut. 3 copies.  
Allen, number 336.
256. GUILFORD (CONNECTICUT) LIBRARY. Literary. A shelf of books, with a cloth festoon looped above, between which and the shield is an engraved circle with motto and cherub head, in the centre, a winged hour-glass. Not signed, but probably by Doolittle, corners cut square.  
Allen, number 335. At about 1800, the library company formed by the towns of Guilford, Saybrook, Killingsworth, and Lyme, was dissolved, and the town of Guilford formed one by itself, of which the above is a plate.
257. GUINAND (HENRY—of Baltimore). Armorial, Chippendale, a huge ten-legged scorpion on shield, repeated in the crest.  
Allen, number 337.
258. GURNEY (HENRY, Esqr., Philadelphia). Armorial, ribbon and wreath.  
Allen, number 338.
- 259. HALE (ROBERT, Esqr. of Beverly—grandson of John Hale, who was the great-grandfather of Nathan Hale—a prominent man of Massachusetts, served under Pepperell at Louisburg in 1745). Armorial, Chippendale. Signed, N. Hurd Sep. Fine impression.  
Allen, number 339.
260. HALL (ERASMUS, LIBRARY). Allegorical. Signed Maverick sculpt. New York. The plate is divided into two sections; the upper represents Diana directing the attention of a youth to two temples "Fame" and "Virtue"; The lower, is a simple wreath, enclosing the name of the library.  
Allen, number 257. This library belonged to an Academy which was founded at Flatbush, Long Island, in 1786.
261. HALL (JAMES—lawyer and author of Philadelphia). Armorial, Chippendale. No motto, good impression.  
Allen, number 340. Not signed, but attributed to Turner.
262. HALL (TIMOTHY). Armorial, Masonic emblems as crest. Small design, neatly engraved, cut close, but shows plate-mark.  
Not in Allen.
263. HAMILTON (A.). Armorial, crest only; tree resting on crown, above, ribbon with word "through," below—"A. Hamilton, South Croft. No. 255," slightly torn, the number is in ink.  
Not in Allen.



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264. HAMILTON (HORATIO A., OWNER—Yale, M.D. 1821). Engraved name-plate, with festoons. Fine specimen of early 19th century engraving. Not in Allen.
265. HAMILTON (W.—of Philadelphia, nephew of Governor James Hamilton). Armorial, ribbon and wreath, shield with three rosettes; crest, a tree with tablet containing word "through;" name appears as W. (not William) Hamilton, good impression, wide margins. Allen, number 345, gives first name as William.
266. HARISON (RICHARD, ESQR.—of New York). Armorial, Chippendale. Printed in sepia, good margins. Fine large plate. Allen, number 348.
267. HARISON (RICH'D.—of New York?). Armorial, crest only. Signed, Rollinson sculpt. 2 impressions, one in red and one in blue. Together, 2 pieces. Allen, number 349.
268. HARTFORD (CONNECTICUT) LIBRARY COMPANY (now the Hartford Public Library). Engraved label, name within oblong, surrounded by festoon and wreath. Allen, number 350.
269. HARVARD UNIVERSITY. Sigill : Coll : Harvard : Cantab : Nov : Abgl : 1650. Armorial. Signed, N. Hurd sculpt. The College shield, surrounded by holly branches, above a ribbon, with motto—"Detur digniori." Allen, number 351. The earliest of the Harvard plates. Fine impression.
270. HARVARD UNIVERSITY. Sigill : Coll : Harvard : Cantab : Nov : Angl : 1650. Armorial. Signed, N. Hurd Sc. Boston. This is the "Gift" plate. The arms of the college are enclosed with a double circle, in which appears the above caption. The motto is just inside, between circle and shield; the framework is embellished with a profusion of fruit and flowers; and in place of the crest, a pile of books; on each side of the books, is a slender vase; below this whole design, a gorgeous curtain is spread out, and contains the words—"The Gift of;" this is backed by an elaborate chippendale frame, two globes are at the uppermost part, on either side, with the canephoros head at the bottom. Fine brilliant impression, never used for recording purposes, the place for donor's name remaining blank. An unrecorded variation of Allen, number 352. Evidently the earliest issue, before the addition of the Sun in splendor above all.

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271. HARVARD UNIVERSITY. The same as preceding. This is the "*Hancock Gift*" plate. Signed, N. Hurd Sc. Boston. The design is similar to the preceding, the only changes being the addition of the Sun in splendor above all, and the substitution of the engraved name "*Hancock,*" for "*The Gift of.*" Fine brilliant impression.  
Allen, number 352.
272. HARVARD UNIVERSITY. The same as preceding. This is the "*Thorn-dike Gift*" plate. Signed, N. Hurd Sc. Boston. The design remains the same as the Hancock plate, the only alteration, being in the name, which in the present is engraved "*Thorndike.*"  
Allen, number 352.
273. HARVARD UNIVERSITY. The same as preceding. The "*Gift*" plate. Design the same as the "*Hancock*" plate, but curtain without any inscription, and without name. Signed, N. Hurd. Sc. Boston.
274. HARVARD UNIVERSITY. The same. A later impression of preceding, with stamp.
275. HARVARD UNIVERSITY. Armorial, with curtain. A facsimile of the original Hurd plate. Signed A. Bowen Sc. The "*Eliot*" gift plate, 2 copies, one with stamp, also the "*Shapleigh*" gift plate. Together, 3 copies.
276. HARVARD UNIVERSITY. *Academiae Harvardianae Sigillum*. 1638. The arms of the college, with allegorical figures as supporters, and a large curtain, left blank for donor's name. Signed, H. Billings Del. (Allen, number 355), 2 copies; Four plates similar to Hurd plates (Allen, numbers 351 and 352). Together, 6 pieces, one with library stamp.
277. HARVARD UNIVERSITY. *Collegii Harvardini Alumno, Ex Test Edvardi Hopkins Armig.* 2 woodcut labels, one signed by Josephus Willard, the other by Johs. T. Kirkland; *INSTITUTE OF 1770*, 4 labels, all different; *LIBRARY OF THE HARVARD COLLEGE ATHENÆUM*; *A.D. CLUB. Ex Dono*, figure of a large bull, with club's name, 2 varieties; *HARVARD NATURAL HISTORY SOCIETY LIBRARY*. Presentation plate. Together, 10 pieces.
278. HARVARD UNIVERSITY. *Boylston Medical Library*. Plain Armorial, signed, Annin & Smith (Allen, number 99); *PROPERTY OF THE BOYLSTON MEDICAL LIBRARY CAMBRIDGE*. Plain armorial, signed, Callender Sp. (Allen, number 100). Together, 2 pieces.

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279. HARVARD UNIVERSITY. Hasty Pudding Library. Pictorial. Two Doric pillars uphold a large curtain, which is looped at the top; above a circle enclosing an iron pot, and above all, the all-seeing eye. Signed, Callender Sc. Two copies, one with "*Sprague 1842*," on curtain, the other with "*Ex done F. J. Child, 1846*;" also, a later impression of the same, signed, after Callender Sc. Together, 3 pieces.

Allen, number 356.

280. HARVARD UNIVERSITY. "K. P. S." (Knights of the Pudding Stick). A curtain suspended from the top of two large stone pillars, which are joined at top by a ribbon, bearing the motto—"Fide et amicitia;" above, a shield divided into three compartments by two bars, in the centre two clasped hands, in others, moon and stars; the crest, a helmet of Jacobean design, supports a large iron pot. On the curtain is the autograph signature of "*Henry Thompson 1811*;" The Library of the Knights of the Order of the Pudding Stick. Presented by "*Henry Thompson, 1811*." Woodcut label. Together, 2 pieces.

Not in Allen.

281. HARVARD UNIVERSITY. Knights of the Square Table. Armorial, allegorical. A curtain is suspended in front of the cross-section of a chapel; below is the date 1809; above, a shield divided into two compartments by a bar bearing the motto—"Fide et amicitia," rays extend outward from the shield; the crest, a helmet, with flowing feathers.

Not in Allen. On the curtain is the donor's name—"Ex dono, C. C. C. Tucker, 1824."

282. HARVARD UNIVERSITY. Porcellian Library 1803. Pictorial. A large curtain, looped at top; above two pillars with Greek lettering on bases, joined by a chain which passes behind a medallion on which are two clasped hands; above a circular frame enclosing the hog. Not signed, but resembles the work of Callender. Has several library numbers in ink. (Allen, number 357); Porcellian Club. Armorial, supporters, two wild boars; Porcellian Club. Name-plate. Together, 3 pieces.

283. [HATHORNE (WILLIAM) — Speaker of the first House of Representatives in the Colony of Massachusetts Bay, 1644).] Armorial, Jacobean. Impression somewhat faint.

Not in Allen. One of the earliest bookplates of a Colonial official of New England extant. Hathorne came to America in 1630, and settled in Dorchester, in 1636 he removed to Salem, and became Deputy for that district in 1644, being elected the first speaker of the General Court, which office he held for six years.



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284. HAY (SAMUEL). Armorial, ribbon and wreath. Motto—"Laboranti palma." Signed P. R. Maverick Sculp., small piece torn from top corner.  
Not in Allen.
285. HAYNES (JOSEPH). Armorial, Jacobean. Signed, Roberts sc. No motto.  
Not in Allen. The only plate by this engraver.
286. HAYNES (JOSEPH). The same as preceding. 2 copies, both slightly damaged.
287. HAYWARD (GEORGE). Armorial, trophy (Allen, number 368); M. J. HAY. Armorial, crest only, not in Allen; WILLIAM HENRY HART. Armorial, ribbon and wreath, and deer; FRANCIS L. HAWKS. Armorial (Allen, number 360), two impressions, one yellow and the other pink paper; WILLIAM HALL ESQR. Armorial (Allen, number 342); J. W. HAMERSLEY. Armorial, signed Fairthorne (Allen, number 344); O. HALSTED (law bookseller of New York). Label, with portrait of Lord Eldon; WILLIAM ROBERT HAY. Armorial (Allen, number 363); JAMES B. HERVEY. Pictorial ship-label, signed, Lith. of Robertson, Seberts & Shearman. Together, 10 pieces.
288. HENDERSON (JAMES, WILLIAMSBURG). Pictorial, military, name within border, woodcut (Allen, number 373); THOS. H. HENDERSON, WILLIAMSBURG. Name plate, same as preceding, with change of name; HUGH HENDERSON, Ejus Liber, 1788, woodcut label; ISAAC TATEM HOPPEIS BOOK, name plate, and others, mostly woodcut name-plates. Together, 12 pieces.
289. HENKEL (SAUL—Was born the 9th January, 1782). Woodcut label, within border, above name, an American eagle with outspread wings, tablet on which is the word "American."  
Not in Allen. An early American decorative label.
290. HICKS (ELIAS—Distinguished Quaker preacher). Armorial. Signed P. Maverick (Allen, number 376); another and later impression of the same, with wide margins; ELIAS HICKS. Armorial, ribbon and wreath. Signed Rollinson sc., a different design, and motto from the preceding (Allen, number 377). Together, 3 pieces.
291. HICKS (WHITEHEAD, ESQR.—Mayor of New York, 1766-1776). Armorial, Chippendale. Signed, H. Dawkins Sculp., shows plate-mark on all sides, with small margin.  
Allen, number 378.

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292. HITCHCOCK (E. A., U. S. ARMY). Pictorial. An Indian maiden, with beads, is seated on stones, encircled by a large dragon. Motto within circle—"Non nisi Parvulis."

Not in Allen; an unusual design. Ethan Allen Hitchcock, was born in Vergennes, Vermont; his father was a circuit judge during Washington's administration, and his mother was a daughter of General Ethan Allen. He graduated at the United States Military Academy, West Point, and served ten years on the frontier, where his administration as disbursing agent was of great value in protecting the Indians against swindlers; during the Mexican War he served in all the important battles; and later became the warm personal friend and military adviser of President Lincoln.

293. HOBART (JOHN HENRY—Bishop of New Jersey). Name-plate, in border; P. H. HARD. Name-plate, with border; JOHN HEATH (Boston). Engraved name-plate, with festoons, and others. Together, 6 pieces.

294. [HOFFMAN (PHILIP L.—of New York).] Armorial, ribbon and wreath. Signed, Maverick Sculpt., N. York.

Similar to Allen, number 382, without owner's name. Landscape introduced below the shield, a stretch of water, trees, books and writing materials.

295. HOLLYER (SAMUEL—engraver). MARY ANDERSON (celebrated actress). Pictorial, with view of Ferndale Road, Tunbridge Wells; (SIR) WALTER BESANT (eminent novelist). Library interior, 2 states, one on Japanese paper. Henry F. Nutt. Together, 4 pieces.

All signed by the engraver.

296. HOLLYER (SAMUEL). ROBERT JACKSON. Pictorial. 2 copies, one on Japanese paper; FAIRFIELD MEMORIAL LIBRARY. Pictorial; FRANK MAIER. Library interior; JOHN V. L. PRUYN. Portrait and library interior; E. J. WHEELER. Pictorial; GEORGE WASHINGTON. Armorial (after the original plate). Together, 7 pieces.

6 of the above are signed by the engraver.

297. HOLLYER (SAMUEL). The engraver's plate, 2 varieties, 1 on Japanese paper in duplicate; plate showing figure on ladder in library; MADELINE CHARLOTTE HOLLYER, 2 varieties, one on Japanese paper. Together, 6 pieces.

4 of the above are signed by the engraver.

298. HOLLYER (SAMUEL). MADELINE C. CHEVALIER. Pictorial, figure playing instrument, peacock in background; REV. W. A. C. CHEVALIER. Portrait of owner, and view of church built A.D. 1230; HENRY FISHER COX. Pictorial; All proofs, signed by the engraver. Together, 3 pieces.

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299. HOLLYER (S.) AND FRENCH (EDWIN DAVIS). A collection of 32 book-plates by S. Hollyer and 4 by Edwin Davis French, bound together in one volume, 12mo. full red morocco, gilt edges.

The Hollyer plates are all proofs, some on Japanese paper, and all signed. They include,—Madeline Charlotte Hollyer; Frank Mann; Walter Besant; W. E. Gladstone, and others.

The French plates are,—Allan C. Bakewell; Henry Blackwell; Henry Clay Frick; William Augustus Brewer, the first three signed by the engraver.

300. HOLMES (OLIVER WENDELL). Crest only, shell and motto ribbon; BENJAMIN BOND HOPKINS. Armorial; HOLYOKE. Armorial, ribbon and wreath (Allen, number 386); JOHN M. HUGER (of South Carolina). Armorial; ROBT. HYSLOP. Armorial, ribbon and wreath (Allen, number 403), and others. Together, 11 pieces.

301. HOLYOKE (EDWARD AUGUSTUS—Eminent physician and surgeon of Massachusetts, performed an operation at the age of 92). Armorial, Chippendale. Not signed, but according to Allen, without doubt the work of Nathaniel Hurd. Margins cut close.

Allen, number 385.

302. [HOPKINS (H. M.).] Armorial, ribbon and wreath, shield with three pistols and three roses, square bar across; crest, a castle in flames; on stand, books, field-glass, and globe.

Allen, number 389. With name in ink.

[See Plate III. for reproduction.]

303. HOPKINSON (FRANCIS—Signer of the Declaration of Independence). Armorial, Chippendale. Signed, H. Dawkins Sculpt. Fine impression, shows  $\frac{1}{8}$  inch margin outside of plate mark, on all sides.

Allen, number 390.

[See Plate III. for reproduction.]

304. HOPKINSON (JOSEPH—Distinguished lawyer, author of "Hail Columbia"). Armorial, Chippendale, small hole at end of name, distroying the "M.D."

Allen, number 391. Same plate as that of Francis Hopkinson, the Signer, with first name changed, and engraver's name removed.

305. HORANIAN SOCIETY LIBRARY. Allegorical. Large shield displays the picture of the Madonna; the supports are Diana and the Muse of History; a large pediment supports the figures and shield. Signed, P. R. Maverick Set. No. 3 Crown Street N. Y., slight tear in lower corner.

Allen, number 392.

306. HORRY (DAN, ESQR.—of South Carolina). Armorial, Chippendale, wide margins.

Allen, number 393.



PLATE III.—AMERICAN BOOK PLATES



HURD (IZAAK). No. 312.  
(Engraved by Nathaniel Hurd.)

HOPKINS (H. M.). No. 302.  
(Engraver not given.)

KISSAM (BENJAMIN). No. 352.  
(Engraved by H. Dawkins.)

HOPKINSON (FRANCIS). No. 303.  
(Engraved by H. Dawkins.)



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307. HORSMANDEN (DANLL., Esqr.—Chief-Justice of New York, author of "A History of the Negroe Plot of New York, 1741," died at Flatbush, Long Island, 1778). Armorial, Jacobean. Illustrated in "Curio."  
Allen, number 394.
308. HOUGH (ISAAC—Philadelphia merchant). Armorial in shape, ribbon and wreath, no motto, the ribbon containing the name.  
Not in Allen. The present copy is mounted on fly-leaf from an old book, and has Hough's name in his autograph.
309. HUGUENIN. Armorial, Jacobean. Motto—"Malo-mori quam-fædari."  
Not in Allen.
310. HUNTER (HIS EXCELLENCY ROBERT, ESQR., Captain General & Chief Governour of Jamaica—author of the famous letter on "Enthusiasm," which was attributed to Shaftesbury and Swift; became Governor of Jamaica in 1728). Armorial, Jacobean, no motto. Signed, A. Johnston Sculp., good impression.  
Similar to Allen, number 399, where the plate is described as having a motto, but without engraver's name.
311. HUNTER (WILLIAM J.). Armorial, ribbon and wreath. Signed, Engrd. by P. R. Maverick 68 Liberty St. N. Y.  
Allen, number 400.
312. HURD (IZAAC). Name of Hurd. Armorial, Chippendale. The above caption appearing on motto-ribbon. On lower margin autograph signature and date—"Isaac Hurd's 1812." Not signed, but engraved by Nathaniel Hurd. Fine impression, shows plate-mark, and good margin.  
Allen, number 401.  
[See Plate III. for reproduction.]
313. HYDE (JOHN, ESQR. of Jamaica). Armorial, Chippendale; WM. HOWARD, M.D. (Baltimore physician). Pictorial, large bee-hive on stone, with name on face, signed E. Mitchell sculpt.; V. E. HOFFMAN (of New York). Armorial; J. HURT (Revolutionary officer from North Carolina). Crest, with Chippendale border; ISAAC HOUGH (of Philadelphia). Armorial in style, ribbon and wreath; HENRY HOPKINS (of New York). Plain Armorial. Together, 6 pieces.
314. INGERSOLL (JARED, Esqr., of New Haven Connecticut—Member of the Continental Congress, 1780-1781, Federal Candidate for Vice-President in 1812). Armorial, Chippendale, cut close.  
Allen, number 404.



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315. [INGLIS (ALEX.—of South Carolina).] Armorial, Chippendale (Allen, number 406); GEORGE INGLIS (of Petersburg). Name-plate, with woodcut border (Allen, number 407); HUGH INGLIS Esqr. Armorial, not in Allen; EDWARD D. INGRAHAM. Armorial (Allen, number 412); EDWARD D. INGRAHAM. Crest only (Allen, number 413); HELEN ISELIN. Armorial (Allen, number 416). Together, 6 pieces.

316. INGLIS (SAMUEL). Name-plate, dated 1773, and other name-plates, —JOHN W. JONES, Attorney at Law, Westmoreland (C. H.), Va.; GA. J. JOHNSTON, Louisville; WILLIAM KERWOOD; JOHANN CHRISTOPH KUNZE, Prediger in Philadelphia, and others. Together, 10 pieces, mostly 18th century woodcuts, with borders.

317. [INGRAHAM (EDWD. D., 23d. March 1836).] Armorial, Chippendale. Similar to Allen, number 410; the same design on shield, the crest being changed to a chanticleer, the Chippendale design is entirely changed, but the motto remains the same, on a ribbon below. The name appears as above, in the autograph of the owner, only.

318. INGRAHAM (EDWARD D.—of Philadelphia, eminent lawyer, director of the United States Bank). Armorial, Chippendale, printed in red, cut close.

Allen, number 410. Illustrated in "Art Amateur."

319. IREDELL (JAMES—Associate Justice of the United States Supreme Court, a Jurist from North Carolina). Armorial, Chippendale. Illustrated in "Art Amateur."

Allen, number 415.

320. IZARD (RALPH—South Carolina statesman, instrumental in securing General Greene's appointment to the Southern army). Armorial, Chippendale, no motto, wide margins.

Not in Allen.

321. IZARD (RALPH). Another copy of the above, cut close.

322. JACKSON (JAMES). Armorial (Allen, number 418); [JOHN JEFFRIES], crest only, with monogram "J. J." (Allen, number 427); JAMES W. JOHNSTON (of Charleston, South Carolina). Armorial, signed, C. W. Torbett Sculpt., not in Allen; THE BISHOP OF JAMAICA. Armorial, signed, Griffiths & Weigalls (Allen, number 421); JARVIS. Armorial (Allen, number 422). Together, 5 pieces.

323. JACKSON (W.). Armorial, ribbon and wreath, shield suspended from a wall pin, in centre thirteen stars, beneath which is a plow. Jackson's name written in ink, and crossed out by James Brown, who has written his name in ink, both at top and bottom of plate.

Allen, number 420. "Perhaps the plate of William Jackson, a prominent patriot of the Revolution; held many offices."

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AMERICAN BOOK PLATES

324. JAMES (WM. FORD—of Annapolis and Baltimore, Maryland). Armorial, ribbon and wreath.

Not in Allen.

325. JARVIS (SAMUEL FARMAR, D.D.—Son of Bishop Abraham Jarvis, born in Middletown, Connecticut, in 1786). Armorial, literary.

Allen, number 423, illustrated.

326. JAUNCEY (WILLIAM—merchant of New York, his father was an eminent sea captain). Armorial, ribbon and wreath, and two sea-gulls, first name in ink.

Allen, number 424, where it is illustrated.

327. JEFFRIES (DR. JOHN—Loyalist of Boston). Armorial; also, the same plate, but of later workmanship. Together, 2 pieces.

Allen, number 426, where it is stated to resemble the work of Calender. Dr. Jeffries, 1745-1819, was a physician in Boston, a balloonist and scientific investigator. He was present at the Battle of Bunker Hill, and is said to have identified the body of General Warren after the battle.

328. [JOHNSON (SIR WILLIAM—Colonial agent of George II. for the control of Indian affairs in New York, 1756; commissioned by General Braddock as sole superintendent of the affairs of the Six United Indian nations; died in 1774).] Armorial, trophy-plate; the shield with figures of two Indians as supports, and flags projecting beyond the top, rests on an elaborate carved pedestal. Shows plate-mark, and small margins.

Allen, number 430; where the copy described, is stated to be the only known one. One of the most typical American plates of the Colonial period ever engraved. A plate of exceptional beauty, and purely American in design. Allen is somewhat in doubt as to its ownership, stating that it is probably the plate of the elder Johnson, with a possibility of it being that of his son's. It is undoubtedly however the plate of the elder Sir William, the noted Indian commissioner.

[See Frontispiece for reproduction.]

329. JOHNSON (WM. S., of Connecticut—distinguished jurist and scholar, delegate to Congress, 1765, agent of Connecticut in England, 1766-1771). Armorial, Chippendale. Fine impression, with exceptionally wide margins.

Allen, number 434.

330. JOHNSON (WM. S., LL.D.—President of Columbia College, 1787-1801. Armorial, Chippendale, good margins, the top having autograph signature of "Samll. Johnson."

Allen, number 435. Same plate as preceding, with inscription altered.

331. JOHNSTON (JOHN). Armorial, Jacobean. Not signed. Motto—"Nunquam non paratus."

Not in Allen. Franks Collection, number 16604.

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332. [JOHNSTON (SAMUEL—member from North Carolina, to the first two Continental Congresses, and in 1788, Governor of the state). Armorial, Jacobean. Motto—"Nunquam non paratus."  
An anonymous plate, not cited by Allen.
333. JONES (GABRIEL, Attorney at Law, in Virginia). Armorial, Early Chippendale. Fine impression, with wide margins.  
Allen, number 440.
334. JONES (SAMUEL, ESQR.—member of the Constitutional Convention at Poughkeepsie that adopted the Constitution of the United States). Armorial, Chippendale. Signed, Dawkins sc.; also, an impression of the same plate, with the tablet containing the owner's name obliterated, and with D(avid) S. Jones, written in ink, the latter being a son of Samuel Jones, and first judge of his native county, while a resident at Massapequa, Long Island. Together, 2 pieces.  
Allen, number 442. The first illustrated in "Art Amateur."
335. JUDAH (BENJAMIN S.). Armorial, ribbon and wreath. Fine impression in blue, with good margins.  
Allen, number 444.
336. JUDAH (BENJAMIN S.). Armorial, ribbon and wreath. Signed, Maverick Sculpt. Fine brilliant impression, with good margins.  
Allen, number 444.
337. JUDAH (BENJAMIN S.). Armorial, ribbon and wreath. Not signed.  
Allen, number 445.
338. KEARNY (JOHN W.—Huguenot family of New York). Spade Armorial. The same design and motto as the Ravaud Kearny plate, with name changed to John W. on ribbon below.  
Not in Allen.
339. KEARNY (RAVAUD—Huguenot Merchant, New York, 1800). Spade Armorial. Motto—ribbon above all—"Semper fidelis." Name on ribbon below. Not signed.  
Not in Allen.
340. KEESE (JOHN—early New York auctioneer, noted for his wit). Armorial, ribbon and wreath. Signed, Maverick sculpt.  
Allen, number 445.
341. KEESE (JOHN). Small engraved label, with Chippendale frame, books on either side. Signed, Maverk. Sct.  
Allen, number 446. A very unusual signature for Maverick.



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342. KELLER (GEORGE, Carlisle, Penna.). Armorial, with large oak leaf crest. Motto—"Virtue liberty independence." Wide margins.  
Not in Allen.
343. KELLETT (WILLIAM—of Larchmont, New York). Armorial, ribbon and wreath, not signed. Motto—"Feret ad astra virtus." The design on shield is that of a boar.  
Not in Allen.
344. KELLY (WILLIAM, ESQR.—New Hampshire clergyman, born, 1744, died 1813; graduated at Harvard in 1767). Armorial, Chippendale. Motto—"Meliora speranda." 2 copies, one soiled.  
Not in Allen.
345. KEMBLE (PETER, ESQR.). Armorial, Chippendale. Signed J. Lewis se., cut close.  
Allen, number 450.



# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF THE REMARKABLE COLLECTION OF  
AMERICAN AND FOREIGN BOOK PLATES FORMED BY THE LATE  
DR. HENRY C. ENO, BY ORDER OF THE EXECUTORS

Second Session, Numbers 346 to 691, inclusive

FRIDAY AFTERNOON, NOVEMBER 17th, AT 3:00 O'CLOCK

## AMERICAN BOOK PLATES—Continued

346. KEMPE (JOHN TABOR, Esqr.—Loyalist whose estates were confiscated, the last Royal Attorney-General of New York). Armorial, Chippendale, cut close, but shows plate-mark on all margins.  
Allen, number 451.

347. KERR (REVD. R. H.—of Virginia). Armorial, ribbon and wreath. Motto—"Sero sed serio." Fine impression.  
Not in Allen. Apparently engraved by the same engraver who executed the plate for Rev. John Murray.

348. KETTLE (H.). Armorial, Chippendale. No motto. Signed, N. Kettle Sculp. 1757, name in ink below shield, margins cut close.  
Not in Allen. Scarce. The only plate engraved by this engraver.

349. KEY (F. S., Georgetown—Columbia—Author of "*The Star Spangled Banner*."). Label, with woodcut type border (Allen, number 453); PHILIP B. KEY (nephew to the preceding). Label, with woodcut type border. Together, 2 pieces.

350. KING (MORRIS). Armorial (Allen, number 455); LEONARD KIP (President of North River Bank, of New York). Pictorial, signed, B. Brown, Sc. (Allen, number 462); also Armorial of the same owner (Allen, number 464); DANIEL P. KIDDER. Library label; JAMES KIRKPATRICK. Name-plate, book-pile, woodcut (Allen, number 464); ANDREW KNOX. Armorial, signed, Fleming sc.; WILLIAM GEORGE KNOX. Armorial (Allen, number 468). Together, 7 pieces.

351. KINLOCH (FRANCIS, Esqr.—American student at Gray's Inn, patriot of South Carolina, served on General Moultrie's staff until 1780, when he was sent to the Continental Congress for one year). Armorial, plate damaged at one corner.  
Allen, number 460.



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352. KISSAM (BENJ.—Prominent lawyer of New York in the middle of the 18th century). Armorial, Chippendale. Signed, H. Dawkins. Invt. et Sculp.  
Allen, number 465.  
[See Plate III. for reproduction.]
353. KNIGHT (JONATHAN—Revolutionary army surgeon, died at Norwalk, Connecticut, 1829). "Jonathan Knight's Book No. —" Armorial, Jacobean, cut close.  
Allen, number 466.
354. L. Ex Libris L (of South Carolina). Armorial. The shield is enclosed within a large letter L, a French crown surmounts it, and on a ribbon at the foot is seen "Joe L——" Signed, P. Riera.  
Allen, number 469. Printed on thin paper.
355. LAMBERT (WM.). Book-label, woodcut, dated, 1798; EDWARD ST. LOE LIVERMORE. Engraved book-label; JOHN LOWNES. Engraved name-plate, Chippendale frame, 18th century; also name-plates of WILLIAM BEACH LAWRENCE; L. W. LAMBETH, Lynchburg, Va.; JOHN LAW, and others. Together, 12 pieces.
356. LAWRENCE (J. THARP). Armorial (Allen, number 474); CHARLES LAWRENCE. Armorial, not in Allen; THOMAS R. LAMBERT (Minister of Charlestown, Massachusetts). Armorial, not in Allen; ANTONY LAUSSAT (Philadelphia lawyer). Armorial, not in Allen; LANCELOT CHARLES LEE (of Philadelphia). Armorial, ribbon and wreath, not in Allen; JOHN LEACH. Armorial, signed, Callender Sculp. (reprint), and others. Together, 8 pieces.
357. LEE (PHILIP LUDWELL, Esqr. of the Inner Temple London—of Virginia). Armorial, Chippendale, wide margins.  
Allen, number 479.
358. LENOX (JAMES). Armorial (Allen, number 483); EDWARD LEE (of Virginia). Armorial (Allen, number 477); JOSEPH S. LEWIS (Philadelphia merchant). Literary, book-pile, signed, Grav'd by J. Akin; JOHN NETSON LLOYD (of Long Island). Armorial (Allen, number 507); GABRIEL VERPLANK LUDLOW. Crest only (Allen, number 526), and one other. Together, 6 pieces.
359. LENTHAL (JOHN). Armorial, ribbon and wreath. Signed, Thackara, cut close.  
Allen, number 481. where it is described as being probably the plate of the noted architect who worked on the buildings at Washington.

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360. LEWIS (MORGAN, ESQR.—on the staff of General Gates in the Revolution, in 1792 he was Chief-Justice of the Supreme Court of New York, and in 1804 governor of the state). Armorial, ribbon and wreath. Fine impression, good margins. Allen, number 486.

361. LIPPITT. "The Property of Moses Lippitt." Woodcut label, with type border. Illustrated in American "*Ex Libris*" journal.

Not in Allen. Moses Lippitt, a descendant of John Lippitt, a member of the first legislature of Rhode Island (1636) was born in Warwick, Rhode Island, 1752 and died in Providence in 1833; at the age of 22 he was the owner and commander of the "Columbia," known during the Revolutionary War as the "Frigate Columbia," in which under letters of marque, he made many captures.

362. LIVINGSTON (ARCHD., A.M.). Engraved label, not in Allen; JOHN R. LIVINGSTON. Engraved label (Allen, number 494); JOHN S. LIVINGSTON. Armorial, not in Allen, the first name has been obliterated, and "John S." written in. Together, 3 pieces.

See "*Ex Libris Journal*," Vol. I, for account of Livingston family.

363. LIVINGSTON (BROCKHOLST, ESQR.—Revolutionary officer, noted New York lawyer, one of the first corporators of the public-school system in New York city; associate justice of the Supreme Court of the United States). Armorial, Chippendale, fine impression, good margins; also, leather label, with his name in gilt. Together, 2 pieces.

Allen, number 492. Illustrated in "*Curio*."

364. LIVINGSTON (EDWARD—New York jurist and statesman, mayor of the city of New York, Secretary of State, 1831-33; Aide to General Jackson at the Battle of New Orleans). Armorial, pictorial. Signed, Maverick Sculpt. Fine impression in sepia, good margins.

Allen, number 493. Illustrated in "*Curio*."

365. LIVINGSTON (EDWARD—Mayor of New York city, etc.). Armorial, pictorial. Signed, Maverick Sculpt., cut close, top margins rounded, mounted on gilt fly-leaf out of book from the library of Wm. Paulding.

Allen, number 493.

366. LIVINGSTON (HENRY W.—New York lawyer, Judge of the Court of Common Pleas of Columbia County, New York). Armorial, Chippendale, not signed. Motto—"Spero meliora." Fine impression, printed in sepia, good margins.

Not in Allen, but the same design as Allen, number 498, with the name changed.

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AMERICAN BOOK PLATES

- 150 ✓ 367. LIVINGSTON (MATURIN—Recorder of New York city, 1807). Armorial, ribbon and wreath. Signed, Maverick Sculpt. Fine impression, good margins.  
Allen, number 495.
- 150 ✓ 368. LIVINGSTON (PHILIP PH.). Armorial, Chippendale. Motto—"Spero meliora." Not signed, one margin cut close, and small hole below shield repaired.  
Not in Allen. The quarterings on shield, are similar to those of Governor William Livingston.
- 1 ✓ 369. LIVINGSTON (ROBERT L.—of New York). Armorial, Chippendale. Printed in sepia, cut close.  
Allen, number 498. Illustrated in "Curio." See Livingston (Henry W.) for same design.
- 4 ✓ 370. LIVINGSTON (ROBT. R., ESQR., of Clermont). Armorial, ribbon and wreath. Signed, Maverick Sct., good margins. Illustrated in "Curio."  
Allen, number 499, where it is stated, that this plate was unsigned, but probably the work of Maverick. The present plate is evidently a very early impression, before the removal of the engraver's name, and one of perhaps not more than three copies extant. ONLY 2 COPIES WITH ENGRAVER'S NAME KNOWN.
- 8 ✓ 371. LIVINGSTON (ROBT. R., ESQR., of Clermont). Armorial ribbon and wreath. Not signed, good margins. Illustrated in "Curio."  
Allen, number 499. Slight tracing of the engraver's name (which has been removed) can be seen.
- 150 ✓ 372. LIVINGSTON (ROBT. R., ESQR. of Clermont—eminent lawyer). Armorial, pictorial, the shield rests against a broken column, a large palm tree in background, at the foot a globe. Illustrated in "Curio."  
Allen, number 500.
- 10 ✓ 373. LIVINGSTON (WILLIAM, of the Middle Temple—Governor of New Jersey). Armorial, Chippendale, cut close. Illustrated in "Curio."  
Allen, number 502, where it is stated, that the plate must have been engraved about 1742.
- 4 ✓ 374. LIVINGSTON (WILLM. SMITH—of New York). Armorial, ribbon and wreath. Signed, Maverick sculpt., good margins.  
Allen, number 503.
- 9 ✓ 375. LIVIUS (THE ROYALIST FAMILY IN AMERICA). [Peter] Livius (member of the New Hampshire Council under the Royal Government). Armorial, motto "*Colendo Crescent*" (Allen, number 504); [GEORGE] LIVIUS. Armorial, the shield has an inset armorial design (Allen, number 506), illustrated in "*Art Amateur*;" BARHAM JOHN LIVIUS. Armorial, the shield is heart shaped and not oblong as in the two preceding, no motto, not in Allen. Together, 3 pieces.



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376. LODGE (ABRAHAM). Armorial, Jacobean, cut close, slight tear in margin. Allen, number 510, reproduced on same page.

377. LOGAN (JAMES—Statesman, Mayor of Philadelphia in 1723, left his library to the city of Philadelphia). Armorial, Chippendale. No motto. 2 copies, one has top corners rounded.

Allen, number 512. Illustrated in "*Ex Libris Journal*," Vol. I. James Logan was born in Ireland, in 1674. In 1698, William Penn invited him to go to Pennsylvania, as his secretary. He was the author of several works, and his library was one of the best known of the early colonial days.

378. LONGBOTTOM (ABRAM P.). Armorial, two shields (Allen, number 515); also Plain Armorial, one shield; JOHN NELSON LLOYD. Pictorial, urn, festoons and spray of palm (Allen, number 508). Together, 3 pieces.

379. LONG ISLAND HISTORICAL SOCIETY. Presentation labels, three varieties; HISTORICAL SOCIETY OF PENNSYLVANIA, engraved label, with vignette; MASSACHUSETTS. Library of the General Court (Allen, number 561); NEW BEDFORD (MASSACHUSETTS) FREE PUBLIC LIBRARY, three varieties, and others. Together, 18 pieces.

380. LORING (JOHN J.). Armorial, Chippendale. Not signed, engraved by Hurd.

Not in Allen. The similarity of the design with the Dering plate is very marked, in fact would lead to the conclusion, that this is a later impression from the same copper, with an entirely new coat of arms, and crest, and a change of name.

381. LOTT (ABRAHAM—one of the Commissioners appointed to sell East India Company Tea, in New York, 1770, member of the Chamber of Commerce of New York in 1784, and Treasurer of the New York Provincial Congress, 1776). Armorial, Chippendale. Motto—"Draagd en verdraagd," cut close and small piece of corner missing.

Not in Allen.

382. [LOW (CORNELIUS—member of the Committee of 100 leading patriots, New York, 1775).] Armorial, Chippendale, supports of cupids and female figure. Signed, E. Gallaudet Sct., name in tablet obliterated, leaving a hole.

See Allen, No. 519, where it is stated that the plate is unsigned, but probably the work of Dawkins. The design of the framework is similar to that used by Dawkins, but the engraver's name on the present impression definitely places the work to the credit of E. Gallaudet, a New York engraver of the 18th century.

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AMERICAN BOOK PLATES

383. LOWELL (JOHN, JR.—Founder of the Lowell Institute, Boston). Armorial, Chippendale, signed, Annin & Smith; another and later plate of the same, signed A S & Co. Together, 2 pieces, both with autograph signature of F. C. Lowell, father of the preceding.  
Allen, number 521, and a variation of the same.
384. LUDLOW (CARY, A.M.—New York, 1799). Armorial, Chippendale, at the left, a scantily robed female, playing the flute. Signed, W. Smith sculp., good margins.  
Allen, number 525.
385. LUDLOW GEORGE—of New York). Armorial, ribbon and wreath. Signed, Rollinson scut.  
Allen, number 528. Beautiful impression in sepia.
386. LUDLOW (JOHN CROOKE). Armorial, Chippendale. Signed, H. D. Sc. (Dawkins).  
Allen, number 529.
387. LUDWELL (PHILIP, of Green-Spring in Virginia Esqr.). Armorial, Jacobean. Fine impression, with unusual wide margins.  
Allen, number 530.
388. LYNDE (NICHOLAUS). "Nicholaus Lynde, Me Inter suos Numerat. 1690." Woodcut name-plate, with border.  
An early Massachusetts label, probably printed by B. Green of Boston.
389. McCOUN (WM. T.—of New York). Armorial. Signed, Rollinson. S., two margins uncut.  
Allen, number 534.
390. M'CREDIE (GEORGE, Manchester, Virginia). Name-plate, with decorative border; also the following name-plates—SAMUEL MIXTER; TRUMAN MARSH, owner; CHARLES MAGILL, Winchester, two different designs; JAMES MILLER; JOHN McALLISTER; S. G. MORTON, M.D., and others. Together, 17 pieces, mostly woodcuts, with borders of the early 19th century.
391. [McCUSAN (DU?).] Armorial, decorative. Shield with cross, on one side an eagle, on the other, a duck, with head of man, pronged tail, fool's bells on wing; an elaborate crest of large helmet with flowing feathers, is surmounted by a portion of a figure in armor, in right hand a drawn sword, and in the left, the scales of justice. A ribbon extends over all, with motto—"Vis nescta vinci sic age ne timæas." below shield, floral spray.  
An unidentified plate, the name appearing in ink. Not signed, but has every appearance of 18th century American engraving.

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AMERICAN BOOK PLATES

392. McFARLAN (FREDERIC—of Pennsylvania). Armorial (Allen, number 536); FRAS. McFARLAND. Armorial, Chippendale. Motto—"This I'll defend," on top ribbon, lower ribbon—"Be Ware." Autograph signature in tablet below, not in Allen. Together, 2 pieces.

393. M'INTYRE (ARCHD.—Albany, New York, State Controller). Armorial, ribbon and wreath. Motto—"Troimp chruadal." Printed in black, on a grayish checkered background, with thistle border design. Not in Allen, an unusual design.

394. McKENZIE (FRANCIS, ESQR.—early Scotch settler in Virginia). Armorial, Chippendale. Motto—"Luceo non uro," on top ribbon; on lower ribbon—"Data fata secutus." Shows plate-mark and good margins.

Not in Allen, but similar to his number 540, which must have been engraved before 1766.

395. McLEAN (HUGH). Armorial, ribbon and wreath. Signed, Maverick Sgt., good margins. Allen, number 541.

396. McLEAN (JOHN). Armorial, decorative. Motto—"Virtue and Honour." Printed in sepia. Not in Allen.

397. MACLEAN (TENE. GNAL.—of New York). Armorial. Motto—"Attera merces" and "Virtus durissima terit." Not in Allen.

398. McVICKAR (JOHN—American clergyman, graduated at Columbia College, born, 1767—died, 1868). Armorial, unknown to Allen; CHARLES MARCH (of Charleston, South Carolina). Armorial (Allen, number 552); John McComb. Armorial, (Allen, number 533); BACHE McEVERS. Armorial, signed, Lewis 3 Wall St., not in Allen; W. MITCHELL (maker of American fishing rods). Armorial, not in Allen. Together, 5 pieces.

399. MAGILL (JOHN—of Maryland). Armorial, Chippendale. Signed, J. Smither Sgt., cut close. Allen, number 547. Plate probably made before 1776.

400. MANIGAULT (CHARLES J.—South Carolina). Armorial, signed, S. Clayton Sgt. N. S. Wales; McKEAN (son of the Signer). Armorial; HALL McALLISTER. Armorial, Jacobean; THOS. MARKHAM. Armorial, ribbon and wreath, signed Harmar sculp. London, 1780; JAMES McBRIDE (of Washington). Pictorial; N. F. R. MCGOWRAN. Sword crest, with motto. Together, 6 pieces.



AMERICAN BOOK PLATES

- 300  
401. MANN (JOHN PRESTON). Literary, an outdoor scene, in which the foreground is occupied by a set of shelves filled with books. The last name only engraved, the first two written in with ink.

Allen, number 549. EXCESSIVELY RARE. ONLY 2 COPIES KNOWN.

[See Frontispiece for reproduction.]

- 100  
402. MARBLEHEAD SOCIAL LIBRARY. Engraved label, within decorative oval border, signed, W. Barber Sc.; LIBRARY of the Minor Mechanics' Society. Engraved pictorial label, with bee-hive surrounded by wreath, in oval formed by name; MERCHANTILE Library Association. Engraved label. Together, 3 pieces.

Not in Allen.

403. MARSHALL (JOHN—Chief-Justice of the United States). Armorial, Chippendale, fine impression, shows plate-mark, and small margin on all sides.

Allen, number 555.

- 100  
404. MARSTON (JOHN—of Massachusetts). Armorial, Chippendale. Motto-ribbon empty. Signed, N. Hurd Sculp., margins slightly torn.

Allen, number 556. Illustrated in "Art Amateur."

- 7  
405. MARTIN (THE HONBLE. JOSIAH, of Antigua Esqr.). Armorial (Allen, number 557); THOMAS MARTIN. Armorial (Allen, number 559); DR. MIDDLETON (of Maryland). Crest, ribbon and wreath, not in Allen; WILLIAM MINTURN. Armorial (Allen, number 581); JAMES R. MERCEIN (early New York bookseller). Bee-hive, surrounded by garter, not in Allen; [DR. MCCREA.] Armorial, not in Allen; THOMAS MORONG. Literary (Allen, number 590). Together, 7 pieces.

406. MARTIN (LUTHER, A.M.—member of the Annapolis Convention, 1774; Attorney-General of Maryland, 1778; Delegate to the Continental Congress, 1784-1785). Armorial, Chippendale.

Allen, number 558, where it is stated as being undoubtedly the work of Trenchard.

407. MARTIN (WILLIAM BOND—Prominent lawyer of Maryland, circa 1800, brother of Judge Luther Martin of Baltimore). Armorial, literary, the shield on pillar in centre of room, with book shelves. Not signed, good margins.

Not in Allen.

408. MARVIN (CHAS. A.—of Connecticut). Armorial, Jacobean. Signed, Prudhomme Sc., cut close and top edges rounded, as in all examples of this plate.

Not in Allen. Rare.

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AMERICAN BOOK PLATES

94-  
409. MASONIC. Clinton Lodge. No. 143. Emblematic. The open Bible, lying on a cross, with Masonic emblems, and drawn sword. The whole within a circle, with border, containing the name of the lodge. Many rays extending outward in a blaze of glory. Woodcut. Not in Allen. Rare. 8-

70-  
410. MASONIC. Manhattan Lodge No. 62. Emblematic, pictorial, Masonic altar near sea, with Bible, and emblems, Indian and Mason clasping hands, and pointing towards moon and stars; ADELPHI LODGE, No. 91. Emblematic, open Bible on cross, with Masonic emblems, woodcut, signed, Lansing. Together, 2 pieces. 152-

411. MASSACHUSETTS MEDICAL SOCIETY. The Property of the Massachusetts Medical Society. Incorporated November 1781. Pictorial. A large curtain, similar to the Harvard College plate by Hurd, is upheld by festoons, the lower portion of curtain left blank for the donor's name; above, an oval medallion, representing a wounded stag, still with the arrow in his side, and Æsculapius, with the serpent entwined around his rod. Signed, Callender S. Fine impression, in the original state, without donor's name. 1-  
Allen, number 563.

412. MASSACHUSETTS MEDICAL SOCIETY. The same as preceding, but with two additional words engraved on curtain, below the line "*Medical Society*," namely—"Ex Dono," and below this the donor's name—"Gov. Brooks," governor of Massachusetts, 1816, assisted in fortifying Breed's Hill, and died in 1825. Signed, Callender St. 153-

413. [MASTERTON (PETER).] Armorial, ribbon and wreath, thistles used in the decoration, signed Maverick Sculpt., lower part of plate containing the name of user, cut away (Allen, number 565); PETER WYNKOOP (of New York). Armorial, supporters, bacchantes with bottles (Allen, number 960), damaged; BENJAMIN PRICE. Jacobean (Allen, number 699), corner torn; DAVID COWELL. Armorial, Chippendale, margins torn; GEORGE WYTHÉ, VIRGINIA (Signer of the Declaration of Independence). Armorial, Chippendale, damaged, and others. Together, 8 pieces. 250

414. MAUCH CHUNK LIBRARY COMPANY. Woodcut label, with wide decorative frame border; NU PI KAPPA SOCIETY. Presentation plate, woodcut, with decorative border; UNION HALL LIBRARY, Jamaica. Engraved label; HAVERHILL (MASSACHUSETTS) LIBRARY. Woodcut, label, with festoon and portrait; KINDERHOOK LIBRARY. Woodcut, oval, suspended from festoon, wreath below, and others. Together, 9 pieces. 1-

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8. —  
9/10 2  
11/10
415. MAVERICK (PETER—Noted Engraver of the Early 19th Century). Pictorial, the interior of a library, with youth on couch, reading; oval frame, with ribbon, on which are the words "*The property of—*" Signed, Engrd. by P. R. Maverick, 65 Liberty Street.  
Allen, number 110; evidently an unused plate, as the owner's name is not printed in as cited by Allen in the plate under his notice.
5. —
416. MAVERICK (SAMUEL). Engraved trade-plate, with vignette bust of Franklin; ANDREW MAVERICK. Engraved trade-plate; SOLOMON WELLS. Name burnt in paper for bookplate; E. A. HOLYOKE (Massachusetts physician). Autograph signature, with seal, and others. Together, 16 pieces.
3. —
417. MAXIMILIAN, Emperor of Mexico. Armorial. 2 copies.
- 150, 9/10 ✓
418. [MAXWELL (WILLIAM—General in the Revolution).] Armorial, ribbon and wreath. Signed, Maverick Sculpt.  
Allen, number 570. An anonymous plate.
11. —
419. MAYO (JOHN—of Virginia). Armorial, Jacobean. Not signed, cut close.  
Allen, number 568.
- 350 }
420. MERCER [John Mercer of Marlboro, Fredericksburg, a witness to the will of Mary Washington]. Armorial; another, a later reprint of the same. Together, 2 pieces, first has corners cut down. The last has name "Carroll Mercer" below arms.  
Allen, number 572.
421. MEREDITH (JONATHAN, JUNR.). Armorial, ribbon and wreath. Printed in sepia.  
Allen, number 573, where it is stated to be apparently the work of Maverick.
- 150, 9/10 ✓
422. MESCHERT (HUIZINGA—of Philadelphia). Armorial, motto—"Unica virtus necessaria;" Another, with same motto, but different design, with eagle seated on crest. Together, 2 pieces.  
Not in Allen.
- 150, 9/10 ✓
423. MIDDLETON (PETER, M.D.—one of the most eminent medical men of New York in the middle of the 18th century, assisted Dr. John Bard in making the first dissection on record in America). Armorial, Jacobean. Signed, J. Lewis sc.  
Allen, number 575, where it is classed as Chippendale, the present however is a Jacobean type.



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424. MOAT (HORATIO SHEPHEARD). Armorial, signed, Rollinson (Allen, number 584); ALBERT G. MACKEY, M.D. (of Charleston, South Carolina). Armorial (Allen, number 546); MATTW. MATTHEWS (of Philadelphia). Pictorial, the all-seeing eye looking down on heart, lying on a pile of books, surrounded by clouds, not in Allen; ALLEN MCLEAN. Engraved book label, with background of book-shelf, not in Allen; PLINY MOODY. Book-label, amateur pen and ink sketch, also SAMUEL E. MACK. Book-label, the last two on fly-leaf from book, circa 1831. Together, 6 pieces.

425. MONRO (THE REV. MR. HARRY—Westchester County, New York). Armorial, Chippendale. Motto—"Dread God." Not in Allen.

426. MONROE (JAMES—President of the United States. Name-plate, with decorative border, 2 varieties.

427. MONTGOMERY (JOHN C.). Armorial, quartered; S. G. MORTON, M.D. Armorial; JOHN MACTAVISH (of Maryland). Armorial (Allen, number 544); J. DICKINSON LOGAN. Crest only; WILLIAM OS-  
GOODE, Lincoln's Inn. Armorial, and two others. Together, 7 pieces.

428. MOORE (JOHN—deputy-collector and receiver-general of his Majesty's customs in New York). Armorial, Chippendale, supports of shepherd boy blowing horn and an almost nude female with cupid holding book. Motto—"Nihil utile quod non honestum," cut close. Not in Allen. Not signed, but is the work of Dawkins.

[See Plate IV. for reproduction.]

429. MOORE (NATHL. F.—President of Columbia College). Armorial, signed, P. Maverick sc. (Allen, number 586); SR. HENRY MOORE, BART. (Governor of New York). Armorial, Chippendale, not in Allen; SAM. W. MOORE (of New York). Armorial (Allen, number 587). Together, 3 pieces.

430. MOREHEAD (WILLIAM, ESQR.—of Maryland). Armorial, ribbon and wreath. Motto—"Auxilio dei." Not signed. Not in Allen.

431. MORRIS (GOUVERNEUR—Statesman and Senator from New York, member of the 1st Provincial Congress and of the Continental Congress). Armorial, Chippendale.

Allen, number 591. Illustrated in "Art Amateur." From the same copper as the plate of his father, Lewis Morris.

432. MORRIS (JAMES—of New York). Armorial, Chippendale. Allen, number 593.

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- 7.-24 p 433. MORRIS (LEWIS—Father of Gouverneur Morris). Armorial, Chippendale, good margins.

Allen, number 594. An impression of the plate, before the name was changed to that of the son's. *Circa* 1740.

- 7.-34 p 434. MORRIS (ROGER). Armorial, Chippendale (Allen, number 595); WILLIAM MORRIS. Engraved label, signed, Shallus Sculpt. (Allen, number 596). 2 copies: LUKE MORRIS. Name-plate, within woodcut border; GOUVERNEUR MORRIS. Engraved label, not in Allen. Together, 4 pieces.

- 150 435. MURRAY (JAMES—of Virginia). Armorial, Chippendale, good margins, but slight puncture in top corner.

Allen, number 598.

- 3.- 436. MURRAY (THE REV. JOHN—emigrated to America in 1770, preached in Newport, R. I., Boston, and Portsmouth, and other New England cities, in some of which he was subjected to violence; in Gloucester, in 1774, he was suspected as an English spy, but through the exertions of friends was allowed to remain and preach). Armorial in form, fine impression.

Allen, number 600. An unusual design, and although not signed, of more than ordinary interest.

- 21 437. MURRAY (JOSEPH, ESQR., of the Middle Temple—one of the first Trustees of King's College, 1754). Armorial, early English. Motto—"Nosce te ipsum." Not signed. Fine impression, shows plate-mark on three margins, pasted on lower corner, is the autograph signature of the owner—"Jos. Murray."

Not in Allen. An early New York plate, rare.

- 1.- 438. MURRAY (JOSEPH, ESQR., of the Middle Temple). Armorial. The same as above, but cut close.

- 1.- 439. MURRAY, EARL OF DUNMORE (Governor of New York, 1770 and of Virginia in 1771). Armorial, supporters, mantling and crown. Margins cut close and corners rounded.

Allen, number 602.

- 150 440. MURRAY, EARL OF DUNMORE (Governor of New York and Virginia). Armorial (Allen, number 602), cut down; JOHN MURRAY. Armorial, festoons, similar to Allen, number 599. Together, 2 pieces.

- 1.- 441. NANTUCKET (MASSACHUSETTS) SOCIAL LIBRARY. No. 2. Woodcut label, with festoons and wreath, library number in ink.

Not in Allen, an early label.

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442. NAVAL PLATES. U. S. Sloop of War Albany. Presented by Citizens of Albany. Woodcut label, with border. This sloop was built in 1843, foundered at sea in 1854; CABIN LIBRARY. U. S. FLAG SHIP POWHATA. Woodcut label, with border. Together, 2 pieces.

443. NAVAL AND MILITARY. Bureau of Navigation. Armorial, ribbon and wreath; PERCIVAL DRAYTON, U.S.N. Name on garter; C. I. CLEBORNE, M.D. Armorial, with wide ribbon (Allen, number 169); and others. Together, 6 pieces.

444. NAVAL AND MILITARY LABELS. Ship's Library, U.S.S. Cincinnati; ADMIRAL'S LIBRARY. U.S. Flagship North Atlantic Fleet; U. S. FLAG-SHIP LANCASTER; UNITED STATES MARINE HOSPITAL, Chelsea, 1850; JOHN H. C. COFFIN (U. S. Navy), and others. Together, 11 pieces.

445. NELSON (GEORGE, ESQR.—of Virginia, probably the son of the Lord Mayor of London). Armorial, oblong shield, partly surrounded by wreath; crest, a bundle of rye, no motto. Printed in bluish-green ink. Fine impression, wide margins.

Not in Allen.

446. NEWBERRY (ROGER). Roger Newberry's Property. Engraved label, with festoon above; the following motto below—"To Virtue & Science attend. And Truth & Justice befriend."

Allen, number 605.

447. NEW BRITAIN (CONNECTICUT) LIBRARY. An open ring, with the above caption in circumference, suspended by a string from a ribbon and festoon, wreath joined with ribbon below ring. Engraved, but not signed.

Not in Allen.

448. NEWBURYPORT, MASSACHUSETTS. Newburyport Athenæum. Pictorial, a large American eagle, about to rise from a pile of books (Allen, number 606), Proof impression; RELIGIOUS LIBRARY, Newburyport. Woodcut labels, two varieties; NEWBURYPORT ATHENEUM. Woodcut label; NEWBURYPORT PUBLIC LIBRARY, from the Peabody Fund, Portrait plate, signed, Engd by R. E. Babson. Together, 5 pieces.

449. NEW HAVEN, CONNECTICUT. "Mechanic Library, New Haven No 144." Pictorial, in centre, man and son working at anvil, ribbon above, with motto—"Improve the moment."

Not in Allen.

450. NEW HAVEN, CONNECTICUT. "Mechanic Library, New Haven." Pictorial, ribbon and wreath, in centre, two cupids, with anvil; above, a pile of books, with rays extending. Signed, Doolittle del et sculp., cut close.

Not in Allen.



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5. { 451. NEW YORK. Apprentices' Library. Pictorial Presentation Plate. Signed A. Anderson Sc., library number in ink. Allen, number 610.

452. NEW YORK. The gift of the New York Society for Promoting Christian Knowledge and Piety. Pictorial, landscape; group before mission house, a minister handing the Bible to an old man and his young daughter, in the background behind trees, the figure of an Indian is seen. Signed, Anderson S.  
Not in Allen.

1. 453. NEW YORK. Lewis Bancel's Academy, No. 52 Provost Street. Certificate for Good Conduct, with engraved vignette, printed in sepia, 1821; another printed in black, 1813, both signed; GROLIER CLUB. An Exhibition of Book Plates, also, the society's bookplate; NEW YORK STATE LIBRARY Instituted in the year 1818, C. Pepper, Librarian, signed Rawdon & Balch sc., another, with librarian's name changed to James Maher, and without engraver's signature, and three others. Together, 9 pieces.

2. 454. NEW YORK. The New York Sunday School Union. Pictorial woodcut presentation plate, 2 varieties; LIBRARY OF THE SUNDAY SCHOOL ATTACHED TO ST. GEORGES CHURCH, engraved label, with vignette view; The Property of the TEACHERS UNION OF ST. GEORGE'S CHURCH, engraved label; The Gift to H. TRINITY-CHURCH LIBRARY IN NEW YORK CITY, early woodcut label; Several colored labels, all of a similar nature, presented by various Bible Societies to "The Defenders of their Country." Together, 13 pieces.

3. 455. NEW YORK FAMILIES. John Arden. Armorial, not in Allen, 2 copies; JOHN BALL. Armorial, printed in green, not in Allen; RICHARD TYLDEN AUGHMUTY. Armorial, signed, A. & S. (Allen, number 42); CHARLES EDWARDS (lawyer). Armorial (Allen, number 248); WILLIAM EVERDELL. Armorial (Allen, number 262). Together, 6 pieces.

4. 456. NEW YORK, MEDICAL PLATES. The Property of the COLLEGE OF PHYSICIANS AND SURGEONS OF THE UNIVERSITY OF THE STATE OF NEW YORK. Woodcut, two varieties; The Property of the NEW YORK COLLEGE OF PHARMACY, fine engraved label, signed, Rollinson sc. New York; The Property of the NEW YORK HOSPITAL. Woodcut, with decorative border, and one other. Together, 5 pieces.

92 457. NEW YORK SOCIETY LIBRARY. Designed on heraldic lines, but purely symbolic, and to a large extent, typical of the arts and sciences. It has a Chippendale shield, with supporters of Minerva and Mercury; a small plan of a city with cathedral buildings appears at the feet

AMERICAN BOOK PLATES

[No. 457—*Continued*]

of Minerva, with the word Athenai in Greek characters. Upon a closed chest stands a lighted candle; above all, a blaze of glory, with the figure of Apollo in centre. Signed, E. Gallaudet Set. Fine impression, showing plate-mark, and good margins, small library number in ink.

ALLEN, number 613. Illustrated in "*Ex Libris Journal*." This is the plate of probably the oldest lending library in America. Hon. Frederic De Peyster dated its foundation in 1700 under Bellomont, governor of the Province. The library was the immediate predecessor of the chartered New York Society Library of the present day. The view of "Modern Athens" is without doubt intended as a view of New York, and as such, adds greatly to the interest of the plate. VERY RARE.

[See Plate IV. for reproduction.]

458. NEW YORK SOCIETY LIBRARY. Pictorial. The interior of library is shown; Minerva, helmeted, and with spear resting against her arm, is presenting a book to an Indian, who, half draped, is kneeling before her; in the background are well-filled book-shelves with a drawn curtain. The above view is an oval within a rectangle, with tablet below, on which appears the society's name. Signed, Engd. by P. R. Maverick 65 Liberty-Street. FINE IMPRESSION, shows plate-mark, one margin cut close.

Allen, number 614.

459. NEW YORK SOCIETY LIBRARY 1789. Allegorical. Minerva, just alighted from the clouds, is presenting a book to an Indian, who half clothed, is kneeling before her, with both arms extended, the left reaching for the book, while in his right he offers his tomahawk in exchange. The shelves of the library, with a gable top, are seen in the left background. The above view is depicted on a large medallion, which is suspended from a floral festoon, below are oak branches, crossed in centre. Signed, Maverick Set. Crown Street. Fine impression, showing plate-mark, library number in ink in one corner.

Allen, number 615. This is the earlier of the two impressions of this plate, with Indian's body showing dots instead of lines, as in the following plate, a fact which Allen does not record. The date which appears on this plate, is also engraved.

460. NEW YORK SOCIETY LIBRARY 1789. The same as preceding, with body of Indian having the straight lines. The second state of the plate.

461. NEW YORK TYPOGRAPHICAL SOCIETY. Allegorical. The American flag, and Liberty pole crossed through the frame of Franklin's printing press; above, a medallion portrait of Franklin, depending from an eagle's beak. Not signed, but probably by Anderson (Allen, number 616), 2 copies; New York Typographical Society Library. Presented by (C. Wiley). Woodcut label, not in Allen. Together, 3 pieces.

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462. NICOLL (BENJAMIN, ESQR.—half-brother to W. S. Johnson). Armorial, Jacobean. Motto—"Fide sed cui vide." Margins cut close.

Not in Allen. Very rare.

463. NORRIS (CHARLES—apparently the son of Isaac Norris the Philadelphia statesman). Armorial, Chippendale. Signed, Jas. Turner sc. Fine impression, good margins.

Not in Allen. An impression from the same plate as that of Isaac Norris, but with the name altered to Charles Norris.

[See Plate IV. for reproduction.]

464. NORRIS (ISAAC—Philadelphia statesman, directed the placing of the prophetic inscription upon the old Liberty Bell). Armorial. Signed Jas. Turner sc., cut close.

Allen, number 618. Turner, the engraver of this plate died in 1759, he apparently engraved only four or five plates.

465. O'CONNOR (CHARLES). Name-plate, 18th century woodcut; JOHN EDMUNDS, SUSSEX. Name-plate, with decorative type border, woodcut; JOHN DE BUTTS, St. Mary's County, Maryland. Name-plate, 18th century woodcut; JOSEPH G. BRUFF, Portsmouth, Va. Woodcut label, 1828, and others. Together, 8 pieces.

466. O'CONNOR (JOHN, M.D., Baltimore). Pictorial, figure of female, standing on clouds, in her left hand an open book, right hand holding quill; the whole surrounded by wreath with flowing ribbon on which is motto—"The wicked man borroweth & returneth not again." Signed, Freeman Set.

Not in Allen.

467. ODELL (JONATHAN—Loyalist of the Revolution; poet of New Jersey; author of "Loyal Verses of Stansbury and Odell"). Armorial, Chippendale. Motto—"Ne quid nimis." Fine impression, good margins.

Not in Allen.

468. OGLE (BENJAMIN—Governor of Maryland, 1798, a personal and political friend of General Washington). Name-plate, with border. Woodcut, reproduced in American "Ex Libris" Journal.

Not in Allen. Governor Ogle was born at Annapolis, Maryland in 1746 and died there in 1808.

000. OLIVER (ANDREW). SEE REVERE (PAUL); also frontispiece for reproduction.

469. OLIVER (FRANCIS JOHONNOT, Boston). Crest only, with graceful design of festoons enclosing motto and name. Printed in light blue ink, good margins.

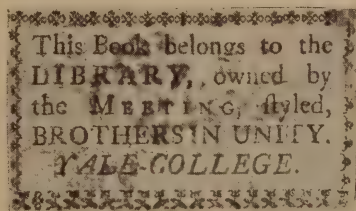
Allen, number 991.



PLATE IV.—AMERICAN BOOK PLATES



NEW YORK SOCIETY LIBRARY.  
No. 457.  
(Engraved by E. Gallaudet.)  
MOORE (JOHN).  
No. 428.  
(Attributed to H. Dawkins.)



NORRIS (CHARLES). No. 463.  
(Engraved by James Turner.)  
YALE UNIVERSITY. BROTHERS IN  
UNITY. No. 756.  
POWNALL (THOMAS). No. 512.  
(No engraver given.)





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470. OLMSTED (CHARLES H.). Pictorial (Allen, number 623); H. B. OLMSTED (Horace Bigelow Olmsted of Yale). Pictorial (Allen, number 624); DAVID OSBORN, watch & clock maker, Lenox. Pictorial, a view of Lenox; also early woodcut name-plates of R. S. NICHOLS, JAMES E. BARROLL of Chester Town, Maryland; ISAAC G. NOYES, Portsmouth, N. H., and others. Together, 16 pieces. 40
471. PAGE (FRANCIS, of the Inner Temple Esqr. 1703—of Virginia). Armorial, early English, cut close, (Allen, number 633); FRANS PAGE, Middle Aston. Chippendale, signed, W. H(enderson). Together, 2 pieces. 20
472. PARKER (E.—Medical bookseller of Philadelphia). Pictorial, books and globe, on altar, signed, Engraved by J. Yeager; A. ALLSTON PRINGLE. Armorial, signed, H. Hays N. Y., not in Allen; CHARLES HARRIS PHELPS. Armorial; THOS. POTTS (of Virginia). Armorial not in Allen; SAMUEL PRUYN (of Albany). Pictorial, signed, D. W. Wilson Sc., and others. Together, 9 pieces. 30
473. PARKER (GEORGE PHILLIPS—of North Carolina). Armorial. Motto—*"Fortitude in adversity,"* another copy of the same, but with the following additional words below name—*"Legacy from John Parker Jr."* Together, 2 pieces. 1-  
Not in Allen.
474. PARKER (JAMES). Armorial, ribbon and wreath. 1-  
Allen, number 640.
475. PARKER (JAMES). Pictorial, landscape, with railroad, name in autograph. 15  
Allen, number 641.
476. PARKER (SAMUEL—of Roxbury, Massachusetts). Pictorial, Clio, the Muse of history seated upon a bank of earth, handing to a youth on bended knee, a book. Two impressions, one in black, the other in bluish-green ink. Together, 2 pieces. 2-  
Allen, number 642.
477. PARKMAN (JOHN—of Boston). Name on scroll, lying on bush, signed, Russell & Cutter Printers; also the following name-plates,—CHARLES B. POPE, 1800; JAMES POWERS; LEONARD LAWRENCE, New Jersey; CHARLES O'CONNOR; CHRISTOPHER J. D. PRYOR, Williamsburg (Va.); PHILIP C. POPE, Warrenton, N. C.; ROBERT WARE PEACOCK, Attorney at law, City of Washington; TIMOTHY M. PATTERSON, Botetourt County, Va., and others. Together, 22 pieces, mostly woodcuts of latter 18th and early 19th centuries. 7.



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478. PARSONS (GORHAM). Engraved name-plate, with festoons (Allen, number 644); WILLIAM PARSONS. Engraved name-plate, with festoons (Allen, number 645); WILLIAM PARSONS. Armorial, ribbon and wreath, no motto, not in Allen. Together, 3 pieces.

479. PASCOE (THO.) Armorial, Jacobean. No motto. Signed, F. Garden Scult.

Not in Allen.

480. PATERSON (EVAN, Gent.—of Maryland). Armorial, Chippendale. Motto—"Such is Love." Signed, F. Garden Sc., AUTOGRAPH INSCRIPTION across foot, the plate has a few slight tears, which have been repaired, and the paper rebacked.

Not in Allen.

481. PATTEN (MRS. R.). Name-plate. The name engraved on Ostrich-feather, with small ribbon and festoon of flowers. Signed, Taylor, on ribbon.

A dainty and well executed vignette engraving.

482. PAULDING (FREDERICK W.). Armorial in form, ribbon and wreath. Motto—"Fidelity."

Not in Allen. The design of this plate is from the "Captor's Medal." An ancestor of the owner of this plate was the principal captor of Major André.

483. PEABODY (NATH'L—Lieutenant-Colonel in the Revolution, the first man in New Hampshire to resign the king's commission on account of political opinions; Adjutant-general of the New Hampshire militia). Name-plate—"The Property of Nath'l Peabody, 1775." Woodcut with border. Signed Z. Fowle.

Not in Allen. An early New Hampshire label, in the top border is the word "Atkinson," while in the lower, the word "New Hampshire" appears.

484. PEABODY (N.). Armorial, ribbon and wreath. Motto—"Murus aereus concientia sana." Signed, Engd. by P. R. Maverick 65 Liberty Street N. York, rebacked.

Not in Allen. ONLY 2 COPIES KNOWN.

485. PENN (THOMAS, of Stokë pogeis in the County of Bucks, First Proprietor of Pennsylvania). Armorial, early English, cut close. Illustrated in "Curio."

Allen, number 655.

486. [PEN (THOMAS—Son of William Penn, Proprietor of Pennsylvania).] Armorial, the Penn arms, with motto, but without name.

Allen, number 657. Thomas, son of William Penn, the founder of Pennsylvania, was born in England in 1702, died there in 1775; he came to America in 1732, with power of attorney from his brothers John and Richard, to manage the estate, in which at this time he owned one fourth interest. He returned to England in 1741.

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487. PENNIMAN (GEORGE HENRY). Armorial; EDMD. H. PENDLETON. Armorial, signed, J. D. Stout, N. Y.; GEO. HENRY PREBLE (United States Naval Officer). Armorial, with autograph signature; JOSEPH [POLLARD] (of Newark, New Jersey, 1761). Armorial, hole in plate destroying last name; THOMAS G. PRIOLEAU (of Charleston, South Carolina). Armorial (Allen, number 705), and others. Together, 9 pieces.
488. PENNINGTON (of Pennsylvania). Armorial (Allen, number 658); EDWARD PENNINGTON. Engraved name-plate, with festoons (Allen, number 659); EDWARD PENNINGTON, Philadelphia. Pictorial (Allen, number 660); HENRY PENNINGTON, Philadelphia. Plain armorial, not in Allen; FERDINAND PENNINGTON. Armorial, Chippendale, not in Allen; C. PENNINGTON. Armorial, monogram with ribbon and wreath, not in Allen; WILLIAM GEORGE PENNINGTON. Armorial. Together, 7 pieces.
489. [PEPPERELL (SIR WILLIAM).] Armorial, Chippendale, good margins, small tear neatly repaired.  
Allen, number 664. William P. Sparhawk, 1746-1816, assumed the name of his maternal grandfather the hero of Louisburg, and was created a baronet, October 29, 1774. He was an ardent loyalist and his estates were confiscated by Congress. He escaped to England, where he became the head of the American loyalist party. The above is undoubtedly his plate.
490. PERKINS (NATHAN, Owner—Minister of the West Hartford, Connecticut, Congregational Church, 1772). Name-plate, with border. Woodcut.  
Not in Allen.
491. PERONNEAU (ROBERT—of Charleston, South Carolina). Armorial, Chippendale. Motto—"Clarior alter." Fine impression, good margins.  
Not in Allen.
492. PHILADELPHIA, PENNSYLVANIA. "Apprentices Library Co. of Philadelphia, Instituted, 1820." A group of implements indicative of the work done by the patrons of the Library. Library number in ink.  
Not in Allen; being an earlier, if not first impression of the plate cited by him under number 667. The present impression has just below the edge of the engraving, and above the words Science, Art, Virtue, the following inscription—"Presented by W. Kneass."
493. PHILADELPHIA. "Apprentices Library Co. of Philada. Instituted 1820." Similar to above, without Keass' name. Another copy, later impression; Apprentices' Library Company of Phila.... Opened for Girls 1842, Forest scene, with scroll on rock bearing same quotation from Proverbs as on the preceding plates. Together, 3 pieces, all with library number in ink.  
Allen, numbers 667 and 668.

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- 150  
494. PHILADELPHIA. "J. Riddle's Circulating Library, Shakespear Head, No. 71, South 8th, Opposite to Sansom Strt. Philadelphia." Pictorial, with vignette engraved portrait of Shakespeare.  
Allen, number 729.
495. PHILADELPHIA. "Painters & Glaziers Arms." Shield quartered; supports, two leopards, each with crown; crest, an eagle with spread wings. Motto—"Love and obedience." Signed, Thackera & Vallance. The above caption in ink, above all.  
Not in Allen, and probably the only heraldic plate engraved bearing the firm's name. Allen cites but one known example of Thackera's book-plate engraving,—the plate of John Lenthall.
496. PHILOMATHEAN SOCIETY. Ribbon with name, on which rests an American eagle, with ribbon, bearing date, 1794, woodcut, three varieties, two on blue paper, one with heading "Semi-Centennial Contribution"; LIBRARY OF THE PHILOMATHEAN SOCIETY OF CHARLESTON COLLEGE. Presented by "Rev. Dr. Adams." The above caption on scroll, leaning against tree, woodcut; Property of the PHILOMATHEAN SOCIETY, name within type-border, woodcut, and one other. Together, 6 pieces.
- 9.1  
497. PHOENIX SOCIETY. Pictorial, a large shield, heart shaped, with view of a large plantation, with considerable settlement rising in background beyond a river.  
Allen, number 676. A rare southern plate, the view is probably intended for Charleston, South Carolina.
498. PICKERING (JOHN, JUNR.). Armorial. Printed in greenish blue, good margins.  
Allen, number 678.
499. PIERCE (WILLIAM L.—of New York). Armorial, ribbon and wreath. Signed, J. Kennedy sc. N. Y., corner slightly torn.  
Not in Allen, the one mentioned by him, was engraved by Maverick.
500. PIERPONT (CHARLES). Armorial, ribbon and wreath. Signed, S. Hill, lower margin cut close.  
Allen, number 681.
501. PINCKNEY (CHARLES, Esq.—probably the Chief-Justice of South Carolina, 1752). Armorial, Jacobean, motto—"Non nobis solum;" CHARLES COTESWORTH PINCKNEY (the Charleston clergyman, born in 1812, a grandson of the celebrated diplomatist, Thomas Pinckney). Armorial, with same motto as preceding. Together, 2 pieces.  
Not in Allen.



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502. PINFOLD (CHAS., LL.D.—Governor of Barbados). Armorial, Chippendale.  
Allen, 683.
503. PINFOLD (CHAS., Governor of Barbados). The same as above, with title added.  
Allen, number 684.
504. PINTARD (JOHN—founder of the New York Historical Society). Armorial, pictorial. Signed, Anderson.  
Allen, number 685. A beautiful executed woodengraving. The shield rests at the foot of a palm tree, an anchor lies behind it.
505. PINTARD (JOHN, LL.D.). The same as preceding, but with Greek motto.
506. PINTARD (JOHN—same owner as preceding). Armorial, ribbon and wreath. Signed, Maverick Sct. Fine impression. Printed in brown ink.  
Allen, number 686.
507. PLATER (JOHN R.). Name-plate, decorative scroll border. Signed, F. G.—T. Sparrow. Early woodcut.
508. POLK (JAMES K.—President United States). Name, within ornamental border.
509. POULTNEY (EVAN—of Maryland). Armorial, ribbon and wreath, motto ribbon empty.  
Not in Allen.
510. POWELL (SAMUEL—Mayor of Philadelphia). Armorial, Chippendale.  
Not signed, but probably the work of W. Smith, cut close.  
Allen, number 690.
511. POWER (JAMES). "James Power of King William County, L., S., D.,—Price." Armorial, Chippendale.  
Allen, number 694.
512. POWNALL (THOMAS—Lieutenant-Governor of New Jersey, 1755; Governor of Massachusetts in 1757, and of South Carolina in 1760). Armorial, bookpile. Fine impression, good margins.  
Allen, number 695. A typical "book-pile" plate.  
[See Plate IV. for reproduction.]
513. PRESTON (THOMAS—of "The Cliffs," Maryland, prominent physician). Armorial, Chippendale. Motto—"Lucem spero clariorem." Good impression, but cut close.  
Not in Allen.

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AMERICAN BOOK PLATES

250  
514. PRINCE. "By the Name of Prince." Armorial. Signed, Wightman Sc.; another, but later facsimile of the same. Together, 2 pieces, the first cut close and rubbed.

Allen, number 703.

250  
515. PRINCETON LIBRARY. The above caption, with motto, in oblong border of printer's types, printed in sepia; SPECULATIVE SOCIETY, Petersburg, engraved label, the name within a blaze of glory; PHOENIX SOCIETY. Two woodcut labels; CHALK'S CIRCULATING LIBRARY, Philadelphia, woodcut label, and other library labels. Together, 11 pieces.

150  
516. PRIOLEAU (SAMUEL—Jurist of Charleston, South Carolina, of Huguenot ancestors, aided in establishing the Medical College of South Carolina). Armorial, ribbon and wreath. Motto—"Pax in bello."

Not in Allen.

517. PROVOOST (SAMUEL—First Protestant Episcopal Bishop of New York; Chaplain of the Continental Congress in 1785). Saml. Provost, Esqr. Coll. Pet. Cant. Armorial, Chippendale. Fine impression, shows plate-mark and small margin.

Allen, number 708. This is the earlier of the two Provoost plates, with the name spelt with one "o;" as it was not until after 1769 that Bishop Provoost inserted the additional "o" into his name, it is hardly probable that either of the Mavericks engraved the plate, for it was not until 1786, that the elder Maverick first appeared as an engraver. The plate however shows a strong resemblance to the work of H. Dawkins, in fact the plate is almost identical with that of William Whitebread (Allen, number 931), the only change besides the name and design on shield, being the substitution of a dragon for the spray of flowers on the upper right hand corner. Compare with Lot Number 736.

[See Plate V. for reproduction.]

250  
518. PROVOOST (SAMUEL). Armorial, Chippendale, an impression with good margins.

Allen, number 708. The same as above, the ink being of a lighter shade.

519. PROVOOST (SAMUEL). "Saml. Provoost." Armorial, ribbon and wreath, with the bishop hat for a crest. Signed, Maverick Sculp. Illustrated in "Ex Libris."

Allen, number 709. This is the second of the two plates engraved for Bishop Provoost, and among the earliest of the Maverick bookplates.

2  
520. PROVOOST (SAMUEL). Armorial, ribbon and wreath. Signed, Maverick Sculp. Printed in blue.

Allen, number 709. The same as the preceding.

250  
521. QUINCY (JOSIAH—Massachusetts patriot). Armorial. 6 varieties.

Allen, number 712.

Second Session, Friday Afternoon, November 17th

AMERICAN BOOK PLATES

522. RANDOLPH (JOHN, ESQR., of the Middle Temple London—of Williamsburg, Virginia, lawyer, lived in England during the Revolutionary period). Armorial, late Jacobean. Signed, Bath. I. Skinner, and dated 1742. Fine impression, good margins. Illustrated in "*Curio*."

Allen, number 713; where it is stated that the date is written in, the present copy has date engraved. This plate was first engraved for his brother Peyton Randolph, the first name being substituted for that of his brother's.

523. RANDOLPH (JOHN, of Roanoke—Virginia statesman, seventh in descent from Pocahontas by her marriage with John Rolfe). Armorial.

Allen, number 714.

524. RANDOLPH (JOHN, JUNR.—of Virginia). Armorial, Chippendale.

Allen, number 715.

525. RANDOLPH (PEYTON—First President of the Continental Congress, 1774). Armorial, late Jacobean. Signed, Bath, I. Skinner, and dated, 1742, shows plate-mark, and small margin, small puncture in lower part of shield.

Allen, number 716. The original impression, before the change of the first name to that of his brother "John." The date is engraved in lower left hand corner, a fact not cited by Allen.

The date on this plate places the same seven years earlier than the Thomas Dering plate, the first plate signed and engraved by an American engraver; thus ranking the Randolph plate as the earliest signed and dated American plate, although of English workmanship.

526. RATHBONE (JOHN, JUN—director on the first board of the New York and Erie Railroad Co., 1832). Armorial, not in Allen; GEORGE RICHARDSON (of Virginia). Armorial, Chippendale, not in Allen; WILLIAM RICKETS (of New York). Armorial (Allen, number 728); THOMAS ROBBINS. Engraved name-plate, with background of book shelves and mantle; JOHN F. ROORBACH. Engraved name-plate, with festoon border, printed in sepia, and others. Together, 7 pieces.

527. [RATTRAY (JOHN—Judge of the Court of Admiralty, South Carolina). Armorial, Chippendale. Motto—"Ex hoc victoria signo."

Not in Allen.

528. READ (CHAS., of New Jersey Esq.—father of Colonel Read who figured in the "Joseph Reed Controversy"). Armorial, Jacobean, corners rounded.

Allen, number 721.

529. REDWOOD LIBRARY, NEWPORT, R. I. Rules for the Management, with view of the library building, two varieties, both woodcuts; REDWOOD LIBRARY. Engraved name-plate, two varieties, large and small; REDWOOD Library & Athenaeum. The King Collection, David King, Crest, with motto ribbon. Together, 5 pieces.



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AMERICAN BOOK PLATES

50  
530. REES (JAMES, Philadelphia). Engraved name-plate, on ribbon, with festoons. Signed, S. Folwell sculpt.

Not in Allen. A dainty label. The engraver executed only a few plates, the present being the only one in this collection.

531. REMSEN (HENRY—member of several committees of New York, during the Revolution). Armorial, Chippendale. Motto—"Otium labore."

Not in Allen.

532. REVELEY (HENRY). Armorial, Chippendale. Signed, F. Kirk Sc. Allen, number 725.

533. REVERE (PAUL). GREENE (DAVID I. of Massachusetts). Armorial, Chippendale. Motto—"Nec timeo nec sperno." Signed, Revere scp. Fine impression, wide margins, one untrimmed.

Allen, number 329.

[See Plate V. for reproduction.]

534. REVERE (PAUL). [Greene (David I.).] Armorial, Chippendale. Fine impression, wide margins.

Allen, number 329. An impression (*circa* 1800) from the original plate, after both the user's and engraver's names had been obliterated.

535. [REVERE (PAUL).] Oliver (Andrew—Massachusetts Colonial Statesman, distributor of stamps under Hutchinson). Armorial, Chippendale. Motto—"Pax queritur bello." Not signed, but by Paul Revere. Fine impression, shows plate-mark and small margins, slight tear in one corner.

Allen, number 625. The following is an extract from a letter by Mr. Clarence S. Brigham, librarian of the Massachusetts Antiquarian society, who bases his information on facts derived from the Revere Note-Books in the society's possession—"The Andrew Oliver plate, although unsigned, is undoubtedly by Revere, since it bears all the ear-marks of his work, and the mantling is almost identical with the Chandler, Sargent, Greene plates. The Perez Morton plate, also unsigned was engraved by Revere in 1784, as he Charges Morton 18 shillings for "engraving your arms on copper."

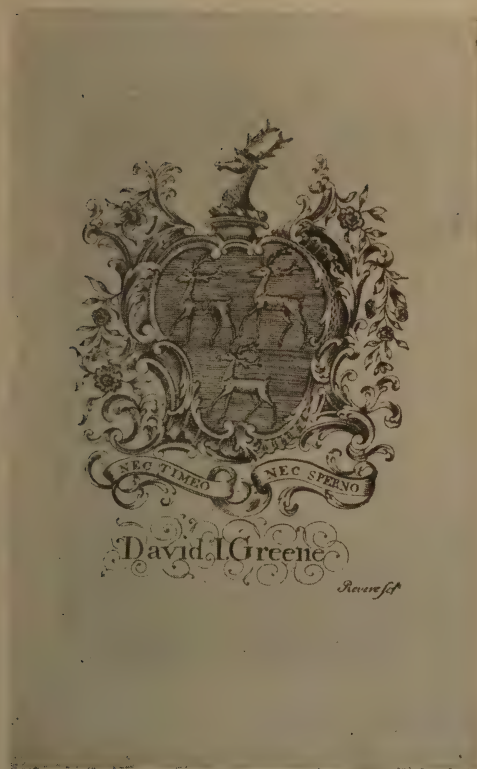
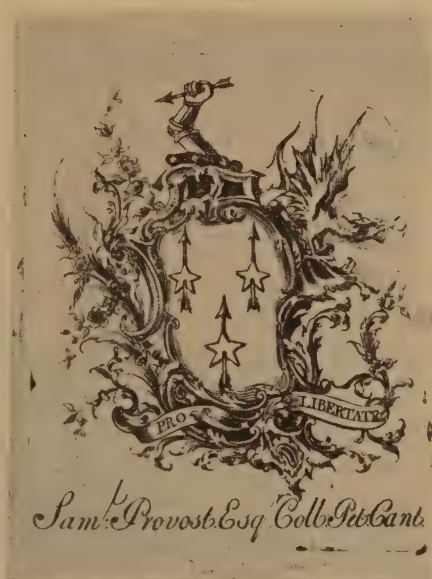
[See Frontispiece for reproduction.]

536. ROBBINS (PHILEMON). Name-plate, woodcut, dated, 1755; also the following name-plates,—WILLIAM H. RICHARDSON, Richmond, Virginia; GEORGE B. RAPELYE; EUNICE RICHARDSON (Salem lady); JAMES REES; JOHN R. RHINELANDER, with skull and cross bones; REUBEN ROWLEY; JOHN CAMPBELL RILEY, Georgetown, D. C.; GEORGE C. M. ROBERTS, M.D., Baltimore; and others. Together, 15 pieces, mostly woodcuts, with borders, early 19th century.

537. RONALDS (THOMAS A.—wholesale & retail Bookseller and Stationer, New York). Engraved business label, with script, in border. Signed, P. Maverick sc. Newark, N. J.

Not in Allen.

PLATE V.—AMERICAN BOOK PLATES



WHITEBREAD (WILLIAM). No. 736.  
(Engraved by H. Dawkins.)

GREENE (DAVID I.). No. 533.  
(Engraved by Paul Revere.)

PROVOOST (SAMUEL). No. 517.  
(Attributed to H. Dawkins.)

STEWART (ANTHONY). No. 662.  
(No engraver given.)





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AMERICAN BOOK PLATES

538. ROOME (JACOB—of New York, his name appears on the Poll List for 1761). Armorial, Chippendale. Signed, Dawkins Sculpsit, margins cut close. 24.  
Allen, number 739.
539. RUSSELL (THOMAS—of Boston). Allegorical, full of detail, in the centre is the shield, surrounded by figures and landscape. Signed, Calender sp., small piece torn from lower right hand corner. 2.  
Allen, number 747. With autograph signature of Daniel Russell, 1788, on top margin, indicating that the plate must have been engraved before that date.
540. RUTHERFORD (JOHN—one of the Proprietors of East Jersey, born in New York, about 1760). Armorial, ribbon and wreath. 12.  
Allen, number 749.
541. SALEM SOCIAL LIBRARY. Woodcut label, with border; PHILADELPHIA. Young Men's Library Association. Engraved name plate, with wreath; STEPNEY Free Library. Woodcut name-plate, with border; ROXBURY. The Property of the Roxbury Library, early woodcut label, and others. Together, 15 pieces.
542. SALTONSTALL (WILL.). Armorial, Chippendale (similar to Allen, number 755); ABRAHAM B. SANDS (of New York). Armorial, not in Allen; PHILIP SCHUYLER—(Major-General in the Revolution). Armorial (Allen, number 762), reprint; HENRY LEE SCOTT (son-in-law of General Winfield Scott). Armorial, not in Allen; GEORGE SCHARF. Armorial; JOHN FREDERIC SCHRÖDER. Armorial, not in Allen; HENRY SCHEETZ (Representative of the Pennsylvania House, from Montgomery County, 1803). Woodcut label; ANTHONY SEMPLE. Armorial, Allen, number 774. Together, 8 pieces. 13.
543. SARGENT (JACOB—of Connecticut). Armorial. 2 copies, both being later impressions, with the name added, not signed, but engraved on brass by the owner. 2.  
Allen, number 758, both are late impressions.
544. SARGENT (WINTHROP—Massachusetts statesman, and Revolutionary soldier). Armorial. 15  
Allen, number 761.
545. SARGENT (WINTHROP—Same owner as preceding. Armorial, ribbon and wreath. Motto—"Nec querere honorem nec spernere." Good impression, wide margins. 1  
Not in Allen.
546. SCOTT (BENJAMIN). Armorial, Chippendale, no motto, top margin cut to plate-mark. 1  
Allen, number 764.

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AMERICAN BOOK PLATES

- 250  
547. SCOTT (GUSTAVUS—Virginia lawyer; member of the association of Free-  
men of Maryland in 1777; one of the originators of the Potomac  
Canal Company in 1784). Armorial, ribbon and wreath. Fine  
impression, wide margins.  
Allen, number 765.

- 1  
548. SCOTT (JOHN V. D. S.—of Catskill, New York). Armorial, ribbon and  
wreath. Motto—"In God we trust." Not signed, but evidently the  
work of Maverick.  
Allen, number 992.

- 50  
549. SEARS. Armorial, ribbon and wreath, with Jacobean crest. Motto-  
ribbon empty. Large plate, good impression.  
Allen, number 769.

- 61  
550. SEARS (DAVID). Armorial (Allen, number 770); MRS. SHALLUS CIR-  
CULATING LIBRARY. Philadelphia. Engraved pictorial label, signed,  
Francis Shallus, Engraver; JOSEPHI SIMS. Armorial, signed, B.  
Tanner Sc.; WINFIELD SCOTT. Armorial (Allen, number 767);  
ALFRED STILLE (of Philadelphia). Armorial (Allen, number 827),  
and others. Together, 15 pieces.

- 1  
551. SEARS LIBRARY. "No. (944) Property of the Sears Library, St. Pauls  
Church. Given by ...." The above caption on curtain, looped  
at top; above a shield, with garter bearing motto—"Anniq̃ue vires-  
que pariter crescent." Above all a cross, looped over top bar, a  
graceful and delicately engraved festoon of roses, with ends fas-  
tened to top corners of curtain. Signed, J. Eddy, del. et Sc.  
Not in Allen. Fine impression. The library number on curtain stamped  
in ink.

- 2  
552. SEARS LIBRARY. "No. — Property of the Sears Library St. Pauls  
Church." The above caption on curtain, looped at top in festoon  
shape; above a quartered shield, surrounded by garter; above all,  
the cross in glory; between shield and curtain, motto—"Honor et  
fides." Proof impression of the original engraving; also, a later  
impression of the same. Together, 2 pieces.  
Not in Allen.

553. SHEAFE (SAML.). Armorial, Chippendale. Motto—"Poor is the friend-  
less master of a world."  
Not in Allen, possible a member of the New York family, circa 1750.

- 2  
554. SHELTON (REVD. PHILO—first pastor of the Episcopal Church in Strat-  
field Bridgeport, Connecticut, 1779-1825). Armorial, Jacobean,  
Motto—"Nil sine deo."  
Not in Allen.

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AMERICAN BOOK PLATES

555. SHIPPEN (ROBERTUS. S. T. P. Coll. Aen. Nas. Prinsipalis). Armorial, Jacobean.  
Allen, number 780. Illustrated in "*Art Amateur*."
556. SHUBRICK (THOMAS, South Carolina—Colonel in the Revolution). Armorial. Illustrated in "*Curio*."  
Allen, number 781.
557. SILK BADGES. Death of Lafayette (with portrait of Lafayette); French Revolution (with portrait of Lafayette); A Nation's Loss (with portrait of Abraham Lincoln); General William Henry Harrison (with portrait). Together, 4 pieces.
558. SILL (HOWARD—contemporary engraver): MAUD ASHFORD; EMMA BROCK; COSMOS CLUB, (2 copies, different paper); EDWIN FORREST HERRING, (proof, signed by the engraver); MEREDITH JANVIER; W. J. MARSH; M. M. MULLER; W. J. SHAW ROUSE; GEORGE I. SILL; HOWARD SILL, (4 copies, 3 different). Together, 14 pieces.
559. SILVESTER (JOHN, ESQR.). Armorial, ribbon and wreath. Motto—"Nec degener." Not signed, but possibly by Child.  
Not in Allen, but evidently of the same family as Peter Silvester (Allen, number 782).
560. SILVESTER (PETER, ESQR.—of New York). Armorial, ribbon and wreath. Signed, Child Sculpt.  
Allen, number 782.
561. SIMPSON (AHIMAAZ, Newhampton). Name-plate, with wreath, eagle with spread wings, woodcut; DANIEL M. SMYSER. Name within border, above an open book, below, quotation from Horace; also name-plates of the following,—WILLIAM STORKE, Spotsylvania; BENJAMIN C. STARBUCK, Nantucket; JOHN B. SPENCER, Catskill; EDMUND SAWYER'S BOOK, 1791, pen and ink, and others. Together, 17 pieces.
562. SIMPSON (JONATHAN—of Massachusetts). Armorial, Chippendale. Not signed, but undoubtedly the work of Hurd. Fine impression, printed in bluish-green ink.  
Allen, number 783. The design is similar to the Dering plate.
563. SITGREAVES (JOHN, of New Bern—North Carolina patriot, member of the old Continental Congress, 1784-1785). Armorial in form, ribbon and wreath; the shield bearing name; books and writing material are introduced below the frame. Signed, Maverick Set. New York. Printed in red, margins cut close.  
Allen, number 785.



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AMERICAN BOOK PLATES

- 2.- 564. SMITH (DANIEL). The Property of Daniel Smith, jun. Name within border, above all, the American eagle, in claws, a bundle of arrows, and olive branch. Woodcut. Signed, S. W. Clark's Print, Hudson (New York).  
Not in Allen, circa 1800.
- 1.- 565. SMITH (ISAAC, JUN.—early settler of Smithfield, Virginia). Woodcut name-plate with decorative border circa the latter part of the 18th century.
- 20.- 566. SMITH (JAMES SCOTT—of New York). Armorial, ribbon and wreath, books and writing material below ribbon. Signed, Maverick, Sculp., good impression.  
Allen, number 792.
- 4.- 567. SMITH (JOHN A.—Virginia doctor; President of William and Mary College, 1814-1826). Pictorial, name on rock, with trees and landscape.  
Allen, number 793; a charming name-plate.
- 450 568. SMITH (NATHAN, Hanover, New Hampshire). Woodcut label, with border; [G. A. SMITH.] Portrait plate (Allen, number 791), 2 copies; SAMUEL SMITH. Engraved name-plate (Allen, number 798); WILLIAM H. SMITH (Philadelphia). Pictorial, group of females, signed, Engraved by John Sartain, not in Allen; also woodcut name-plates of,—HAZIEL SMITH, Carpenter, New York; ROGER SMITH; FLEET SMITH, Leesburg, Virginia, and others. Together, 11 pieces.
- 1.- 569. SMITH (ROBERT—Major-General of Virginia). Armorial.  
Allen, number 797.
- 2.- 570. SMITH (SAMUEL, ESQUIRE—of New York). Armorial, pictorial; a cherub is seated on the left, holding an open book, his companion is blowing a horn, while pointing with his left hand to an open book, lettered—"Laws of New York;" in the sky, another cherub approaches.  
Allen, number 799, a charming design.
- 10.- 571. SMITH (SYDNEY L.—contemporary engraver). Atwater's Assembly Hall, (engraved after the original, 1800); Bangor Public Library, Hersey Fund, (both states, one on Japanese paper); Bangor Public Library, Mechanic Association Fund, (both states, one on Japanese paper); Adaline B. Bead; Charles J. Bonaparte; W. H. Chase; John Dane; Charles J. Grove; Henry Jackson, (after N. Hurd); Newton Theological Library; John Boyle O'Reilly, (both states, one proof on Japanese paper); J. B. Troy. Together, 15 pieces.

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AMERICAN BOOK PLATES

572. SMITH (SIDNEY L.). Frederick Thayer Hunt; The Newton Theological Institution; W. H. Chase; Charles J. Grove and another (Japanese girl, holding scroll). ALL PROOFS on Japan or cartridge paper. Together, 5 pieces. 11/17  
C. 1

573. SMITH (THOMAS, ESQR.—of Virginia). Armorial, Chippendale. Motto—"Menssibi conscia recti," margins cut close. Not in Allen. 25

574. SMITH (THOS., JUNR. ESQR.—of New York). Armorial, ribbon and wreath, books and writing material inserted below shield. Signed, Maverick Sculp. 25

Allen, number 801. The design of this plate is the same as that of the James Scott Smith plate (Allen, number 792), but evidently of a later and better workmanship.

575. SMITH (WILLIAM—of Massachusetts). Armorial, Chippendale. Not signed, but without question by Hurd. Fine impression, good margins. 150

Allen, number 803. The design of this plate is almost identical with that of the John Vassall' plate, the framework being decorated with festoons of flowers.

576. SMITH (WILLIAM, ESQR.—of New York). Armorial, Jacobean. Motto—"Optimum est aliena frui insania," Signed, Gallaudet Sc., wide margins, slightly soiled. 41

Not in Allen; this is undoubtedly the plate of William Smith, the historian, author of—"History of the Province of New York," 1762. VERY RARE.

577. SMITH (WILLIAM, A.M.—of New York). Armorial, Jacobean, cut close to plate-mark. 6/15

Allen, number 805.

578. SMITH (WILLIAM, LL.D., Charleston S. Carolina—statesman and lawyer). Armorial, ribbon and wreath, cut close.

Allen, number 806.

579. SMITH (WILLIAM P., A.M.). Armorial, Jacobean. Signed, Thomas Johnston Sculp., badly cut down, in some places to edge of engraving, last letter of degree "M" missing. 11

Allen, number 808, where it is stated as being the most ambitious Jacobean plate of our early period, and probably the plate of William Peatree Smith of New York. Illustrated in "Art Amateur." Johnson lived in Boston, 1708-1767, and was probably the earliest American engraver to sign his plates.

AMERICAN BOOK PLATES

580. SOCIETY FOR PROPAGATING THE GOSPEL IN FOREIGN PARTS. Sigillum Societatis De Promovendo Evangello In Partibus Transmarinis. Pictorial Allegorical, representing a ship of the society, with its missionary approaching the shores of America. An oval bears the Latin inscription and a broad ribbon underneath the following—*"The Gift of the Society for propagating the Gospel in Foreign parts. 1704."* A large three masted ship with a tall missionary standing in the bow, with outstretched hand holding the Bible, is approaching the shore, where several savages are standing; in the sky, the sun bestows his blessing, and a serpentine ribbon in mid-air bears the motto—*"Transiens adiuvanos."* Fine dark impression, showing plate-mark, and margins, the latter having been cut down. Illustrated in *"Curio."*

Allen, number 810. This is the FIRST STATE of this plate, of which Allen cites but two varieties; undoubtedly however, three if not four variations are extant—see numbers below.

In the above plate, but two sailors appear on board, one on the front halyard, and another in the act of lowering a sail; on the bank, but thirteen savages are shown, while the extreme left end of the cliff, has coast line distinctly marked. The bodies of the savages are black; the face of the sun, as well as its rays are very sharp and black, the latter, being short.

The society grew from the efforts of Rev. Thomas Bray, who established thirty-nine parochial libraries in the American Colonies, for the purpose of propagating the doctrines of the Church. With the growth of the society, and its library, the plate used for its bookmark, received slight additional touches before a new supply was printed.

581. SOCIETY FOR PROPAGATING THE GOSPEL IN FOREIGN PARTS. Pictorial Allegorical. The same as above. Evidently a later impression from the original copper.

This is a later, if not an entirely new plate. The number of Indians remains the same, but their bodies are in outline, as are the figures of the sailors on ship, whose number has been increased by an additional sailor. The sun's rays are extended, so as to penetrate the motto-ribbon; the coast line is fully extended; but the flag, which in the preceding is almost black, in the present has only a few horizontal lines.

582. SOCIETY FOR PROPAGATING THE GOSPEL IN FOREIGN PARTS. Pictorial Armorial. The same as above. Brilliant impression, with good margins.

Evidently the final state of the plate. The Indians have received an addition to their number, in the form of a figure behind the trees; their bodies are slightly shaded. The sailors on ship, have also been increased to four, their bodies being black. The left hand of the missionary, is entirely changed from that in the two preceding plates. The sun's rays are further extended, so as to penetrate the top masts of the ship. The flag is changed, showing a distinct cross. The extreme left of coast line is altered, so as to make line less distinct. This and the following three lots are identical.



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583. SOCIETY FOR PROPAGATING THE GOSPEL IN FOREIGN PARTS. Pictorial Allegorical. The same as above. Fine brilliant impression, good margins. 150

Identical with preceding. for D

584. SOCIETY FOR PROPAGATING THE GOSPEL IN FOREIGN PARTS. Pictorial Allegorical. The same as above. Fine brilliant impression, slight tear in one margin. 150

Identical with preceding.

585. SOCIETY FOR PROPAGATING THE GOSPEL IN FOREIGN PARTS. Pictorial Allegorical. The same as above. Fine impression, good margins, embossed stamp in top corner. 1

Identical with preceding.

586. SOHIER (Boston family). Armorial, two crowned eagles as supporters. Motto—"Vestigia nulla retrorsum." Printed in light green, margins cut close. 1

Not in Allen.

587. SPENCELEY (J. WINFRED). J. Winfred Spenceley. SPECIAL PROOF, number 19 of 30 issued, SIGNED BY THE ENGRAVER. 4

This and the following 66 lots (numbers 587 to 653 inclusive) by J. Winfred Spenceley is, we think, the most complete collection of the artist's engraved Bookplate work that has ever been offered for public sale at one time. PRACTICALLY THE ENTIRE SERIES CONSISTS OF PROOF IMPRESSIONS SIGNED BY THE ENGRAVER, A FEW BEING ACCOMPANIED WITH THE ORIGINAL DRAWING BY THE ARTIST. WITH FEW EXCEPTIONS, THE ENTIRE SERIES IS PRINTED ON JAPANESE PAPER. 4

As most of the collectors of Bookplates by Mr. Spenceley possess the checklist entitled—"A Descriptive Checklist of the Etched and Engraved Book-Plates by J. Winfred Spenceley," it has been thought unnecessary to give references as to the numbers of the plates in the volume.

588. SPENCELEY (J. WINFRED). Bessie Hastings Williams. PROOF on cart-ridge paper, probably only a few (five ?) issued. SIGNED BY THE ENGRAVER, AND WITH AUTOGRAPH INSCRIPTION TO DR. ENO. 4

589. SPENCELEY (J. WINFRED). "An Old Picture." By James Boyle O'Reilly. 4 stanzas, with vignette at head of plate. PROOF, SIGNED BY THE ENGRAVER. 4

590. SPENCELEY (J. WINFRED). George Foster Barnes; William Carver Williams; David W. Cheever; Frederick Henry Prince. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces. 30

591. SPENCELEY (J. WINFRED). Billerica Historical Society; Margaret Van Zandt; Andrew Smith of Whitechester; Browning Society. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces. 4



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602. SPENCELEY (J. WINFRED). Henry Kidder Gilbert; Allene Le C. Merrill; Maude Heyward; William Whiting. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

603. SPENCELEY (J. WINFRED). — Graycroft; George Lauder Jr.; University of California. In Memoriam of Marivs J. Spinello; George Herbert Palmer. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

604. SPENCELEY (J. WINFRED). Randolph Clark Grew; Hotel Touraine, Boston; Henry Sargent Codman and Philip Codman; Walter Conway Prescott. ALL PROOFS, SIGNED BY THE ENGRAVER, the latter with remarque. Together, 4 pieces.

605. SPENCELEY (J. WINFRED). Robert Sever Hale; Library of the University of Michigan; Henrietta Eleanor Robinson; Charles William Chase. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

606. SPENCELEY (J. WINFRED). Gardner Greene and Hester Lathrop Hammond; Frank W. Hastings, Jr.; Massachusetts Volunteer Infantry to the Public Library of the City of Boston; Berthe L. Welch. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

607. SPENCELEY (J. WINFRED). Edward Stephen Harkness; Library of the Department of Architecture, Harvard University. In memory of Nelson Robinson Jr.; Isaac Seligman; Henry Hollister Pease. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

608. SPENCELEY (J. WINFRED). Norman W. Harris; Noble Foster Hoggson; J. Winfred Spenceley, 2 states, 1 with arms, 2 with row of books. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

609. SPENCELEY (J. WINFRED). Harvard College Library. The Gift of Archibald Cary Coolidge, Class of 1887; Mellen Chamberlain; Ethelbert Ide Low; Hannah Adams Pfaff. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

610. SPENCELEY (J. WINFRED). G. G. Haven Jr.—E. I. Haven. An unaccepted plate, printed with green ink, and one of five copies made. Also letter, 2 pp. by Mrs. Spenceley to Dr. Henry C. Eno regarding the plate. Together, 2 pieces.

611. SPENCELEY (J. WINFRED). William F. Herrin; Susan E. P. Forbes; Zella Allen Dixson; Melchor Ocampo Manzo. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

612. SPENCELEY (J. WINFRED). Noble Foster Hoggson; M. M. Sands; Public Library of the City of Boston; Mary H. Fee. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.



Second Session, Friday Afternoon, November 17th

AMERICAN BOOK PLATES

- 650 613. SPENCELEY (J. WINFRED). E. N. Hewins; Minnie C. Holbrook; Charles E. Cameron; 2 states. ALL PROOFS, SIGNED BY THE ENGRAVER, the last named with a beaver remarque. Together, 4 pieces. *hxt a*
614. SPENCELEY (J. WINFRED). Oliver Wendell Holmes. PROOF on glazed board, SIGNED BY THE ENGRAVER. *akt a*  
Partly engraved by Mr. Spenceley, and his first plate.
615. SPENCELEY (J. WINFRED). Martha Houghtaling Ingalls; Charles J. Livingood; Elizabeth Hitchcock Brayton; George S. Chambers. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces. *akt a*
616. SPENCELEY (J. WINFRED). Josephine Elizabeth Izard. PROOF, SIGNED BY THE ENGRAVER; also, THE ORIGINAL PEN-AND-INK DRAWING from which the plate was made. Together, 2 pieces. *hxt a*
617. SPENCELEY (J. WINFRED). Maria Lloyd King; Charles Mary Little and Henry Dickinson Deere; Julia Folger Corson; Helen Clay Frick. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces. *hxt a*
618. SPENCELEY (J. WINFRED). Jane Sherrill Knowles; Eleanor Whitney Watson; Charles Harvey Bentley; James Cowan Greenaway. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces. *hxt a*
619. SPENCELEY (J. WINFRED). Philander Chase Knox; W. B. Leeds; Georgia Medora Lee; Lowell M. Palmer. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces. *hxt a*
620. SPENCELEY (J. WINFRED). George Lauder; Atherton Clark; Philip Mosier Lydig; Margery Willard Watson. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces. *hxt a*
621. SPENCELEY (J. WINFRED). Library of the New Theatre, New York City; Joseph Husband; Jacob Chester Chamberlain (noted collector of first editions of American authors); Helen Pierce Metcalf. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces. *hxt a*
622. SPENCELEY (J. WINFRED). Mitchell Public Library, Hillsdale, Michigan. The bequest of Charles T. Mitchell; Charles Phelps; Both the foregoing unsigned PROOFS; also, Andrew Smith of Whitechester. 4 copies, all slightly different in the printing. Together, 6 pieces. *hxt a*
623. SPENCELEY (J. WINFRED). Horace Sweeney Oakley; George Clifford Thomas; Charles Rathbone Ballou; Thos. N. Miller. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces. *hxt a*

Second Session, Friday Afternoon, November 17th

AMERICAN BOOK PLATES

624. SPENCELEY (J. WINFRED). Ohio State Library. A Gift from the Library of Emerson Elbridge White. PROOF signed by the engraver. Also Ohio State Library. Outhwaite collection of works on the Civil War. The ORIGINAL PEN-AND-INK AND PENCIL DRAWING from which the plate was made; also A Wedding Gift to Miss Sarah Granger Williams and Mr. Abram Garfield. PROOF, SIGNED BY THE ENGRAVER. Together, 3 pieces.

625. SPENCELEY (J. WINFRED). Lowell M. Palmer; Henry and Alice Young; Gifford Alexander Cochran; Frederick Norton Finney. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

626. SPENCELEY (J. WINFRED). The W. H. Perry Library; The Detroit Public Library; Woman's Club of Wisconsin; Mary M. Emery. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

627. SPENCELEY (J. WINFRED). Walter Conway Prescott; The Bryson Library, Teacher's College, New York City; James Radolph Garfield, 2 states, 1 red, 1 green ink. ALL PROOFS, SIGNED BY THE ARTIST. Together, 4 pieces.

628. SPENCELEY (J. WINFRED). Rochester Public Library; T. Henry Foster; Davenport Academy of Sciences, the gift of William Clement Putnam, MCMVI; Adrian Hoffman Joline. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

629. SPENCELEY (J. WINFRED). Samuel Strong Spaulding. ORIGINAL PEN- AND SEPIA DRAWING from which the plate was made; Charles Edward Holbrook; Mr. Spenceley's business card; Walter Conway Prescott; Frederick Denison Lyon; Clare Holbrook Spenceley and others by the same engraver, also 2 proofs of unfinished scenes. Together, 10 pieces.

630. SPENCELEY (J. WINFRED). Adelaide M. Smith; Lowell M. Palmer; Julia Marion Hoyt; Ethel Randolph Thayer. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

631. SPENCELEY (J. WINFRED). Grace Anderson Smith; Veryl Preston; Francis Gregory Wood; Mabelle Hattie Lee. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

632. SPENCELEY (J. WINFRED). Mary Nixon Smith; Gordon Abbott; Eva Lewis; Charles Pfaff. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

633. SPENCELEY (J. WINFRED). Frederick Starr; George Goodrich; Childre Frick; Georgia Medora Lee. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

Second Session, Friday Afternoon, November 17th

AMERICAN BOOK PLATES

- 450  
634. SPENCELEY (J. WINFRED). Charles Stewart Smith. PROOF, SIGNED BY THE ENGRAVER; also, the ORIGINAL SEPIA DRAWING from which the plate was made. Together, 2 pieces.  
hutta a
635. SPENCELEY (J. WINFRED). Redmond Conyngham Stewart; The Zeta Psi Club; Harvard College Library. The Gift in Memory of George Augustus Nickerson, 1904; Adrienne Adams Wickham. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.  
dkt 7  
hutta a
- 7.-  
636. SPENCELEY (J. WINFRED). Sunday School Library, First Presbyterian Church, Chicago; M. K. G. (floral interlaced monogram, 2 states); Samuel Strong Spaulding. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.  
dkt 7  
hutta a
- 3.-  
637. SPENCELEY (J. WINFRED). Matthew Henry Taylor; Marie Winthrop; George H. Mifflin; Arthur Franklin Johnson. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.  
hutta a
- 7.-  
638. SPENCELEY (J. WINFRED). Mathilde E. Thebaud; Adrienne Adams Wickham; Charles Edmund and Anna Bristol Peck; (Albert C. Bates); ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.  
dkt 7  
hutta a
5.  
639. SPENCELEY (J. WINFRED). Linda Thomas. PROOF, SIGNED BY THE ENGRAVER; also, the ORIGINAL PEN-AND-INK DRAWING from which the plate was made. Together, 2 pieces.  
hutta a
- 450  
640. SPENCELEY (J. WINFRED). H. C. M. Thomson; Alice Root Atkinson; Ralph Oliver Smith. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 3 pieces.  
hutta a
- 5.-  
641. SPENCELEY (J. WINFRED). William Cushing Wait; Adele Tylden Low; Alphonso Trumpbour Clearwater; William Archer Butterfield. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.  
hutta a
- 650  
642. SPENCELEY (J. WINFRED). The Washington County Free Library, Hagerstown, Maryland. 2 states of the plate, both with autograph annotation by Mr. Spenceley, (1) "E. D. French electro as completed by J. Winfred Spenceley, Jan. 11, 1908."; (2) "Electro from E. D. French plates. The original border but new portrait as sent to me to complete. Sgd. J. Winfred Spenceley, 1907." Also a letter signed from Clara Spenceley to Dr. Eno relating to the plates. Together, 3 pieces.  
dkt 7  
hutta a
- 8.-  
643. SPENCELEY (J. WINFRED). John Wingate Weeks; John Hays Gardiner. 3 plates (2 unsigned, 1 proof signed by the engraver); Winfred Porter Truesdell; Margaret F. G. Whitney. ALL PROOFS (with the exception of the two unsigned Gardiner plates), SIGNED BY THE ENGRAVER, the last named with remarque. Together, 6 pieces.  
hutta a



Second Session, Friday Afternoon, November 17th

AMERICAN BOOK PLATES

644. SPENCELEY (J. WINFRED). A. Welch; George Higginson, Jr.; University Club of Chicago; Robert and Herbert Scoville; ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

645. SPENCELEY (J. WINFRED). Charles Goddard Weld; Lois Kellogg; Francis Sanford; C. Will Chappell. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

646. SPENCELEY (J. WINFRED). Julia Bradford White. (Both plates); Grace Anderson Smith; Library of the University of Missouri. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

647. SPENCELEY (J. WINFRED). William Pierson Medical Library Association; Ezra J. Warner; Arthur Curtiss James; Roxana Atwater Wentworth Bower. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

648. SPENCELEY (J. WINFRED). Bessie Hastings Williams. PROOF, SIGNED BY THE ENGRAVER; also, the ORIGINAL SEPIA AND PENCIL DRAWING from which the plate was made. Together, 2 pieces.

649. SPENCELEY (J. WINFRED). Lucy White Williams; Maud Teahon; A Gift to the City of Keene, New Hampshire, in memory of George Silsbee Hale; Morris & Lenore Black. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

650. SPENCELEY (J. WINFRED). Henry Rogers Winthrop; Herbert Spencer Allen; Robert Gorham Fuller; Helen Verner Drake. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

651. SPENCELEY (J. WINFRED). Fred H. C. Woolley; John Edward Devlin; Henry Sturgis, 2 impressions, 1 on India paper, 1 on bluish card. ALL PROOFS, SIGNED BY THE ENGRAVER. Together, 4 pieces.

652. SPENCELEY (J. WINFRED). Andrew Christian Zabriskie. PROOF, SIGNED BY THE ENGRAVER; also, THE ORIGINAL PEN-AND-INK DRAWING, FROM WHICH THE PLATE WAS MADE. Together, 2 pieces.

653. SPENCELEY (J. WINFRED). A series of 9 autograph letters, signed, from J. Winfred Spenceley to Dr. Henry C. Eno, written during 1905-1906-1907, mainly on the subject of bookplates, also 3 letters from Mrs. Clara H. Spenceley, wife of J. W. Spenceley, to Dr. Eno. A correspondence of special interest addressed to the writer's valued patron. Together, 12 pieces.

Second Session, Friday Afternoon, November 17th

AMERICAN BOOK PLATES

150  
654. SPRING (RICHARD, JUN.). Name-plate, with decorative border, signed, F. G.—T. Sparrow; JOHN SHAW, Annapolis. Woodcut name-plate, with type border, signed, T. Sparrow. Together, 2 pieces.

11.  
655. SPURIOUS PLATES [Virginia Council Chamber.] Armorial, pictorial. The large plate, with view of the Council Chamber (Allen, number 898), only one known copy of the genuine plate outside the State library at Richmond, Virginia; [OLIVER WOLCOTT—Signer of the Declaration.] Armorial, Jacobean (Allen, number 952); SPRAIGHT, Armorial, signed, Abernethe Sc. (Allen, number 812), the engraver's name is a fake, having been added by the counterfeiter; SAMUEL PEACHEY (Virginia). Armorial, Chippendale, signed, C. Lownes; DAVID STEUART ESQR. Armorial, Chippendale, signed, Greenbrier Co. Together, 5 pieces.

All the above plates are counterfeits, issued by a former unscrupulous New York M.D., with the intent of deceiving the purchaser. The engraver's name being added to hide the deception.

The above plates are all pronounced "fakes" by a collector of high standing.

150  
656. SQUIRE (THO. MDCCXVI). Armorial, Jacobean. No motto, not signed.

Not in Allen.

150  
657. STACKPOLE (WILLIAM, JUNR., Boston). Engraved name-plate, name within an oval spray; above, the sun's face with extending rays, in upper portion of which appear the words—"Sol Federalis;" two loops formed by spray below owner's name contain the words—"Washington," and "Hamilton;" below all, the motto—"Odi profanum vulgus."

Not in Allen; a daintily executed design.

250  
658. STACKPOLE (WILLIAM, JUNR., Boston). Engraved name-plate. The same as above, but a PROOF IMPRESSION, with the owner's name and place only; before the addition of the words in loops, and without the motto.

659. STANFORD (JOHN). Armorial, ribbon and wreath. Motto—"Verum dicat." Fine impression, good margins.

Not in Allen, but evidently a member of the same Stanford family, cited by Allen under lot 818.

150  
660. STANFORD (THOS. N.). Armorial, ribbon and wreath. Signed, Rollinson.

Allen, number 818.

661. STEARNS (of Massachusetts). Plain Armorial.

Allen, number 819.

Second Session, Friday Afternoon, November 17th

AMERICAN BOOK PLATES

662. STEWART (ANTHONY, Annapolis, Maryland—owner of the Brig "*Peggy Stewart*" which was burnt to the water's edge at Annapolis on October 18, 1774, because she was partly loaded with tea). Armorial, Chippendale. Fine impression, good margins.

Allen, number 824. One of the finest examples of Chippendale, among American plates, the above being in a state of perfect preservation, with wide margins, and two of the edges uncut. The connection of the owner, with the tea troubles in Maryland make it doubly interesting.

[See Plate V. for reproduction.]

663. STEWART (JAMES, New Yoork—a merchant, whose name appears on the Poll List for 1761). Armorial, Chippendale. Printed in sepia, cut close, shaving lower portion of name-tablet.

Allen, number 825.

664. STITH (WILLIAM, A. M.—the historian of Virginia, born, 1689—died, 1755). Armorial, Jacobean. Not signed, circa 1745. Illustrated in "*Ex Libris Journal*," Vol. 1.

Allen, number 828, with degree added to name.

665. STOCKTON (RICHARD, A. M.—Signer of the Declaration of Independence, and father of Commodore Stockton of New Jersey). Armorial, Chippendale, with books on either side of shield. Fine impression, good margins.

Allen, number 830.

666. STONE (JOSEPH—early Connecticut organist). Engraved name-plate—"Joseph Stone's Property;" below, an open hymn book, lying on another book, the whole within a double-line border. Signed, J. Allen set.

Not in Allen. Joel Allen, the engraver, was self taught, beginning work about 1779.

667. STRANGE (THOMAS LUMISDEN—Canadian). Plain Armorial. Motto—"Be just and fear not."

Not in Allen.

668. STREET (AUGUSTUS RUSSELL). Plain Armorial. Motto—"Non nobis solum nati."

Not in Allen.

669. STRINGER (SAML.—prominent physician in Eastern New York, born in Maryland, he accompanied the troops in the invasion of Canada, but was dismissed by Congress in January 1777). Armorial, Chippendale, with supporters of cupids, and female figure. Signed H. D. Fecit., cut close.

Allen, number 834, a characteristic Dawkins plate.



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AMERICAN BOOK PLATES

670. SULLIVAN (JAMES—Maine statesman, member of the Massachusetts Provincial Congress, 1775, author of "History of the District of Maine," and several other works). Armorial, ribbon and wreath. Motto—"Modestia victrix." Signed, J. Callender sept. Fine impression, good margins.

Not in Allen. The present copy has "1786" written in ink, below the name.

[See Plate VI. for reproduction.]

671. SUMNER (CAROLINE S.). "The Property of Caroline Sumner, Otis, Mass." Name-plate, within an elaborate border. Signed, Printed by G. W. Whipple; dated, December, 1827.

Not in Allen; a note on verso, by the late owner, states, that this is very rare, only 4 copies being known.

672. SUMNER (THOS. W.). Engraved name-plate (Allen, number 839); W. H. SUMNER (of Dorchester, Massachusetts). Armorial (Allen, number 840); GEO. ALLEN. Armorial (Allen, number 993). Together, 3 pieces.

673. SWAN (JAMES—merchant and politician; member of the Boston Tea-Party; wounded at Bunker Hill). Armorial, pictorial, a Scotchman in tartan, and an Indian holding a tobacco-plant. Signed, Callender Sc., somewhat rubbed.

Allen, number 842.

674. SWETT (J. B.—John Barnard Swett of Newburyport, Massachusetts). Symbolical plate, representing the profession of medicine. In the upper part a corpse has been laid open for examination, three cupids are in attendance, while a fourth reads a book of reference. Below the name, the serpent of Æsculapius is twined about a rod.

Allen, number 843.

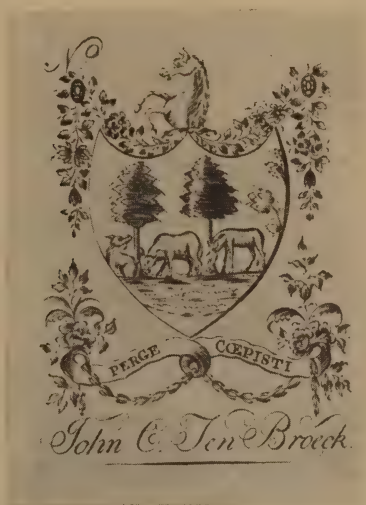
675. SWETT (J. B.). Symbolical plate. The same as above, but colored by an amateur. Illustrated in Allen.

676. TAFT (ROYAL C.). Pictorial, interior of library, woodcut on china paper, signed, Linton; JAMES TATLOCK. Armorial, not in Allen; GEO. T. THACHER (of Yarmouthport, Massachusetts). Armorial, with owner's autograph signature, not in Allen; GEORGE A. THURSTON. Armorial; J. WINGATE THORNTON. Armorial; TORREY. Armorial; CHARLES HENRY TURNER. Armorial; ISCHABOD TUCKER. Armorial, ribbon and wreath; and others. Together, 13 pieces.

677. TAYLOE (BENJN. OGLE—of Maryland). Library Interior.

Allen, number 845. This is undoubtedly an impression from the same plate as that executed for John Tayloe of Mount Airy, Virginia, the name having been altered for the present owner, otherwise the plates are the same.

PLATE VI.—AMERICAN BOOK PLATES



WILSON (JAMES). No. 746.  
(Attributed to Nathaniel Hurd.)

VARICK (RICHARD). No. 705.  
(Engraved by A. Billings.)

TEN BROECK (JOHN C.). No. 683.  
(Attributed to Maverick.)

SULLIVAN (JAMES). No. 670.  
(Engraved by J. Callender.)





Second Session, Friday Afternoon, November 17th

AMERICAN BOOK PLATES

678. TAYLOE (JOHN, of Mount Airy Virginia). Library interior; a large shield resting against a pillar, in background a set of bookshelves, over all a draped curtain, margins cut down, but shows platemark and small border. 2.

Allen, number 846. Bright impression from the original plate, before the name was changed. John Tayloe, son of Colonel John Tayloe, was born in 1721; he was known as the founder of "Mount Airy," where he built in 1758, a magnificent mansion-house, memorable in the social annals of Virginia. He was a member of the King's Council, and of the first Republican Council, and a friend of Washington.

679. TAYLOE (JOHN, of Mount Airy Virginia). Library interior. The same as preceding; the impression is not quite as bright, but the margins are good. 150

Allen, number 846.

680. TAYLOR (PHILIP). Pictorial; the name appears between two trees, which are joined by a flowing ribbon, on which is the motto—"Scientia beati sumus;" landscape below, with windmill and house. 113  
Not in Allen; an unusual, and pleasing design.

681. TAYLOR (SAMUEL—of Charles City, Virginia). Armorial, ribbon and wreath. Motto-ribbon occupied by name, no motto. 150

Not in Allen; latter part of 18th century.

682. TAZEWEILL (JOHN, of Virginia). Armorial, Chippendale, wide margins. 100

Allen, number 850.

683. TEN BROECK (JOHN C.—Revolutionary Soldier, with Washington at Valley Forge, and in many important battles). Armorial, ribbon and wreath. Fine impression. 100

Allen, number 851. Not signed, but according to Allen, probably by Maverick. A charming design. ONLY 2 COPIES KNOWN.

[See Plate VI. for reproduction.]

684. THOMAS (ISAIAH—Massachusetts printer and publisher; founder of the American Antiquarian Society). Armorial, Jacobean; also portrait. The 2 pieces mounted as one on 4to, card. 1

Allen, number 853. The plate is unsigned, and there is some dispute over the actual engraver, Allen says that it is attributed to Johnson, while Goodspeed of Boston, attributes it to Paul Revere.

685. THOMAS (ISAIAH). Armorial, Jacobean. The same as above. The bookplate only, with margins cut close. }

Second Session, Friday Afternoon, November 17th

AMERICAN BOOK PLATES

686. THOMAS (JOSHUA). "This Book belongs to Joshua Thomas's Circulating Library, opposite the Treasurer's Office, in Boston . . . . Book-Binding Business carried on and Books and Stationery for sale as usual. 1793." Woodcut, the above caption within oval, surrounded by rectangular border, containing book-piles, and floral wreath.

Not in Allen. An early Boston label.

687. THOMASTON. "No. . . . The Property of the Proprietors of the Social Library, in the Town of Thomaston, formed into a Society in January, A.D. 1800, according to the Statute; from a division of a former Friendly Society." Woodcut label, the above caption, within decorative border.

Not in Allen.

688. THOMPSON (ROBERT). Armorial, square shield, with motto, three impressions, on white, yellow, and brown paper; The same arms, on heart-shaped shield, with wreath, but no motto (Allen, number 856); JAMES THOMSON. Armorial, signed, P. Maverick, Durand & Co. (Allen, number 855); JAMES THOMSON. Crest only; JOHN THOMSON. Armorial, Chippendale, not in Allen. Together, 7 pieces.

689. THOMPSON (WILLM., ESQR.). Armorial, Chippendale, cut close and somewhat rubbed.

Allen, number 857.

690. THORNTON (WILLIAM—of Virginia). Armorial, Jacobean, with framed border.

Allen, number 859, circa 1745.

691. THORNTON (WILLIAM). Armorial, Chippendale. No motto, wide margins.

Not in Allen; but evidently a member of the same Virginia family as cited by Allen under lot 859.

# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF THE REMARKABLE COLLECTION OF  
AMERICAN AND FOREIGN BOOK PLATES, FORMED BY THE LATE  
DR. HENRY C. ENO, BY ORDER OF THE EXECUTORS

Third Session, Numbers 692 to 1037, inclusive

FRIDAY EVENING, NOVEMBER 17th, AT 8:15 O'CLOCK

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## AMERICAN BOOK PLATES—Continued

692. TILGHMAN (JACOBUS, ARMOR. Annapolis—member of the celebrated Maryland family of the middle of the 18th century). Armorial, Jacobean. Motto—"Spes alet agrecolam."  
Not in Allen.

693. TOUSARD (CHEVALIER LOUIS DE). Mr. le Cher. Tousard Chevalier de l'ordre de St. Louis, et de l'association de Cincinnatus. Pictorial, trophy, cannon, flags, sword, and landscape. Motto ribbon above all—"Unis pro honore pro honore et alter." Signed, Avril Sculp., margins cut close.

Not in Allen; a plate of exceptional interest. Tousard was detached by the French government to assist the United States, as early as 1776, and highly recommended by Franklin; he arrived at Portsmouth, on April 20, 1777, with cannon, clothing, etc. for 10,000 men, and served during the remainder of the war. The plate contains some remarkable features, and according to an article by F. E. Marshall, in "*Ex Libris*," is the only known plate containing the mention of membership in the Society of Cincinnati. Illustrated in "*Ex Libris*."

694. TOWNSEND (JOSEPH, Baltimore). Woodcut name-plate, with border of trees and foliage, signed, Warner & Hanna Pr.; JOSEPH THAW. Name-plate, with eagle holding a festoon in beak, printed in black, another without eagle, printed in red; also name-plates of EDWARD W. TRENT, Richmond, Virginia; JOHN ALLEN THOMAS; THO. B. THOMAS, Northampton, 1813; ROBERT TURNBULL, Petersb. Virg.; JOHN LOUIS TAYLOR; THOMAS STEWART TRAILL, M.D., and others. Together, 20 pieces, mostly woodcut of latter 18th and early 19th century.

695. TRACEY (NATHANIEL—of Massachusetts). Armorial, Chippendale. Signed, N. H. sep. (Nathaniel Hurd). Good impression, showing plate-mark, and small margin.

Allen, number 863.



Third Session, Friday Evening, November 17th

AMERICAN BOOK PLATES

- 1.50  
696. TUCKER (RICH'D.). Armorial, Chippendale, no motto, margins cut close.  
Not in Allen.
50. 697. TURBERVILLE (GEORGE LEE, Virginia). Armorial, shield on breast of  
an eagle. Motto—"Omnia relinquit servare rempublicam."  
Allen, number 866; a very unusual design.
2. 698. TYNG (DUDLEY ATKINS—lawyer of Newburyport, Massachusetts, son  
of Dudley Atkins, changed his name on inheriting the estates of  
James Tyng, of Tyngsborough, Mass.). Armorial, ribbon and  
wreath. Signed, Callender Sct. Fine impression, good margins.  
Allen, number 872. The present copy has donor's autograph inscription  
across top margin—"Society of the Sons of Dummer Academy from  
the honble."
2. 699. UNDERHILL (RICHARD C.—District Attorney for Kings County, New  
York, in 1853). Armorial. Contains family name only.  
Not in Allen.
- 1.50 700. UNIACKE (RICH'D. JOHN, ESQR. 1801—Governor-General of Canada).  
Armorial (Allen, number 873); REV'D. FITZGERALD UNIACKE (of  
Halifax). Armorial, signed, Tobett Sc. Halifax, N. S., not in  
Allen; NORMAN FITZGERALD UNIACKE, Lincoln's Inn, 1805. Ar-  
morial, not in Allen.
- 1.50 701. UNIVERSITY CLUB, WASHINGTON. Architectural. Etching, signed, H.  
Sandhana Del. two varieties, one in brick-red, the other in green;  
UNIVERSITY CLUB, BOSTON. Decorative, and one other. Together,  
4 pieces.
- 1.50 702. VAN BUREN (MARTIN—eighth President of the United States). "M. V.  
Buren. No. 162." Name-plate, engraved label, with festoon.  
Allen, number 879. With blank leaf from book containing signature—  
"M. V. Buren."
- 2.50 703. VAN RENSSELAER (K. K., ESQR.—of New York). Armorial, ribbon and  
wreath. Signed, Maverick Sep.  
Allen, number 883.
- 2.50 704. VAN SCHAICK (JOHN GERSE). Armorial, ribbon and wreath. Motto—  
"Amor et amicitia regnent."  
Not in Allen, and not signed, the design on shield, is a steer's head  
and three arrows. Undoubtedly American, and of the latter half of the  
18th century, possibly a member of the Van Scaick family of Albany,  
one of whom—Sybrant—was mayor of Albany in 1756-1761, and another  
was a noted Indian fighter.

AMERICAN BOOK PLATES

705. VARICK (RICHARD, Esq.—Colonel in the American Revolution; Mayor of New York city in 1801, and with Samuel Jones revised the laws of the state in 1786). Armorial, Chippendale. Signed, A. Billings Sculpt.

Allen, number 887. The only specimen of this engraver's work in this collection, and among the earliest of plates in which patriotic features were introduced. The shield contains the representation of justice in the form of a female figure, holding scales in one hand, and a sword in the other; the supporters are, liberty with cap on end of staff, and war emblems, including the United States flag; also cupid, with book and quill.

[See Plate VI. for reproduction.]

706. VASSALL (JOHN, Esqr.—Loyalist of Cambridge, Massachusetts, his mansion-house used by General Washington as head-quarters, and later the home of the poet Longfellow). Armorial, Chippendale. Brilliant impression, with good margins.

Allen, number 888.

707. VASSALL (JOHN, Esqr.—same owner as preceding). Armorial (Allen, number 888); WILLIAM VASSALL. Armorial, heart-shaped shield, and like the former, without motto, not in Allen; DR. VASSALL. Armorial, with motto-ribbon—"*Saepe pro rege, semper pro republica*," not in Allen. Together, 3 pieces.

708. VAUGHAN (BENJAMIN). Armorial (Allen, number 889); SAMUEL VAUGHAN JUNR. (of Maine). Armorial (Allen, number 892); SAMUEL VAUGHAN Esqr. Armorial (Allen, number 891); WILLIAM VAUGHAN. Armorial (Allen, number 893); ERASMUS VAUGHAN. Armorial, Chippendale, arms similar to William Vaughan, not in Allen; S. VAUGHAN. Armorial, shield quartered, not in Allen. Together, 6 pieces.

Samuel Vaughan settled in Hallowell, Maine, he was intimate with General Washington, Priestly, and other leading men of the day. Benjamin, his son, was born in Jamaica, in 1751, and died at Hallowell, December 8, 1835.

709. VAUX (EDWARD—of Philadelphia). Armorial (Allen, number 894); VAN CORTLANDT. Armorial (Allen, number 880); [J. P. VAN NESS.] Armorial, with name in autograph (Allen, number 881); STEPHEN VAN RENSELAER. Armorial, similar to Allen, number 885, signed, J. E. Gavit sc., another, without signature, and others. Together, 8 pieces.

710. VAVASOUR (JOSIAS SHORT). Armorial, Chippendale, with supporters, one a masked harlequin, the other a fashionably clad young lady. Signed, H. Dawkins Sc., cut very close, and one corner slightly torn. Allen, number 895.

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AMERICAN BOOK PLATES

711. VIRGINIA. Library of the Adelphi. Edge Hill School, Va. In the centre a shield, with clasped hands and motto, also date 1856, the whole surrounded by a decorative scroll border. Signed, Lith of Ritchie & Durinavant Richmond Va.  
Not in Allen.

712. VIRGINIA COUNCIL CHAMBER. Armorial, quartered, showing arms of England, Scotland, Ireland and France; supporters, two men in complete armor. Margins cut close, but showing plate-mark.  
Allen, number 897. Illustrated in "*Curio*."

713. VIRGINIA FAMILIES. Humphrey Ambler, of the Middle Temple, Esqr. Armorial, shield quartered, no motto on ribbon, not in Allen; GABRIEL CAY. Crest, name enclosed in Jacobean frame (Allen, number 143); MR. BEVERLEY, Trin. Coll. Armorial, not in Allen; J. G. BRUFF. Shield with inscription—"The Property of J. G. Bruff, Portsmouth, Va. 1833," supported by tree, not in Allen. Together, 4 pieces.

714. WALLACK (J. W.—Theatrical Manager, founder of Wallack's Theatre, New York). Armorial. Motto—"Cor et manus concordant." Corners cut.  
Not in Allen.

715. WALLER (WILLM., ESQR., Virginia lawyer). Armorial, Chippendale. Motto—"Haec fructus virtutis," corners torn.  
Allen, number 905, where it is stated to be without motto. VERY RARE.

716. WALMSLEY (I., 1792). Armorial, Jacobean, no motto, very wide margins, the lower part of shield colored by amateur.  
Allen, number 906.

717. WALMESLEY (JOHN). Armorial, Chippendale. No motto.  
Not in Allen, circa 1760.

718. WALSH (REVEREND E., of the Episcopal Church in Erie County, New York, of Irish descent, native born). Armorial, Chippendale, not signed. Motto—"Fortis mihi deus." Fine impression, on thin paper.

Not in Allen. This plate was apparently made for one of Mr. Walsh's ancestors, the first name being later obliterated from the original copper and the plate used without the first name (as in the present copy) by the above named descendant.



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AMERICAN BOOK PLATES

719. WARNER (GEORGE—of New York). Armorial, ribbon and wreath. Motto—"*Cruz christi gloria christiani.*" Signed, Warner Sculpt. Fine impression, but cut close to plate-mark.

Not in Allen. The present is evidently the engraver's own plate, and the only specimen of his bookplate work in this collection. G. J. Warner, whose career is obscure, was working in New York in 1796, only two or three specimens of his engraving are extant.

720. WARREN (JOHN C.—eminent surgeon, and medical writer of Boston, Massachusetts). Armorial, pictorial.

Allen, number 908.

721. WARREN (SAMUEL). Armorial, ribbon and wreath, not in Allen; GEORGE WASHINGTON. Armorial, facsimile; JOHN WASHINGTON. Armorial, also crest, not in Allen; G. WASHINGTON WARREN. Armorial (Allen, number 907); WALL. Armorial, signed J. D. Stout, N. Y.; THOMAS WATERMAN, and others. Together, 10 pieces.

722. WASHINGTON (BUSHROD—nephew to President Washington). Armorial, Chippendale. Motto—"*Exitus acta probat.*" Not signed but undoubtedly the work of Dawkins. Fine impression, wide margins.

Allen, number 912. Almost identical with the "Whitebread" plate, with the dragon in place of the spray of flowers, and apparently from the same plate as the Saml. Provost engraving (Allen number 708), but of a later period, with the change of arms and name. This, together with the Whitebread (which is signed), and the Provost plates, place beyond a doubt the designer and engraver of all three plates, as the work of Henry Dawkins.

See Provost plate, number 517, and Whitebread plate, number 736.

723. WATIES (THOS.—eminent Judge of South Carolina, for the period of some forty years, died in 1828). Armorial, Chippendale. Fine impression, good margins.

Allen, number 915.

724. WATROUS (N. H.—Colchester, Connecticut). Not in Allen; JUNIUS WORTMAN. Name on tablet, supported by two female figures, above a bee-hive, signed, Tisdale fecit; GEORGE YOULE (New York plumer). Engraved receipt, with vignette of stove, signed, Lewis Sc. 1821. Together, 3 pieces.

725. WATTS (JOHN—Loyalist of New York, whose estates were confiscated). Armorial.

Allen, number 917.

726. WELD (ISAAC—Traveller and author). Armorial, Chippendale, Allen, number 920; also, another, similar, but no motto, not in Allen. Together, 2 pieces, one margin of each slightly torn.

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727. WELLS (OLIVER). Armorial, not in Allen; SAM'L. WELLES, Boston, 1808. Crest, not in Allen; B. T. WELCH. Pictorial, book-pile (Allen, number 919); WILLIAM B. WEST, United States Consul, Galway. Armorial, not in Allen; I. WATSON WEBB (of New York). Armorial, not in Allen; JOSEPH WHATLEY. Armorial (Allen, number 927); DR. J. C. WHITEHEAD. Armorial, not in Allen, and others. Together, 10 pieces.

728. WENTWORTH (of the celebrated New Hampshire family). Armorial, Chippendale. Signed, N. Hurd sep. Good impression, cut close. Allen, number 922.

729. WENTWORTH (JOHN E.—of the noted New Hampshire family). Armorial, Chippendale. Signed, N. Hurd sep., small puncture in lower corner.

Not in Allen. This is an alteration of the original Wentworth plate (Allen, number 922). The first name of owner being engraved in, while the middle initial "E." is written in with ink.

730. WETHERSFIELD, CONNECTICUT. Social Library, Stepney Society Wethersfield. Literary. The above caption within a Chippendale frame, upon which rests a shelf of books, with winged hour-glass above and a draped curtain over all; on the edge of shelf, a ribbon, on which is the motto—"Waste not a moment." Signed, Doolittle Sculpt. Accompanying the above is a printed notice of the annual meeting of the Society—"Annual Meeting Dec. 1st Monday, six o'clock, P. M." Together, 2 pieces.

Allen, number 923. With the rare slip, announcing the Annual meeting. The existence of this slip, was apparently unknown to Allen, as he quotes only the printed version, which appeared on later issues of the plate.

731. WETHERSFIELD, CONNECTICUT. Social Library, Stepney Society Wethersfield. Signed, Doolittle Sculpt. Allen, number 923, without the extra slip.

732. WETHERSFIELD, CONNECTICUT. Social Library. . . . Literary.

Allen, number 923. Second state of the plate, with engraver's name erased, and the following line added—"Annual Meeting 1st. Monday in Dec. at 6 P. M, when every book is to be returned."

733. WETMORE (CHARLES H.—of Connecticut). Armorial, ribbon and wreath, with books and writing material. Signed, Doolittle Sculp. Printed in sepia. The engraver's name is very faint.

Allen, number 924.

734. WHEELWRIGHT (CHARLES APTHORP—of Massachusetts). Armorial, ribbon and wreath. Motto—"Spectemur agendo."

Not in Allen.

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AMERICAN BOOK PLATES

735. WHITE (DANIEL A.—of Salem, Massachusetts). Engraved name-plate (Allen, number 930); JOSEPH WRIGHT. Engraved name-plate, with book-pile design, printed in blue (Allen, number 995); J. B. WHITRIDGE. Pictorial name-plate, female figure with anchor, signed, J. R. Penniman del. W. B. Annin Sc., and others. Together, 7 pieces.

736. WHITEBREAD (WILLIAM—of New York). Armorial, Chippendale. Signed, H. Dawkins, Fecit. Good impression, but cut close to plate-mark.

Allen, number 931. See—PROVOOST (SAML.), lot number 517 and WASHINGTON (BUSHROD), lot number 722.

[See Plate V. for reproduction.]

737. WILKES (CHARLES—of New York). Armorial. Signed, Rollinson sc. Allen, number 933.

738. WILLETT (JOHN). Armorial, ribbon with motto—"Verum curo."  
Not in Allen. Latter part of the 18th century.

739. WILLIAMS (AZARIAS). Armorial, ribbon and wreath. Signed, Rollinson Sculpt.  
Allen, number 935.

740. WILLIAMS (BENJAMIN—Governor of North Carolina). Armorial, late Jacobean. No motto. The first name of owner does not appear on plate.  
Allen, number 934?

741. WILLIAMS. "Gulielmi Williams ex Insula Antigua." Armorial, pictorial, the shield on the face of a decorative stone-work, at the base of which are grouped a globe, scrolls, telescope, compasses, books, and drawing instruments. Signed, J. Ingram fecit a Paris.  
Allen, number 936.

742. WILLIAMS (JOHN C.—of Massachusetts). Armorial, ribbon and wreath. Signed, N. H. Sep. (Nathaniel Hurd). Corners cut square.  
Allen, number 941.

743. WILLIAMS (JOSHUA—of Pennsylvania). Crest only, surrounded by garter, on which is the motto—"Deo adjuvante non timendum."  
Not in Allen.

744. WILLIS. Armorial, Chippendale, without motto. No crest. Dated 1751.  
Allen, number 943. The date is very faint and small on the edge of the shell, and apparently escaped Mr. Allen's notice.

745. WILLIS (SAMUEL). Armorial, Chippendale. Signed, Thos. J(ohn)hnston sc., small puncture in shield.  
Allen, number 944, where it is stated, that the design seems to be a copy of one of Hurd's.



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AMERICAN BOOK PLATES

- 50  
6. 44 c  
746. WILSON (JAMES—of Massachusetts). Armorial, Chippendale. Not signed, but undoubtedly by Hurd. Fine impression, shows plate-mark and narrow margins.

Allen, number 946. The Chippendale shield, bears a strong resemblance to the Chandler plate, signed by Hurd, and is almost identical with that of the John Vasall plate attributed to the same engraver. A very handsome plate in the style of Hurd's best design; a border is added, which is unusual with him, and it is twined with garlands of roses, and has shells in corners.

[See Plate VI. for reproduction.]

- 50  
747. [WINTHROP (JOHN—Boton, 1681, died in England 1747).] Armorial, Jacobean, with motto—"Libertas pretiosior auro." With monogram "J.W." Margins cut close.

Allen, number 950? *not American*

- 50  
748. WISEMAN (JOSEPH—of Pennsylvania). Armorial, ribbon and wreath. Signed, Vallance Sc.

Allen, number 951.

- 50  
749. WOLCOTT (OLIV., JR.—son of the Signer, Secretary of the Treasury, first president of the Bank of North America). Armorial, Jacobean. Without motto, margins cut close.

Allen, number 953. This is the same plate as that used by his father, the name-tablet, which in the former is blank, in the present copy, has the owner's autograph signature.

750. WOLFENDEN (AMELIA SOPHIA). Name-plate, large woodcut, 17th century; WILLIAM WALLACE, Attorney at Law, Harrisburgh. Woodcut label, with decorative border; also the following name-plates, all woodcuts, mostly with borders,—HENRY YATES, JUN., Schenectady (New York); WILLIAM WYLLY, Georgia; G. LAWRENCE WASHINGTON (Georgia); JEREH. WADSWORTH; NATHANIEL WEST (Pennsylvania); R. H. WATKINS, Norfolk, Va.; JN. AUSTIN WHARTON, Lynchburg, Va.; AMELIA S. WOLFENDEN, Frederick-Town, Md. (a later plate than the above), and others. Together, 18 pieces.

- 50  
751. WOODBRIDGE (DUDLEIUS, Anglus Americanus). Armorial, Jacobean; supporters of male and female figure, below shield, man reclining by a brook, margins cut close, the corners being squared.

Not in Allen. RARE.

- 50  
752. WORMELEY (RALPH, Rosegill—Virginia loyalist). Armorial, Chippendale, no crest. Motto—"Nunc mihi nunc alii." Margins cut close.

Allen, number 957. Illustrated in American "Ex Libris" journal.

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AMERICAN BOOK PLATES

753. WORMELEY (RALPH, of Rosegill—Virginia loyalist). Armorial, Chippendale. No crest, motto-ribbon empty, good margins; also, a photograph of another impression of the same plate taken from a volume out of his library. Together, 2 pieces.  
Allen, number 958.
754. WRIGHT (JAMES, ESQR.—last Royal Governor of Georgia). Armorial, Chippendale, without motto, margins cut close.  
Allen, number 959.
755. WYATT (MISS—Maryland family). Plain Armorial, an unusual shield shaped design.  
Not in Allen.
756. YALE UNIVERSITY. "This Book belongs to the Library, owned by the Meeting, styled, Brothers in Unity, Yale College." Woodcut label, with border.  
Not in Allen. Excessively rare. Used by the "*Brothers in Unity*" during the early days of the formation of their library, and before the more elaborately engraved plate of the early 19th century.  
[See Plate IV. for reproduction.]
757. YALE UNIVERSITY. "Presented to the Brothers Society By (John M. Gilmour)." Engraved label; name of donor, library number and dates 1805 and 1806, in ink.  
Not in Allen.
758. YALE UNIVERSITY. "The Property of the Brothers in Unity, Yale College." Allegorical. The above caption in centre, below are four lines of verse; above a motto ribbon with two female figures holding a circular medallion, in which the crowd of Brothers is seen walking under the rays of the sun, the medallion resting on a pile of books. Signed, W. Taylor Delin. A Doolittle Sculp.  
Allen, number 964. The earliest engraved label of the "*Brothers.*"
759. YALE UNIVERSITY. "Brothers in Unity." Allegorical, under the name are four lines of verse, and above, a delightful engraving—Minerva in company with Hermes, calls the attention of the approaching group of young men to the pile of books on the ground. Signed, E. Tisdale Del. S. S. Jocelyn Sc. 2 copies, one with library number.  
Allen, number 965.
760. YALE UNIVERSITY. "Brothers in Unity." Allegorical, a delightful group; in the centre a female figure, surrounded by three cupids, two at work on geographical and architectural problems, the third on a capital, holding a Greek scroll; in the background, a large pyramid and other architectural features; below an engraved tablet on which are the words "*presented by,*" with draped curtain for the name of the donor. Signed, O. Pelton Sc.  
Allen, number 966. The present has "*Class of 1830*" on donor's ribbon.

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AMERICAN BOOK PLATES

1. 761. YALE UNIVERSITY. "Brothers in Unity" The same as above. 2 copies, one presented by "Wm. Strong," the other by "Hale & Co." Allen, number 966.

- 50 762. YALE UNIVERSITY. "This Book belongs to the Linonian Meeting." A view of the college chapel and one of the halls is shown within a loop of a ribbon which runs across the top of the plate; two clasped hands below the above caption, are partly enclosed with a ribbon, on which is the word—"Amicitia."

Allen, number 967. An early copperplate engraving; the view being especially interesting. The first engraved plate for this library, the library number "231" appearing in small ink figures.

- 150 763. YALE UNIVERSITY. "Linonian Library Yale College." Allegorical; Minerva, turns to cheer a youth, whom she is leading by the hand, pointing with her left hand to the Temple of Fame, crowning the summit of a hill; behind the youth, Father Time is sitting on a globe, above three cherubs holding a scroll; above all, a heart shaped shield, with five parts, with crest of cherub's head. Signed, Doolittle Sc. 1802. Slight tear at one corner.

Allen, number 968.

764. YALE UNIVERSITY. "Linonian Library Yale College." The same as above. With library number on top margin. Allen, number 968.

765. YALE UNIVERSITY. "Presented to the Linonian Library by . . ." Allegorical. The name is on a draped ribbon beneath a dainty vignette engraving, representing Minerva, with helmet and spear, behind her, a female reclining on a pile of books, with back against a large urn of flowers. Signed, G. Fairman. 2 copies, one with library numbers, the other with library number, and "Class of 1832" in donor's ribbon.

Allen, number 969.

- 3 766. YALE UNIVERSITY. Moral Library Yale College, library interior, Allen, number 970, 2 copies, both reprints; Property of the MEDICAL INSTITUTION OF YALE COLLEGE, label, with library number, woodcut; YALE COLLEGE, CLASS OF '60, embossed stamp, and other Yale book-plates. Together, 9 pieces.

767. YALE UNIVERSITY. "View of Yale College, New Haven." Signed Scoles sc.

4. 50 An early view, dated in ink—"Nov. 1796," showing the chapel and hall on each side.



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AMERICAN BOOK PLATES

768. YATES (PETER W., Esqr.—of New York). Armorial, Chippendale. Signed, H. D. sc. (Henry Dawkins). Allen, number 973.

769. YOUNG (ALEXANDER—Unitarian clergyman, and Historian of Boston). Armorial. Printed on paper watermarked, 1819. Allen, number 974.

770. [ZINZENDORF (NICHOLAS L.—War Bishop of the Moravians, came to America in 1741; regarded as the founder of Bethlehem, Pennsylvania). Armorial, mantle. Motto—*"Adversa tolerare non relinquere."* Signed, Nedler F. This is the family plate and may have been used by the Count himself; also [ZINZENDORF]. "F. A. G. v. Z." Armorial, trophy, with laurel branch and ribbon. Motto—*"Majoris animi, tolerare adversa, quam relinquere."* Together, 2 pieces.  
Not in Allen.

ENGLISH BOOK PLATES

[Numbers 771 to 865]

771. ABDY (STOTHERD); SR. WM. ABDY; VANS AGNEW of Shewchane; STANESBY ALCHORNE, Tower of London; JAMES ALLARDES; EARL OF ANCRAM; ROBERT ANDREWS of the Inner Temple; WILLIAM ANDREWS; CHR. ANSTEY (father of the author of *"The New Bath Guide"*); ROBERT ARBUTHNOT; THOMAS ARNOLD; THOMAS ARTHINGTON; WALTER SCOTT ASH; JOHN ASH; SR. JACOB ASTLEY of Melton Constable in Norfolk; ALEXANDER AUBERT; EARL OF AYLESFORD (3 copies), and other English plates, comprising early and late Jacobean, Chippendale, Armorial, Pictorial, etc., all in letter A. Together, 59 pieces.

772. BACON (THOMAS); G. C. BAINBRIDGE; BLAYNEY BALDWIN (2 copies); GEORGE BALLARD of the Middle Temple; HENRY BANKES OF LINCOLNS INN; BULKELEY BANDINEL, Bodleian Librarian, by Mathews (2 copies); THOMAS BARRETT of Lee, Esq. (3 copies); JOHN BARLOW; REV. W. BARROW; ROBERT BATEMAN (4 copies); — BAYNTON; ALEXANDER BAXTER; and other English plates, comprising early and late Jacobean, Chippendale, Armorial, Pictorial, etc., all in letter B-Bax. Together, 60 pieces.

773. BARLOW (JOHN); COPLESTONE WARRE BAMPFYLDE; WILLIAM BENTHAM, engraved by W. Sherwin; GEORGE BERKELEY, engraved by M. Mordecai and J. Levi; JOSEPH BEETE, Demerary; THOMAS BEWICK (one of his famous "thumb-mark" receipts). Chippendale, library interior, etc. Together, 6 pieces.

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ENGLISH BOOK PLATES

774. BARTOLOZZI (FRANCIS—eminent engraver). Sr. Foster Cynliffe, Bart. Pictorial, cupids supporting a large mantle, signed by the engraver. Circa, 1790.

One of the earliest book-plates designed by Bartolozzi. Hardy pages 90-91 where an extensive description is given of it.

775. BEACH (THOMAS); ELIZABETH, DUCHESS OF BEAUFORT; EARL AND COUNTESS OF BEAUCHAMP; JOHN, DUKE OF BEDFORD, 1736 (Castle, page 64, where it is reproduced); JOHN BELL; THOMAS BELL, engraved by Thomas Bewick (2 copies); JOHN BELFOUR; WILLIAM BENNET; R. H. A. BENNET, engraved by Hughes (2 copies); EARL OF BERKSHIRE (Hamilton, page 47); and other English plates, comprising early and late Jacobean, Chippendale, Armorial, Pictorial, etc., all in letter B-Bew. Together, 45 pieces.

776. BIDDULPH (THOMAS), printed in sepia; JAMES BINDLEY, probably engraved by Stephens; PATRICK BLAKE, engraved by Foster, Fetter Lane, reproduced in *Ex Libris Journal*; SR. EDWARD BLOUNT (2 copies); JOHN BLOUNT (2 copies); SR. WALTER BLOUNT (2 copies); GEORGE BOOTH (2 copies); SAMUEL BOSANQUET (2 copies); W. BOSANQUET; GEORGE BOWYER; and other English plates, comprising early and late Jacobean, Chippendale, Armorial, Pictorial, etc., all in letter B-Br. Together, 48 pieces.

777. BLISS (NATH.); JOSEPH BOWMAN; THOS. BRAND, engraved by W. Austin; JACOB BOYSE; THO. BLACHALL, of Haseley; LOVETT BLACKBORNE, of Lincoln's Inn; RICH. BULL, of Ongar, in Essex; JAMES BULLER, of Shillingham, in the County of Cornwall, and other English plates. Mainly Chippendale. All letter B. 13 pieces.

778. BRAITHWAITE (DANIEL); J. BRAND (English antiquary); BROOKE BRIDGES; THOMAS BRIDGES; SR. ORLANDO BRIDGMAN of Ridley, 1704 (Hamilton, page 32); THOS. BRIGHAM; SR. JOHN BRODRICK of the Middle Temple, 1703 (Castle page 51 where it is reproduced); CHARLES, VISCOUNT BRUCE (Hamilton, page 41) (2 copies); HENRY THOMAS BUCKLE (author of "*History of Civilization*") ; JOHN BULLOCK (both varieties, with and without name); J. BURTON, engraved after Gravelot by J. Pine (Warren, page 41) (2 copies); JOHN BUTLER; SAMUEL BUTLER; LD. PERCIVAL, Baron of Burton, 1715 (Hamilton, page 44), and other English plates, comprising early and late Jacobean, Chippendale, Armorial, Pictorial, etc., all in letter Br-By. Together, 59 pieces.

779. CADE (JOHN); Lord Cadogan (2 copies); ARCHIBALD CAMPBELL (2 copies); JOHN CAMPBELL of Shanfield (2 copies); T. CAMPBELL, A.B. 1756 (Castle, page 81, where it is illustrated); ALGERNON CAPELL, EARL OF ESSEX, 1701 (constable of the Tower of London, Hamilton, page 24) (2 copies); JAMES, MARQUISS OF CARNARVON;

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ENGLISH BOOK PLATES

[No. 779—*Continued*]

JOHN CARRUTHERS OF HOLMAINS; E. CARTER (lady's plate, Labouchere, page 99, where it is illustrated), and other English plates, comprising early and late Jacobean, Chippendale, Armorial, Pictorial, etc., all in letter C-Ca. Together, 38 pieces.

780. CARLYLE (THOMAS—author of "*The French Revolution*" etc.). Armorial. Motto "*Humilitate*"; also plate of JOHN A. CARLYLE, his younger brother. Same motto. Together, 2 pieces.

The plate of Thomas Carlyle was engraved by Thomas Moring, and the original copper is said to be in the South Kensington Museum.

781. CHAPMAN (WILLIAM), engraved by B. Cole (2 copies); JOSEPH CHARLES, Norfolk, 1729 (a very rare dated label); JAMES CLARKE, NATHANIEL CLEMENTS; GEORGE COCKBURN, merchant (the scarcest of the Cockburn plates); REV. DERWENT COLERIDGE (son of Samuel Taylor Coleridge); JAMES CLAYTON; G. B. CLARKE. Chippendale, armorial, etc. Together, 9 pieces.

782. CLARLETON (CHARLES), sea-scape, engraved by Thomas Bewick; SR. JOHN CHESTER; R. CHIPPINDALL: BRIGADIER CHOLMONDELEY; THOMAS CHOLMONDELEY of Vale Royall; AWNSHAM CHURCHILL (bookseller and publisher of the famous collection of voyages); W. CHURCHILL; SR. THOS. CLAVERING (2 copies), and other English plates, comprising early and late Jacobean, Chippendale, Armorial, Pictorial, etc., all in letter C-Cl. Together, 44 pieces.

783. COBBE (THOMAS); GEORGE COCKBURN, first state (of 2), and the rarest; GEORGE COLEBROOKE; CHARLES CONWAY, engraved by William Blake; F. W. CONWAY; SR. GEORGE COOKE, 1727 (Hamilton, page 52); GEORGE WINGROVE COOKE (author of *Memoirs of Bolingbroke*); JOSEPH COOK, landscape, engraved by Thomas Bewick; JOHN COULTHARD, landscape, engraved by Thomas Bewick; PATRICK COUTTS, engraved by J. Kirk; SPENCER COWPER; SAMUEL CROKER, and other English plates, comprising early and late Jacobean, Chippendale, Book-pile, Pictorial, etc., all in letter Co-Cr. Together, 54 pieces.

784. COCKBURN (GEORGE) (English Admiral, engaged in the War of 1812) (2 copies); CATHERINE COMBE; JOHN CONDUITT; CHARLES CONWAY, engraved by William Blake; SIR GEORGE COOKE, engraved by S. Yates of London and Liverpool; C. COOPER: MARQUIS CORNWALLIS (Charles, First Marquis, commanded the English forces in America during the Revolutionary War); EDWARD COTTON; H. S. COTTON, angling plate, engraved by P. Audinet; JOHN HYNDE COTTON: RICHARD COX (2 copies), and other English plates, comprising early and late Jacobean, Chippendale, Armorial, Pictorial, etc., all in letter Co-Cox. Together, 49 pieces.



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ENGLISH BOOK PLATES

785. DALTON (THOMAS); JOSEPH DAVIE: CHARLES VERE DASHWOOD: HENRY DAWKINS; Earl and Marquis of CLANRICARDE (4 copies, 3 in duplicate); CHARLES DE LAET of Lincoln's Inn, and other English plates, comprising early and late Jacobean, the transition period (part Jacobean, part Chippendale), Chippendale, Armorial, Pictorial, etc., all in letter D-De. Together, 45 pieces.
786. DAMER (ANNE SEYMOUR—sculptress, from infancy the favourite of her father's friend, Horace Walpole). Charming pictorial plate in the manner of F. Bartolozzi, engraved by Agnes Berry. Both states—(1), Anne Seymour Damer, (2), Anna Damer. Together, 2 pieces.  
See Labouchere, pages 20-21 for detailed description of the plate, and Fincham, page 10, where the second state is reproduced.
787. DIBDIN (THOMAS FROGNALL—eminent bibliographer). Mock armorial, initials only.  
See Castle page 129, where it is reproduced.
788. DICKENS (CHARLES—eminent English novelist). Crest, with name beneath, also label "From the Library of Charles Dickens, Gadshill Place, June, 1870" (corner of the latter torn away); also various clippings relating to Dickens.  
See Castle pages 134 and 203 where both are reproduced.
789. DODD (JOHN); SIR RUFANE SHAWE, DONKIN (English general, appointed to an ensigncy in the 44th foot at New York, 1778); W. H. DOUCE; DOUGLAS of Deal; GEORGE DOWNING (probably the founder of Downing College); F. D'OYLY, 1st Regt. of Foot Guards; FRANCIS DRAKE, and 2 other Drake plates; DUNDAS of Arniston (probably Robert Dundas, one of the characters in Scott's *Guy Mannerling*) (3 copies), and other English plates, comprising early and late Jacobean, Wreath and Ribbon, Chippendale, Armorial, Pictorial, etc., all in letter Do-Du. Together, 46 pieces.
790. ELIOCK (LORD—James Veitch, Scottish Judge, favourite of Frederick the Great); GEORGE HENRY ELIOT; JOHN AND ALEXANDER ELPHINSTON (the first named of which is not in the celebrated Franks collection, British Museum); ALGERNON CAPELL, EARL OF ESSEX, dated 1701 (Hamilton, page 24, and probably the smaller plate of 2); JOHN EVANS, Lord Bishop of Bangor; FRANCIS EYRE, Warksworth, Northamptonshire, and other English plates, comprising early and late Jacobean, early and late Armorial, Chippendale, etc., all in the letter E. Together, 24 pieces.
791. ENGLISH BOOKPLATES. A collection of 50 anonymous bookplates of the XVIIIth. and XIXth. centuries, comprising Armorial, Book-pile, Pictorial, etc. Together, 50 pieces.  
Some of the mottoes are: "*Spero dum Spiro*"; "*Nulla Scientia Sine Experientia*"; "*Mors Sola Resolvit*" etc.

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ENGLISH BOOK PLATES

792. ENGLISH BOOKPLATES. A collection of 65 anonymous bookplates of the XVIIIth. and XIXth. centuries, comprising Armorial, Library interior, etc. Together, 65 pieces.

Some of the mottoes are: "*Memento Mori*": "*Delectant domi non impediunt foris*"; "*Aquila non capit Muscas*", etc.

793. FELL (ROBERT E.); WILLIAM FERMOR, of Tusmore, in Oxfordshire;—Fillingham, engraved by Cole, described in Warren, page 25; HENRY FINCH; THOMAS FISHBURN: GENERAL FITZWILLIAM; JAMES FLAMANK: HENRY FLITCROFT; JOHN FULLER FULLERTON OF CARSTAIRS (3 copies, 2 of one state, 1 of the other), and other English plates, comprising Chippendale, Armorial, Labels, etc., all in the letter F. Together, 59 pieces.

794. FUST (SIR FRANCIS, of Hill Court, in the County of Gloucester). Jacobean Armorial, large shield, having 40 quarterings, with the names of each, the whole surrounded by a border; also the smaller plate, which is elaborately engraved. Together, 2 pieces.

Celebrated and very handsome plates. Described in Warren, page 64; the larger plate illustrated in Hamilton, page 48. A long article (3 pages) by James Roberts Brown about the Fust plates appears in the *Ex Libris Journal*, vol. II, where both are reproduced. Sir Francis Fust was a descendant of the famous printer of that name.

795. FUST (SIR FRANCIS). The same. Together, 3 pieces, including 2 copies of the smaller plate.

796. GAGE (SIR THOMAS); THOMAS GAINSFORD, from the design of Gravet, as used by J. Burton about 1750 (2 copies); also, 2 copies of the armorial plate of THOMAS GAINSFORD; ELLIS GAMBLE (after William Hogarth, not original impression); GEORGE GARTH; W. E. GASON, engraved by W. Hanshaw (reproduced in Fincham, page 21); GEORGE, PRINCE OF WALES; EDWARD GIBBON (the celebrated historian); THOS. GILL; THOMAS GILLBRAND; H. R. GLYNN, and other English plates, comprising Chippendale, Wreath and Ribbon, Armorial, etc., all in the letter G-Gl. Together, 29 pieces.

797. GERMAIN (LADY ELIZABETH). Armorial, widow's knot on shaded ground, within festooned frame. Cut close.

The plate of an intimate friend of Horace Walpole. Described and illustrated in Labouchere, page 60.

798. GIBBS (JACOBUS). Jacobean portrait plate, signed B. B. S. (Bernard Baron), dated 1736.

The plate of a celebrated architect. See Hamilton, page 53, where it is reproduced.

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799. GOLDTHWAIT (W. B.) (2 copies); GORDON OF HALLEATHE (3 copies); WILLIAM GORDON of Fyvie, engraved by Kirkwood (2 copies); B. GRANGER (in the manner of Bartolozzi. No copy in the Franks collection, British Museum); SR. ARCHIBALD GRANT; RICHARD MORGAN GRAVES (2 copies); JOHN GRAY; RICHARD GRAY; RICHARD GREENE, Litchfield; BOOTH GREY; GEORGE GROTE (the celebrated historian); JOSEPH GROTE (2 copies); (JOSEPH GULSTON), and other English plates, comprising early and late Jacobean, Festoon Armorial, Chippendale, Armorial, Pictorial, etc., all in letter Go-Gw. Together, 69 pieces.
800. GORDON (HENRIETTA, Dutchess of Gordon). Early Armorial, with supporters. *Circa*, 1710.  
Labouchere, page 72, where it is reproduced.
801. GOSDEN (THOMAS—English sporting book collector and binder). Pictorial, containing portrait of "Flora, a celebrated spaniel," engraved by John Scott.  
One of the most uncommon of the several plates engraved for Thomas Gosden.
802. GOSDEN (THOMAS). Pictorial Trade Ticket, inscribed on a large stone, with foliage, fish, fishing rod, gun, etc., in foreground, river scene in distance. *Circa*, 1810.  
A beautiful and uncommon piece.
803. GRAY'S INN LIBRARY. Library Chippendale. Engraved by J. Pine, probably after a design by Gravelot.  
Castle, pages 103-104, where it is illustrated. "The book-plate of Gray's Inn Library is a fine example of rampant Rococo."—Castle.
804. GREENWOOD (ROSAMUND). Jacobean; ELIZA GULSTON, Lozenge, with ornamentation (2 copies). Together, 3 pieces.  
Neither plates mentioned in Labouchere.
805. HALLET (JAMES); JOHN HALLETT; SAMUEL HALLIWELL; EDMUND HAILSTONE, ornate leather label (6 examples, all different colors); CHARLES HAMMERSLEY; ALEXANDER HAMILTON (not in the Franks collection, British Museum); CHARLES HAMILTON (engraved by W. Moore); WALTER HAMILTON, 1872 (author of "Parodies"); SR. THOMAS HANMER, 1707 (Hamilton, page 36); JACOBI HARCOURT, dated 17—; PHILIP, LORD HARDWICKE; REV. S. HARPER (2 copies); JOHN ADAIR HAWKINS, arms enclosed within a church-like portico, and other English plates, comprising Jacobean, Chippendale and Pictorial Chippendale, Pictorial, Armorial, etc., all in letter H-Ha. Together, 74 pieces.



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806. HEDGES (THOMAS), Alderton, Wilts (2 copies); ROBERT HENLEY (2 copies); WILLIAM HOAR: HENRY HOARE, Goldsmith in London, 1704 (Hamilton, page 32. An exceedingly handsome plate); HENRY HOARE (same family as preceding), portion of the bearings used; WILLIAM HOLCOMBE, engraved by J. Fougeron, and one of two plates by him; J. M. HOLLAND; ROBERT HOOPS; GENL. JOHN HOPE; WILLIAM HORE of the Middle-Temple, engraved by J. Clark, and one of two plates by him; WILLIAM HORTON: EDMUND HORREX, engraved by — Dent, and one of four plates by him; SR. JOHN HOUSTON, 1711 (Hamilton, page 40); DAVID HUME (the historian); REV. THOS. HUNTINGFORD (2 copies); F. HUTCHESON, and other English plates, comprising early and late Jacobean, Chippendale of various forms, Pictorial, Armorial, etc., all in letter He-Hy. Together, 91 pieces.
807. INNER TEMPLE LIBRARY, engraved by J. Kirk (2 copies, 1 cut and slightly damaged. Illustrated in Fincham, page 49); THOMAS SMITH JAMES, Birmingham (with the lower, and very scarce thus); SIR THOMAS BANKS J<sup>r</sup>anson, 1783 (Hamilton, page 103); EARL OF JERSEY, Osterley Park; ROBT. JOCELYN; WILLIAM JOHNSTON, 1711 (Hamilton, page 40); THOS. JOLLEY (the book collector) (2 copies); THEOPHILUS JONES, and other English plates, comprising Jacobean, early and late Armorial, Chippendale, Festoon, etc., all in letters I-J. Together, 43 pieces.
808. KECK (ANTHONY); SCAWEN KENRICK, Rector of Hambledon, Bucks (a very beautiful book-pile plate); PATRICK KINCAID: EDWARD KING: THOMAS, EARL OF KINNOULT; RICHARD FREEMAN KNIGHT: FRANCIS KNOLLYS: THOMAS KNOX, and other English plates, comprising Jacobean, Chippendale, Book-Pile, Armorial, etc., all in letter K. Together, 37 pieces.
809. LANSDOWNE (MARQUIS OF); GEORGE LAMBERT (after William Hogarth. Reprint); JAMES LAHY, engraved by Ovenden Butcher. Printed in red; WILLIAM BAILEY LANGHORNE; HENRY LATHAM (both states of the plate); JAMES LATHAM: THOMAS LAUTH: FRANCIS LAWSON (2 copies); J. LEDDEL, engraved by J. Turner (not the Philadelphia engraver); WILLIAM LEE of Hartwell, Bucks (judge and well known parliamentary debater in the reign of Charles II.); JOHN GANTON LEGARD; LORD GEORGE LENNOX; JOHN LETHICULLIER, Remembrancer of the City of London, and other English plates, comprising Jacobean, Chippendale, Trophy, Pictorial, Armorial, etc., all in letter L-Le. Together, 59 pieces.

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ENGLISH BOOK PLATES

810. LAWRENCE (ELIZABETH SOPHIA). Engraved by C. Knight. Armorial Lozenge. Circa 1824.

C. Knight was a pupil of Bartolozzi. It is unmentioned by Labouchere, and is the only bookplate engraved by him.

811. LIFFORD (JAMES, LORD—Lord Chancellor of Ireland); GEORGE LOCH; JAMES LOCH of Drylaw (economist); SAMUEL LONG (2 copies); GENERAL LAMBERT LOVEDAY; M. D. LOWNDES, engraved by W. Coutts, and the only plate engraved by him; JOHN ROBERT LUCAS (2 copies); GEO. LUCAS; JOHN LUDFORD (3 copies); CHARLES S. LYNN (not in the Franks collection, British Museum); SAMUEL LYSONS (antiquary); WILLIAM ROBINSON LYTTON, and other English plates, comprising Jacobean, Chippendale, Pictorial, Armorial, etc., all in letter Li-Ly. Together, 49 pieces.

812. [LYTTELTON (EDWARD, LORD).] Armorial. Engraved by William Marshall. One margin torn, another cut close. Warren, page 162. VERY RARE.

"The earliest English book-plate carrying an engraver's signature, which has as yet come to hand, is one of a cadet of the family of Lyttelton, by the well-known William Marshall . . . Let us date it approximately in 1661";—Warren.

813. MACARTNEY (GEORGE, EARL) (both states, 4 copies); JOHN MACFARLAND, writer for the Signet; THOMAS MACKY; NORMAN MACLEOD of that ilk; GEORGE MAIN; MANCHESTER SUBSCRIPTION LIBRARY; JULIAN MARSHALL (eminent bookplate collector), both varieties; NASH MASON, printed in blue; DANIEL MATHEW; JOHN MAUDE (author of "Visit to Niagara in 1804") (both states, 4 copies), and other English plates, comprising Chippendale, Armorial, Library Interior, etc., all in letter M-Ma. Together, 75 pieces.

814. MELLISH (CHARLES); PETER MIDDLETON; CHARLES MILL, engraved by R. Mountaine (2 copies); HENRY MILL, engraved by R. Mountaine (2 copies); RICHD. MILL, and another branch of the same family, with same arms, engraved by R. Mountaine; JEREMIAH, MILLES (antiquary and book collector) (2 copies); SIMON MILLS, engraved by J. Kirk; JOHN MITFORD, of Newton, Hampshire, 1744 (Hamilton, page 66); WILLIAM MITFORD, and other English plates, comprising Chippendale, Wreath and Ribbon, and Armorial, all in letter Me-Mi. Together, 38 pieces.

815. MILLES (THOMAS, Lord Bishop of Waterford and Lismore). Early English ecclesiastical plate, dated 1710.

Hamilton, page 39. The variety with square shield.

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816. MOIR (WILLIAM); SR. PHILIP MONDOUX, engraved by R. Mountaine; GEORGE MONTGOMERIE; THOMAS MOORE (the celebrated Irish poet); ELIZABETH MORDAUNT; LORD MOUNTGARRET (reproduced in *Ex Libris Journal*, volume V.), and other English plates, comprising Jacobean, Trophy, Chippendale, Armorial, etc., all in letter Mo. Together, 27 pieces.

817. MUILMAN (MARY). Chippendale, circa, 1760; LADY ANNE MURRAY. Pictorial. Circa, 1810. Together, 2 pieces.

Uncommon ladies' plates, neither of which is in Labouchere. The first named is reproduced in *Ex Libris Journal*, vol. VI.

818. MUNRO (SIR HECTOR—English general, saw much service in India); SIR HUGH MUNRO, dated 1782 (2 copies); THOMAS MURDOCH; ALEXANDER MURRAY of Broughtoun, engraved by Andrew Johnson; JOHN MYDDLETON (2 copies); THOMAS MYTTON, A.M., engraved by James Cole, and other English plates, comprising Jacobean, Chippendale, Trophy, Armorial, etc., all in letter Mu-My. Together, 13 pieces.

819. NASH (TREADWAY, of Bevere, Worcestershire—antiquary, and editor of a famous edition of Butler's "*Hudibras*") (2 copies); THOMAS NEEDHAM; SR. JOS. VAN NECK; SIR JOHN NICHOLL; SIR HARRIS NICOLAS (author); JOHN NIGHTINGALE; CHARLES OGILVIE (2 copies); FRANCIS OTWAY; PRYCE OWEN, and other English plates, comprising Jacobean, Chippendale, Wreath and Ribbon, Armorial, etc., all in letters N-O. Together, 38 pieces.

820. PAGE (THOMAS); SIR JOHN PAKINGTON, Bart., Westwood; WILLIAM PARRY, Rector of Shipton upon Stowe; ROBERT PARTRIDGE, and other English plates, comprising late Jacobean, Chippendale, Armorial, etc., all in letter Pa. Together, 25 pieces.

821. PEACHEY (JOHN), both states, with date 1782 and without; HENRY PELHAM (eminent English statesman); THOS. PENNINGTON, engraved by J. Lake; SR. JOHN PERCIVALE, of Buxton, in the County of Cork, Ireland. All three states, and dated, 1702, 1715 (when John, Ld. Percival), and 1736 (when John Percival, Earl of Egmont) (Hamilton, page 28); WILLIAM PESCOD, engraved by F. Gardner; ROBERT JAMES, LORD PETRE, and other English plates, comprising Jacobean, Chippendale, Armorial, etc., all in letter P-Pe. Together, 24 pieces.

The plates of John Percivale are of AMERICAN INTEREST. Percivale assisted General Oglethorpe in his founding a settlement in America, and was appointed the First President of the Trustees for establishing the Colony of Georgia, an undertaking which he actively superintended.



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6. 822. PEPYS (SAMUEL—famous Diarist). Portrait plate, engraved by Robert White, after G. Kneller. Cut to scroll. Also reproduction showing size of margins. Together, 2 pieces.  
The smaller portrait plate, with the motto overhead, and very scarce. See *Ex Libris Journal*, vol. 3, where all of Pepys' plates (he had four) are reproduced.
3. 823. PHILIPPS (WILLIAM), and various other members of the family of Philipps, or Philipse. Together, 8 pieces; L. R. PHIPPS, Middle Temple: JNO. HOLLIS PIGOT: John Piggott; Nathaniel Pigott of the Inner Temple, 1703 (Hamilton, page 31); WILLIAM PILKINGTON (eminent English architect), signature attached to the plate, and other English plates, comprising Jacobean, Chippendale, Armorial, Labels, etc., all in letter Ph-Pi. Together, 28 pieces.
3. 824. POLE (WILLIAM of Bally-Finn) (3 copies); CHARLES POPE (CUTHBERT POTTS: MATTHEW POWELL; THOS. JELF POWYS: COL. WILLIAM FRANCIS PRIDEAUX, 1894; JOHN PUTLAND (2 copies one with large margins); JOHN PYBUS; CHARLES OGILVIE and other English plates, comprising Jacobean (late), Chippendale, Armorial, etc., all in letters O-Py. Together, 50 pieces.
4. 825. QUICKE (NUTCOMBE); ROBERT RUTHERFORD; PET. SAINTHILL: THOMAS SALWEY, of Richard's Castle; JOHN SABINE: JOSH. SCROPE, engraved by C. & A. Faas, 1795 (described and illustrated in *Ex Libris Journal*, vol. 3); GEORGE SCOTT, Woolston Hall; CHAS. JASPER SELWYN, and other English plates, comprising Chippendale, Pictorial, Armorial, etc., all in letters Q-Se. Together, 36 pieces.
- g. 826. RAGUENEAU (HENRY CHARLES); WILLIAM RAIKES; FRANCIS L. REED (2 copies); JOHN REILLY of the Middle Temple (both states, large and small plates, and 2 copies of each), and other English plates, comprising Chippendale, Armorial, etc., all in letter Ra-Re. Together, 34 pieces.
8. 827. ROBERTS, by the King's Bargehouse, near Lambeth Church (with view of the barge); WILLIAM ROBERTSON: SAMUEL ROGERS (author of "*Pleasures of Memory*," etc.): WILLIAM HENRY RICKETTS: RISLEY RISLEY, engraved by Cole; ROCHDALE CIRCULATING LIBRARY: HENRY ROPER, Baron of Teynham, 1703 (Hamilton, page 31); GEORGE ROSS (2 copies); THOS. RUDDIMAN (classical author);—RUMSEY; WILLIAM B. RUSH, and other English plates, comprising Jacobean, Pictorial, Chippendale, Armorial, etc., all in letter Ro-Ru. Together, 58 pieces.

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828. ST. JOHN'S COLLEGE, CAMBRIDGE. Collegium Sancti Iohannis Evangelista in Academia, Cantabrigiensi, 1700. Armorial. Hamilton, page 23.

829. SHARP (WM.—probably the engraver, and engraved by himself, although unsigned). A beautiful pictorial Chippendale, printed in sepia; WILLIAM SHAW: REVD. W. SHEPHERD, engraved by G. C. B., dated 1808 (reproduced in Hamilton, page 118) (2 copies); and other English plates, comprising Chippendale, Jacobean, Pictorial, etc., all in letter Sh-Si. Together, 37 pieces.

830. SHERBORN (CHARLES WILLIAM—engraver). Book-Plate of the engraver. Pictorial allegoric in armorial style. AUTOGRAPHED BY THE ENGRAVER, AND A PRESENTATION COPY TO HIS FRIEND FREDERICK KEPPEL. Matted.

The artist's famous "Life and Death plate." First state with inscription: "Ex Libris Carolus Gulielmus Sherborn ANO M. D. CCC. LXXVIII."

Sherborn, page 49.

831. SHERBORN (CHARLES WILLIAM). Another example of the preceding. PROOF ON JAPANESE PAPER, AUTOGRAPHED BY THE ENGRAVER.

832. SHERBORN (CHARLES WILLIAM). Book-plate of the engraver. Monogram of the owner's initials on a cartouche inscribed with the date A.D. 1873. Matted.

The artist's first plate. Second state with background of fine horizontal lines.

Sherborn, page 49.

833. SHERBORN (CHARLES WILLIAM). Charles Thomas Arnold. Allegorical Library interior. Designed by T. G. Jackson and engraved by C. W. Sherborn. Matted.

Sherborn, page 50.

834. SHERBORN (CHARLES WILLIAM). G. W. Reid. Full armorial. 3 copies. ONE OF WHICH IS AUTOGRAPHED BY THE ENGRAVER.

The plate of the late Keeper of Prints in the British Museum.

Sherborn, page 50.

835. SHERBORN (CHARLES WILLIAM). General Viscount Wolseley of Wolseley County of Stafford & Baron Wolseley of Cairo. Armorial, with supporters and coronet of rank. 2 copies, one a poor impression. Together, 2 pieces, one matted.

First States, with motto as above; the latter state has addition "Field Marshal" etc. An example of this plate was in the special Sherborn exhibit of 1899.

Sherborn, page 52.

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ENGLISH BOOK PLATES

836. SHERBORN (CHARLES WILLIAM). The Reform Club Library. Pictorial. (Sherborn, page 53). Probably the replica; MARION L. LEIGH. Pictorial (Sherborn, page 62); Un-named plate with motto commencing "*Fluminis Impetus Laetificat Civitatem Dei*" etc.; JAMES CHARLES GETTING (Sherborn, page 96). Together, 4 pieces.

837. SHERBORN (CHARLES WILLIAM). John Alexander, Marquess of Bath. Jacobean armorial, with supporters and coronet of rank. Matted. An example of this plate was in the special Sherborn exhibit of 1899. The genuine plate, not to be confounded with the process reproduction. Sherborn, page 53.

838. SHERBORN (CHARLES WILLIAM). Algernon George, Duke of Northumberland. Armorial. Matted. Sherborn, page 53.

839. SHERBORN (CHARLES WILLIAM). Algernon George, Duke of Northumberland. Seal armorial, with the shield of arms within the Garter. Matted. An example of this plate was in the special Sherborn exhibit of 1899. Sherborn, page 53.

840. SHERBORN (CHARLES WILLIAM). Rhoda Broughton. Pictorial, with motto "*My never failing friends.*" AUTOGRAPHED BY THE ENGRAVER. Matted. VERY RARE. The plate of the English novelist, author of "*Coming through the Rye*" etc. An example of this plate was in the special Sherborn exhibit of 1899. Sherborn, page 56.

841. SHERBORN (CHARLES WILLIAM). Wemyss of Wemyss. Full armorial, with supporters. AUTOGRAPHED BY THE ENGRAVER. Matted. An example of this plate was in the special Sherborn exhibit of 1899. Sherborn, page 57.

842. SHERBORN (CHARLES WILLIAM). William Robinson. Pictorial, with portrait of Erasmus, books on either side. AUTOGRAPHED BY THE ENGRAVER. Matted. First State. An example of this plate was in the special Sherborn exhibit of 1899. Sherborn, page 57.

843. SHERBORN (CHARLES WILLIAM). S. S. Joseph, 1890. Pictorial. Matted. Never used by Mr. Joseph, and afterwards, with motto corrected, altered to Fahnestock in 1892. Sherborn, page 58.



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844. SHERBORN (CHARLES WILLIAM). Charles Davies Sherborn. Library interior, with portrait of Darwin on wall and microscope on table. AUTOGRAPHED BY THE ENGRAVER. Matted.

An example of this plate, that of the artist's eldest son, was in the special Sherborn exhibit of 1899.

Sherborn, page 59.

845. SHERBORN (CHARLES WILLIAM). All Soul's College, Oxford. Armorial. AUTOGRAPHED BY THE ENGRAVER. Matted.

First State. An example of this plate was in the special Sherborn exhibit of 1899.

Sherborn, page 59.

846. SHERBORN (CHARLES WILLIAM). Dame Alice Jane Chetwode. Chippendale armorial. Matted.

Sherborn, page 60.

847. SHERBORN (CHARLES WILLIAM). Katharine Corbet. Pictorial. A crow perched on the motto scroll amid conventional foliage. Matted.

An example of this plate was in the special Sherborn exhibit of 1899.

Sherborn, page 60.

848. SHERBORN (CHARLES WILLIAM). Samuel S. Joseph. Pictorial, with representation of Jan ver Meer's "The Soldier and the Laughing Girl" with music and books on either side. PROOF, AUTOGRAPHED BY THE ENGRAVER. Matted.

The second state with correct motto—"Inter Folia Fructus".

Sherborn, page 62.

849. SHERBORN (CHARLES WILLIAM). The same, ordinary impression.

850. SHERBORN (CHARLES WILLIAM). Joseph Bowstead Wilson. Full armorial (Sherborn, page 65). AUTOGRAPHED BY THE ENGRAVER. Margins have been folded; Honble. Frances G. Wolseley. Armorial (Sherborne, page 63). Together, 2 pieces.

851. SHERBORN (CHARLES WILLIAM). Thomas Swanbrook Glazebrook. Full armorial (Sherborn, page 64); CONSTANCE PENN. Pictorial, with Chippendale frame (Sherborn, page 82); SAMUEL PUTNAM AVERY. Pictorial (Sherborn, page 66); PRINCESS MARY OF CAMBRIDGE, Duchess of Teck. Together, 4 pieces.

852. SHERBORN (CHARLES WILLIAM). Alfred & Alice Gilbert. Pictorial. AUTOGRAPHED BY THE ENGRAVER. Matted.

The book-plate of the well known sculptor. An example of this plate was in the special Sherborn exhibit of 1899.

Sherborn, page 67.

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ENGLISH BOOK PLATES

853. SHERBORN (CHARLES WILLIAM). Walter Conway Prescott. Full armorial, with china vase, books, rod and gun, etc. REMARQUE PROOF ON JAPANESE PAPER, AUTOGRAPHED BY THE ENGRAVER, and with the remarque of a goldfinch on a thistle; also, the ordinary impression. Together, 2 pieces.  
Sherborn, page 82.

854. SKINNER (MATH., one of his Majesty's Sergeants at Law, 1735) (2 copies); CAPTN. JOHN SMITH; JOSEPH SMITH (British Consul at Venice, 2 states); NAT. SMITH (surgeon, London); MICHAEL SMITH, and various other Smith plates; PHILIP SOUTHCOTE (2 copies), and other English plates, comprising Jacobean, Chippendale, Armorial, etc., all in letter Sk-So. Together, 38 pieces.

855. SPOONER (CHARLES—probably the engraver), engraved by himself, although unsigned; EDWARD STANLEY; LAW STANLEY, Ashenhurst; HENRY STAPILTON, Wighill; WILLIAM STEPHENS, M.D., F.R.S.; NATHANIEL STONARD; JAMES STONHOUSE, Berkshire; J. L. STORY; JOHN STRACHEY: WILLIAM BOYNTON STRICKLAND (reproduced in *Ex Libris Journal*, vol. XI.); SAM'L STRODE, 1741 (reproduced in *Ex Libris Journal*, vol. V), and other English plates, comprising Jacobean, Pictorial, Chippendale, Armorial, etc., all in letter Sp-St. Together, 39 pieces.

856. SUMNER (WILLIAM BRIGHTWELL) (2 copies); DUKE OF SUSSEX (8 copies); JOHN SYMONDS (2 copies); SIR CHRISTOPHER SYKES, engraved by Sir John Everett Millais (the only plate by him), and other English plates, comprising Chippendale, Armorial, etc., all in letter Su-Sy. Together, 21 pieces.

857. SUETT (R.—“Dicky”—English actor). Festoon. Pretty and scarce plate.

858. TAIT (A. C., Archbishop of London); JAMES TAYLOR, Clare Hall, Cambridge; JOHN N. TAYLOR; SI. TAYLOR (not in the Franks collection, British Museum); JOHN TEKELL, Middle Temple (Hamilton, page 104, and the rarest of the two plates of John Tekell); ROBERT TEMPLE, and other English plates, comprising Chippendale, Armorial and Pictorial, all in letter Ta-Te. Together, 30 pieces.

859. THACKERAY (F.), probably engraved by W. Stephens: GEO. THOMAS (2 copies); W. P. THOMAS; PETER THOMPSON, engraved by J. Mynde (one of 5 plates by this engraver) (2 copies); JOHN THOMSON: ROBERT THORNTON; THOS. THORNTON, Thorn Villa, and other English plates, comprising Chippendale and Armorial, all in letter Th. Together, 22 pieces.

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ENGLISH BOOK PLATES

2  
860. TOKE (JOHN); GEORGE TOLLET (the rare variety printed in red); CARRIER, engraved by J. Lake (2 copies); RICHARDI TOWNELEY, dated 1702 (Hamilton, page 28), also 3 other Towneley plates (1 in duplicate); ANNE, VISCOUNTESS TOWNSEND (3 copies); TRINITY COLLEGE, Dublin (2 different, 1761 and 1822); MARTIN TUPPER (probably the author of "*Proverbial Philosophy*"), and other English plates, comprising Jacobian, Early Armorial, Chippendale, Pictorial, etc., all in letter To-Tu. Together, 37 pieces.

5  
2  
861. VAN CRUYCE (EDMOND); PHILIP VAN SWINDON, engraved by Darling (reproduced in *Ex Libris Journal*, Vol. IX); ARTHUR E. VICARS (eminent authority on heraldy), engraved by W. Fitzgerald; THOMAS VYNER: JOHN WALLIS, engraved by M. Hanbury (one of two plates by him); THOMAS WALPOLE; BERNARD WARD (not in the Frauks collection, British Museum) (2 copies); RALPH WARL; [JOSEPH WARNER], name in mss.; EDMOND CHESTER WATERS (3 copies, 2 different); MATT. WATERS; W. G. WATKINS; JOHN WATSON, and other English plates, comprising Chippendale, Armorial, etc., all in letters U-Wa. Together, 52 pieces.

1  
862. WALPOLE (HORACE—author of "*Anecdotes of Painting*," etc.). Jacobean, 2 pieces.

There are two states of this celebrated plate; the rarest being with the name in script. Both are included in the above lot. The rare state is a fine example with ample margins, the more common variety has slight imperfection on lower left hand corner. See *Ex Libris Journal*, Vol. 5 for reproduction of plates, and article about same.

1  
863. WALPOLE (HORACE). Another example of the rare state. Slight imperfection on lower right hand corner.

3  
864. WEIR (CHARLES HOPE); JOHN WELLS: MAXIMILIAN WESTERN: JEFFERY WHITAKER, Bratton, Wilts (3 copies); JOHN WHITE: JOHN WHITFIELD, surgeon; HENRY WHITFIELD; WILLIAM WILBERFORCE (philanthropist and abolisher of slavery) (2 copies); ROBERT ISAAC WILBERFORCE (son of the preceding); JOHN WILKES (founder of the *North Briton*, and the thorn in the flesh of the Bute Administration); and other English plates, comprising Chippendale, Armorial, Pictorial, etc., all in letter We-Wi. Together, 68 pieces.

865. WOGAN (JOHN); GEORGE WOODD; J. WOODLEY: WILL. WRIGHT; JOHN WYATT (2 copies); WADHAM WYNDHAM, probably after Gravelot (reproduced in Castle, 3 copies); EDMUND YATES (the English novelist); CHARLES YONGE; JOHN YOUNG: PAUL YVOUNET, and other English plates, comprising Chippendale, Book-Pile, Armorial, etc., all in letters Wo-Y. Together, 50 pieces.



FRENCH BOOK PLATES

[Numbers 866 to 908]

866. ALOYS, Comte la Rosee, a German from the Rhine Provinces who settled in France (Hamilton, page 303); M. D'ANGERVILLE, au Chateau de Lune; MME. D'ARCONVILLE (authoress), engraved by Louise la Daulceur, after C. Eisen. A scarce lady's plate, reproduced in Labouchere, page 218; THIROUX D'ARCONVILLE, engraved by Louise la Daulceur, after Gravelot (Hamilton, page 324); J. A. M. ARNAUD, engraved by Du Palluet; FRANCOIS AUTRAY, dated 1736, and other French plates, all but one of the XVIIIth. century. All letter A. Together, 15 pieces.

mk 2  
3.

867. BASCHI D'AUBAIS (CHARLES DE—historian); HYACINTHE THEODORE BARON (eminent French physician) (2 copies); JEAN BAPTISTE DE BELLOY (Archbishop of Paris, and eminent book collector); COMTE DU BEIGNON, both states, the crown with motto and without; ANTOINE PIERRE BERRYER (celebrated political orator, pleaded the cause of Marshal Ney) (Hamilton, page 330), and other French plates, all but one of the XVIIIth. century. All letter B. Together, 25 pieces.

mk 2  
3.

868. BEAUMANOIR (MME. DE—wife. of the Marquis of Beaumanoir, French dramatist); MARECHAL BIEVRE, Marquis de Bievre (celebrated litterateur and wit); IGNACE DE BILLIEUX, engraved by Henry Simon; HENRY BIGOT (French scholar, discovered in the library of Florence the Greek text of "*Life of Saint Chrysostom*," by Palladius); BENOIT BIESWAL, engraved by Vacheron; CESARE DU BOULAY (rector of the University of Paris, 1670), and other French plates, all but 4 of the XVIIIth. century. All letter B. Together, 20 pieces.

mk 2  
H.

869. BEGON (MICHEL). Armorial. Motto "*Michaeli Begon et Amicis*." Engraved by Daudin, 1702. Fine impression. Hamilton, page 255, where a full page reproduction is given.

8.

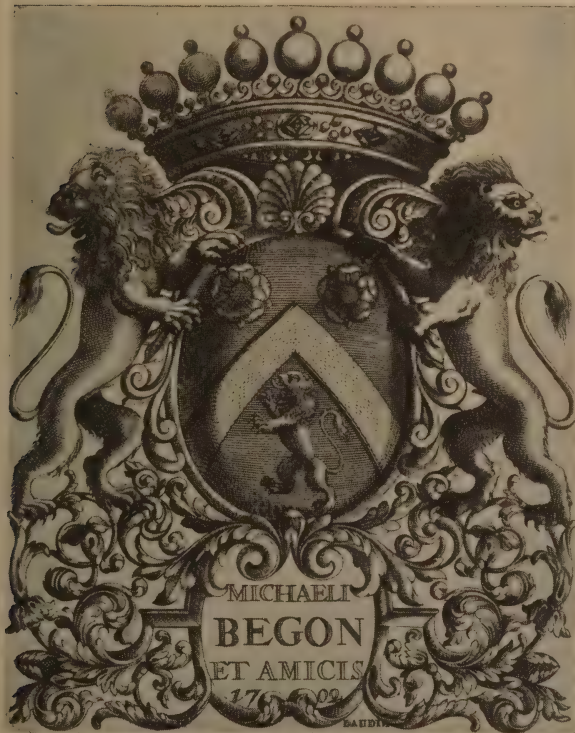
Begon held a government position at Martinique, San Domingo and Marseilles. "Had the king of France himself desired a new bookplate he could scarcely have been provided with one more gorgeous or imposing than that engraved by Daudin, in 1702, for Michel Begon,"—Hamilton.

[See Plate VII. for reproduction.]

870. BONAPARTE (LOUIS LUCIEN—nephew of Napoleon I.; HADRIANI DE VALOIS; NICOLAI JOSEPH FOUCAULT; and other French plates, several anonymous, all of the XVIIIth. or XIXth. centuries. Together, 16 pieces.

50  
mk 2

PLATE VII.—FRENCH BOOK PLATES



HUET (PIERRE DANIEL). No. 886.  
 (No engraver given.)

BEGON (MICHEL). No. 869.  
 (Engraved by — Daudin.)





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FRENCH BOOK PLATES

7mk 7  
871. BOURLON (CHARLES DE—Bishop of Soissons, 1613), a fine portrait plate; JEAN BOUILLET (French geologist); M. BROCHANT, engraved by Mathoy; RICHARD BRUNCK (Alsacian scholar and bibliophile), engraved by Striedbeck; LOUIS ANTOINE PAUL BOURBON BUSSET, Citoyen Francais, 1793. A revolutionary plate of great interest, being that of Vicomte de Bourbon Busset, who managed to escape the horrors of the Reign of Terror (Hamilton, pages 115-116, where it is reproduced), and other French plates, all but 2 of the XVIIIth. century. All in letter B. Together, 22 pieces.

7mk 7  
50  
872. CADET (LOUIS CLAUDE—eminent French chemist); COETOSQUET (JEAN GILLES—Bishop of Limoges and preceptor of the Duke of Burgundy); ANTOINE BENOIT CHAMBON (Girondist, executed in 1793); C. J. L. COQUEREAU (Hamilton, page 219, where it is reproduced) (2 copies); LOUIS CHAMPENETZ (executed in 1792); and other French plates, all but one of the XVIIIth. century. All letter C. Together, 20 pieces.

7mk 7  
50  
873. CARVOISIN (COMTE DE) (engraved by Dominique Collin, celebrated engraver); DE CORBERAN (anonymous plate of an Alsacian family, and an armorial of great beauty); LOUIS CESAR CREMEAUX (soldier); JOS. M. A. CORREARD M.D. (Hamilton, page 211, where it is reproduced) (2 copies); and other French plates, all but 3 of the XVIIIth. century. All letter C. Together, 22 pieces.

874. COLLEGE OF EU, founded by the Duc de Maine, containing arms of the founder, and warlike devices, including cannon, shot, etc. Dated 1729.

Hamilton, pages 179-180 where it is reproduced.

875. COSSE, DE (CHARLES—Duc de Brissac). Armorial—Trophy. Very Rare.

7mk 7  
The plate of a partisan of the League against Henry IV., and the first to employ barricades in Paris, 1588. He was appointed Governor of Paris, and died in 1621.

7mk 7  
50  
876. DELELEU (M.), engraved by F. Montulay, 1754 (Reproduced in Hamilton, page 91); JEAN BAPTISTE DESCAMPS (French painter, member of the Academy); AME DE ST. DIDIER, engraved by E. Voysard (2 copies); M. F. HUGUENIN DUMITAND, engraved by M. Thevenard; F. N. E. DROZ, engraved by Micaud (Hamilton, page 328, and the only plate mentioned by this engraver); FRANCOIS DEZOTTEUX (French physician, promoter of inoculation); MR. D'HYENVILLE, engraved by Viotte; G. M. DEPLACE (author); AUGUSTE H. M. P. DE DAMPIERRE (French general, was with Rochambeau):

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FRENCH BOOK PLATES

[No. 876—*Continued*]

COMTE DELISLE (probably the geographer); CLARET DELATOURRETTE, dated 1719. (Hamilton, page 86, where it is reproduced); also, another state of the same plate dated a year earlier (1718), and apparently unknown to Hamilton, and other French plates, all but 2 of the XVIIIth. century. All letter D. Together, 41 pieces.

877. ETERNO (ABBEE D'); MARQUIA DE FORTIA (French savant); DANIEL FORMENTIN, engraved by Chollett; DE FAUCONPRET, engraved by Helman; MR. DE FENILLE, engraved by Durand; FRANCISCI DU FRESNE, engraved by P. Giffart, and like all the work of this engraver rare; — FAILLY, large and unusual armorial; L'ABBE DE FRANSSURE: JEAN DAN FORER: MR. FOUGEROUX (Inspecteur des Forges); LA MARQUISE DE FLEURY, and other French plates, all but 2 of the XVIIIth. century. All letters E-F. Together, 28 pieces.

878. FLEURIEU (CHARLES PIERRE C., COMTE DE—French minister of marine, directed naval operations during the American revolutionary war). Armorial, with anchor, gun, globe, etc. 2 copies.

879. FRENCH BOOKPLATES. A collection of 21 anonymous bookplates, all of the XVIIIth. century, one, a very beautiful library interior, engraved by Gerard Scotin, dated 1715, comprising armorial, pictorial, library interior, etc., all with engraver's names. Together, 21 pieces.

Many finely engraved, and undoubtedly rare plates, are included in this collection. The names of the artists include; Louise du V. Tardieu; F. Pilsen; Rouviere; Palliere; Tourtacy; J. E. Nilson; Coutellier, and others.

880. FRENCH BOOKPLATES. A collection of 40 anonymous bookplates, mainly of the XVIIIth. century, comprising pictorial, allegorical, and armorial. Together, 40 pieces.

Many finely engraved, and undoubtedly rare plates, are included in this collection. The mottoes include; "*Amor et Pax*"; "*Generositate*"; "*Nemo me impune Lacessit*", and others.

881. FRENCH BOOKPLATES. A collection of 41 anonymous bookplates, mainly of the XVIIIth. century, a few however of the preceding century, comprising allegorical, armorial, etc. Together, 41 pieces.

Many finely engraved, and undoubtedly rare plates, are included in this collection. The mottoes include; "*Et Prava Coqvendo Reformat*"; "*Firmat et Ornat*", etc.

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FRENCH BOOK PLATES

882. FRIZON DE BLAMONT (NICOLAS REMY—President au Parlement). Armorial. Engraved by T. Le Roux, dated 1704. Two states of the plate, one proof before inscription, the cartouche empty, name added by hand. Together, 2 pieces.

One of the most important examples of the pretentious heraldic plates that came into vogue in the early part of the XVIII. century. Hamilton, page 85, where the example with inscription is reproduced.

883. GOURREAU (FRANCISCI), a finely engraved armorial, with inscription in Greek, and 2 interlaced monograms (3 copies, one with monograms cut away); BENEDICTI GOY, et Lvgdvn (Lyons); VINCENT GUILLO; PHILIP GRUMET, M.D. (Hamilton, page 210, where it is reproduced); I. GOSSELLIN, engraved by D. Wallaert, and the only plate by this engraver mentioned by Hamilton; MICHAELIS GALLIARD, armorial, very rare; CLAUDE MARIE GATTEL (French lexicographer); JEAN LOUIS GALLATIN (physician to the hospital founded by Mme. Necker), and other French plates, all but 4 of the XVIIIth. century. All letter G. Together, 24 pieces.

884. HENAULT (CHARLES JEAN FRANCOIS—French historian, president of the Academy). Allegorical. Engraved by the Comte de Caylus, after a design by Francois Boucher.

Poulet-Malassis, page 28 where it is reproduced.

885. HERE (Mr.), engraved, much in the manner of Eisen, by D. Colin, 1752; MR. D'HEMERY (commander of the Invalides, secretary of state); LOUIS PIERRE D'HOZIER (French genealogist, famous for his knowledge of heraldry). A very rare and beautiful plate; CAMILLE H. HENRION, engraved by Claude Roy (2 copies); G. L. S. HOFFMANN, engraved by J. Traiteur, 1761; MR. JOLY: M. DE JOUBERT, engraved by Maugein; JEAN BAPTISTE R. JAILLOT (French geographer) (2 copies, one on blue paper); [Claude L. B. Jacqueinin], engraved by C. Charles, 1739 (Listed in Hamilton as "nameless"); M. JORDAN, President a Agde, a fine armorial, and other French plates, all but 1 of the XVIIIth. century. All letters H-J. Together, 29 pieces.

886. HUET (PIERRE DANIEL—eminent French bibliophile, gave his library of 8000 volumes to the Jesuits). Armorial, dated 1692.

One of the rarest plates of the transition period (1650-1700). Hamilton, pages 78-80, where it is reproduced.

[See Plate VII. for reproduction.]

887. JOURDAN (JEAN BAPTISTE—one of the most famous marshals of Napoleon's army). Armorial, with floral decoration. Unsigned.

Hamilton, pages 120-122, where it is reproduced.



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FRENCH BOOK PLATES

888. LABORDE (HAMARE DE), engraved by Claude Roy; MR. LE MAIRE, engraved by Brenet; FRANCOIS C. LE TELLIER DE COURTANVAUX (2 copies); LE DUC DE LIANCOURT; MRS. CLAUDE RENE LELONG, Conset. du Roy; DUCHESSE DE LAFORCE; LA LUZERNE (French ambassador to the United States, 1783—); CLAUDE NICOLAS LEDOUX (eminent French architect); LE BARON DE LASSUS: B. LUTSTORF, and other French plates, all but I of the XVIIIth. century. All letter L. Together, 36 pieces.
889. LAVOISIER (ANTOINE LAURENT—illustrious French chemical philosopher, chief founder of modern chemistry, guillotined 1794.) Engraved by de la Gardette. Armorial, pure Louis XVI. style. Poulet-Malassis, page 34, where it is reproduced.
890. LAZARE (SAINT—reformatory for women, existing since 1110, from 1515 to end of the XVII. was a leprosy, which in 1632 was abolished by St. Vincent de Paul). Armorial, with figures of Christ and Lazarus in cartouche. Large plate, with full margins. *Circa*, 1700.
891. LORRAINE. De la Bibliotheque de Linsigne Eglise Primatiale de Lorraine. Armorial. Engraved by Nicole, Nancy, dated 1767.  
One of the most important ecclesiastical plates of the period. Hamilton, page 186, where it is reproduced.
892. [LORRAINE FAMILY]. Armorial, with festoons, and four line verse beneath. Engraved by J. Callot. Brilliant original impression, with full margins.
893. MARSOLIER (BENOIT—French dramatist, produced numerous comic operas of great popularity). Armorial, with the coronet of Count: Hamilton, page 48, where it is reproduced.
894. MAURY (JEAN SIFFREIN—celebrated French prelate and pulpit orator, powerful opponent of Mirabeau). Armorial.
895. MELLET (LA COMTESSE DE), engraved by Louise le Daulceur, a very talented engraver of the XVIIIth. century. Pictorial, a flying cupid unfolding a scroll. Signed.
896. MILLON (FRANCOIS—Conseiller du Roy); MANCHON (family), engraved by Nonot (the only plate by this engraver mentioned by Hamilton); COMTE DE MORETON-CHABRILLAN, engraved by Traiteur; LA COMTESSE DE MONTBLANC; CHARLES LOUIS DE MAGIS: L. E. MIDY, en-

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FRENCH BOOK PLATES

[No. 896—Continued]

graved by P. Gouel. (Not in Hamilton); COMTE MERCY D'ARGENTEAU (Austrian ambassador to Paris, 1791); and other French plates, all but II of the XVIIIth. century (one of the XVIIth. century). All letter M. Together, 33 pieces.

897. MONTIGNY (MIGNOT DE). Allegorical. Engraved by Mme. Louise le Daulceur. A pretty and graceful design.

Paulet-Malassis, page 68 where it is reproduced.

898. MOREAU (JEAN BAPTISTE—celebrated French musician, employed by Racine to compose choruses for "*Athalie*" etc.); SERAPHIN MALFAIT, engraved by Durig, of Lille (the only plate by this engraver mentioned by Hamilton); DOMINI MASCRANY, engraved by J. R. Scotin; SAUVEUR F. MORAND (celebrated French surgeon, member of the French Academy); FRANCOIS MOUCHARD (receiver general of finances, plate dated 1732, and reproduced in Hamilton, page 88); ANTOINE H. DE LA MOTTE (French dramatist), and other French plates, all of the XVIIIth. century. All letter M. Together, 17 pieces.

899. MURAT (JOACHIM—one of Napoleon's marshals, King of Naples). Armorial. Fine impression, with margins, of a different (and probably earlier) plate, than the one illustrated in Hamilton, page 133.

900. NOINVILLE (JACQUES B. D. DE—French historian); FRIEDERICI NICOLAI, a beautifully engraved, although unsigned, symbolical plate, cupids, open books etc. Both states of the plate, large and small; MR. DE NOVILLARS; and other French plates; all but I of the XVIIIth. century. All letters M-N. Together, 11 pieces.

901. PELLOT (MGR.—First President of Parliament in Normandy). Armorial. Signed, J. T., probably Jean Toustain, an engraver of Normandy. 2 copies, one brilliant impression, but both cut close.

Considered by Hamilton one of the finest examples executed between 1650-1700.

902. PONTCHARTRAIN (LOUIS P., Duc de—French Minister of State) (2 copies); DOMINI PICOT, de Closriviere, an unsigned, but fine, and undoubtedly rare armorial; AMEDEE D. PASTORET (French politician and litterateur) (Hamilton, page 144, where it is reproduced) (2 copies); BIBLIOTHECA PEZOLDIANA, engraved by C. G. Nestler. 2 states of the plates, with engraver's name and without, one on blue, one on white paper; AMB. ALEX. PALISOT: MARQUISE DE PONS;

FRENCH BOOK PLATES

[No. 902—*Continued*]

LUDOVICUS DE PUGET, Patricius Lugdunensis (dated), 1709; RENE PUCELLE (Abbot of. St. Leonard); PETRI CLAUDII PERROT, and other French plates, all but 2 of the XVIIIth. century. All letter P. Together, 32 pieces.

903. ROQUEHUE. Biblioth. Rothomag. Ex Dono Nob et Munificentissimi viri D. D. Ioan de la Roquehue....1724. Fine armorial, signed, I. D. Belean, fecit Rotoh (Rouen). Very scarce.

The engraver is mentioned by Hamilton (page 305) but no list of his plates is given.

904. ROTHELIN. Charles d'Orleans, Abbe de Rothelin (celebrated collector of books, medals etc.) (Hamilton, page 187, where it is reproduced); CHARLES F. DE CHATEAUVEUF DE ROCHEBONNE (Archbishop of Lyons, 1731); RICHARD DE RUFFEY, engraved by J. B. Scotin; [COUNT ROSENBERG]; FRANCOIS DE RAUCOUR, and other French plates, mainly of the XVIIIth century. All letter Q-R. Together, 26 pieces.

905. RUFFIER (CLAUDE—of Lyons). Large and fine armorial. *Circa*, 1625.

"... The ex-libris of Lyons are especially notable for their magnitude, as, for example, that of Claude Ruffier".—Hamilton.

906. SANSON (NICOLAS—eminent French geographer); J. B. SAVOYES, L'ABBÉ DE SEICHAMPS, 1747, engraved by Nicole, Nancy; DENTS FRANCOIS SECOUSSE (French historical writer); MARCHIONIS SALSAC; MR. DE SARROBERT, engraved by Ollivault; CTE. DE SERANS, and other French plates, all but 2 of the XVIIIth. century. All letter S. Together, 20 pieces.

907. TRONCHIN (JEAN ARMAND), engraved by Choffard, 1779; MAGON DE TERLAYE, engraved by Durig (the only plate mentioned by Hamilton); DE FAUCONPRET DE THULUS, engraved by Vacheron (Not in Hamilton) (2 copies); M. DE THILORIEUR, engraved by A. Lavau; COMTE DE LA TOURRETTE, and other French plates, all of the XVIIIth. century. All letter T. Together, 22 pieces.

908. VILLEJUST (LAMBERT DE), engraved by Brenet. A beautiful plate (not mentioned by Hamilton); VALDAJOU (DUMONT DE), a beautiful plate (reproduced in Hamilton, page 209); PIERRE J. D. DE VATRE, engraved by I. B. H. Bonnard; CHARLES F. D. DE VAUDONCORT, engraved by Lamcon (the only plate mentioned by Hamilton); LE CHEVALIER DUMARS DE VAUDONCOUR, 1753, engraved by Nicole, and other French plates, all but 3 of the XVIIIth. century. All letters V-Z. Together, 34 pieces.





PLATE VIII.—GERMAN BOOK PLATES



IMHOFF (ANDREAS). No. 950.  
(Engraved by Virgil Solis.)

BEHAM (HANS SEBALD). No. 921.  
(Engraved by himself.)

PFINZING-GRUNDLACH (CARL VON). No. 962.  
(Engraved by Matthias Zundt.)

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GERMAN BOOK PLATES

[Numbers 909 to 982]

909. AGRICOLA (KARL—jurist of Hamburg). Armorial, with ornate border, representation of the four seasons in corners. Engraved, according to Leiningen-Westerburg (page 151 and reproduced on page 149) by J. B. Woodcut. Cut close and slight imperfections.

Warnecke, number 12.

910. AMBROSIANAM. Ad Bibliothecam Ambrosianum. Both varieties, large and small (Warnecke, numbers 35-36); MONASTERY AT AUDECHS; GEORGIUS ALTMANN (Warnecke, number 31), and other German plates, all but one of the XVIIth. century. All letter A. Together, 8 pieces.

911. ANONYMOUS. Armorial, shield with compartments, containing wild man, squirrel, rabbit and leopard, with supporter of large eagle, with outstretched wings. Engraved by VIRGIL SOLIS, signed with initials. Circa 1555. EXTREMELY RARE.

912. [BAUMGARTNER (HIERONYMUS—senator and jurist, friend of Luther and Melanchthon).] Armorial. Engraved by Barthel Beham, one of the "Little Masters". Circa, 1530.

There are two states of the plate, this is the one without inscription. Leiningen-Westerburg, page 116, where it is reproduced.

913. BAVARIA. Ex Bibliotheca Sereniss Vtriusq Bauaria Ducum, 1618. (Electoral Library of the Dukes of Bavaria at Munich). Armorial. Dated, 1618. Brilliant original impression. EXTREMELY RARE.

THE FIRST BAVARIAN BOOKPLATE. Leiningen-Westerburg, page 175, where it is reproduced. Warnecke, number 1370.

914. BAVARIA. Another copy of the preceding, not quite so fine an impression, and with smaller margins, but a copy much finer than the average.

915. BAVARIA. The smaller plate of the same library, with the same inscription, and with the same date, 1618. Brilliant original impression. EXTREMELY RARE.

Leiningen-Westerburg, page 176, where it is reproduced. Warnecke, number 1369. Hardy, page 133, where it is reproduced.

916. BAVARIA. The re-engraved plate of the same library, engraved between 1650 and ——. EXTREMELY RARE.

Warnecke, number 1375, where it is reproduced. The shield is the same as on the 1618 plates, but the supporters are different.



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GERMAN BOOK PLATES

917. BAVARIA. Another plate of the same library, engraved between 1650 and ——. EXTREMELY RARE.

Warnecke, number 1374, where it is reproduced. The shield is the same as on the preceding plate, but the supporters are entirely different.

918. BEER (THOMA). Armorial. Dated 1562. In colors, some of which has undoubtedly been added at a later date. Cut close on one side, and thinned in several places. EXTREMELY RARE.

Warnecke, number 154. A very large plate, measuring  $7\frac{1}{4}$  x  $10\frac{1}{2}$  inches.

919. [BEHAIM VON SCHWARZBACH—a Nuremberg Patrician.] Armorial. Of the School of Albert Durer. Brilliant original impression. EXTREMELY RARE.

Warnecke, number 156. Warnecke. Bücherzeichen des XV. u. XVI. Jahrhunderts, number 45, where it is reproduced.

920. BEHAM (ANDREAS, der Elter). Armorial, Pictorial. Engraved by Hans Sibmacher (?). Dated, Anno Domini 1595. Brilliant original impression, with margins. EXTREMELY RARE.

Warnecke. Bücherzeichen des XV. u. XVI. Jahrhunderts, number 97, where it is reproduced.

921. BEHAM (HANS SEBALD—celebrated engraver, pupil of Durer). His own plate, engraved by himself. Dated 1544. Cut close as usual. Brilliant impression. VERY RARE.

Leiningen-Westerburg, page 117, where it is reproduced.

[See Plate VIII. for reproduction.]

922. BEHAM (HANS SEBALD). The Coat-of-Arms, with the Lion, 1544. Fine old impression, closely trimmed, as usual.

Second state. On the deep part of the mantle fold, just above the "N" of the word "*Genem*", an oblique set of lines has been added. The inscription reads; "*Von Gotts Genaden Her Von Weiss nit weer dort gesset in Genem Dorf.*"

Warnecke. Heraldische Kunst Blätter I, Bl. 18, No. 66.

923. BEHAM (HANS SEBALD). The Coat-of-Arms, with the Cock. Good impression, with margins.

Second state, the cock showing five rows of dark feathers on its breast, of this finely engraved, but fictitious plate; motto reading—"Ein Wapon Zu einem Sigel." This is a reversed copy after his brother's plate (Bartsch 53), only the ribbons having been added.

Warnecke. Heraldische Kunstblätter I, Bl. 17, No. 63.

924. BEHAM (HANS SEBALD). The Coat-of-Arms, with the Eagle. Good impression, small margins.

The only known state of this finely engraved, but fictitious plate, motto reading—"Wer mich will hon der nem mich". Warnecke. Heraldische Kunstblätter I, Bl. 18, No. 64.

GERMAN BOOK PLATES

925. BRANDENBURG (HILDEBRAND—of Biberach (Wurtemberg), monk of the Carthusian Monastery of Buxheim, near Memmingen). Angel with shield, PRODUCED AT BIBERACH OR ULM, CIRCA 1470. Woodcut in colors, shield blue, dress red-brown, hair yellow, wings red lined with green. ATTACHED TO THE FLY-LEAF OF A XVTH. CENTURY BOOK, on which is written in the same hand as that of the facsimile as given in the frontispiece by Leiningen-Westerburg, seven lines relating to the monastery from which it originally came (see below).

A FINE AND GENUINE EXAMPLE OF THE EARLIEST KNOWN BOOK-PLATE, the date of which is given by Leiningen-Westerburg as circa 1470, and by Warnecke, Hamilton and other authorities as circa 1480.

THE MANUSCRIPT ANNOTATIONS ON THE LEAF TO WHICH THE PLATE IS ATTACHED ARE OF THE GREATEST INTEREST, READING—"*Liber Cartusicusium in Buchshaim prope Memmingen proveniens a confratre nostro domino Hilprando Brandenburg de Bibraco, continens ut supra Oretur pro eo et pro quibus desiderairt*", which being translated, reads; "*Book of the Cartusians in Buxheim near Memmingen, coming from our brother Hilprand Brandenburg of Bibraco, containing as over. Let us pray for him*" etc., showing that the volume containing the bookplate was presented to the monastery by Brandenburg.

"The oldest printed book-plate known up till now, is a small wood-cut block which was produced about 1480, and shows an angel supporting a blue shield on which is a silver ox, having a black ring through its nose"; —Warnecke.

Warnecke, number 245; Leiningen-Westerburg, page 312, and frontispiece in colors; Hamilton, pages 24-25, and other references.

926. BRANDENBURG (HILDEBRAND). Another copy of the original, the coloring not so good, has several worm-holes, and is thinned in places. Not returnable.

927. BRUNER (IOAN MICH.) (Warnecke, number 276); PRINCESS OF BRULUN: JOANNES JOSEPHUS BOCKH: IOH. CASP. BIRCKNER (Warnecke, number 210); JOHANN G. E. BREITKOPF (distinguished German typographer) (Warnecke, number 261); JOHANN L. VON BEHR (Leiningen-Westerburg, page 209, where it is reproduced); A. G. BUSCH (Warnecke, number 294); ADALBERT F. BODMANN (Warnecke, number 218) (2 copies); L. G. DE BIBRA (Warnecke, number 201); JOH. CHSTPH. BARTENSTEIN (vice-chancellor Austria and Bohemia) (Warnecke, number 102), and other German plates, all but 4 of the XVIIth. century (at least 2 of the XVIth. century). All letter B. Together, 25 pieces.

928. BURGGRABE (JOHANN PHILIPP—eminent physician of Frankfurt). Engraved by H. O. and B. H. Contgen, Mainz (Warnecke, number 290); JOH. LORENZ BLESSIA (professor of theology, Strassburg University) (Warnecke, number 215), and another plate, anonymous, motto—"Iuste, Honeste, Benigne", engraved by G. D. Heuman, Gottingae. All finely engraved XVIIIth. century library interiors. Together, 3 pieces.

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GERMAN BOOK PLATES

929. CASPARVS (IOANNES,—D. G., Episcopus Viennensis). Armorial, with ornate supporters. Engraver unknown. Brilliant original impression of this large and finely engraved plate, with full margins. **EXTREMELY RARE.**

Warnecke, Bucherzeichen des XV. u. XVI. Jahrhunderts, number 93, where it is reproduced, and the date given as 157—.

930. CAVALLI (LUDWIG) (Warnecke, number 310) (2 copies); JOHANN CHRISTOPH VON CONRAD, finely engraved plate, by Th. J. (Not in Warnecke); GRAF CHOTEK, (Warnecke, number 326); FRANZ DIETERICH von Ditzfurth, a beautiful unsigned plate; JOH. AUG. DIETELMAIR (Warnecke, number 391); MONASTERY OF DRESDEN (Warnecke, number 388) (2 copies); SEBASTIAN DENICH, Bishop of Almira (Warnecke, number 377); P. J. EHRHART (physician) (Warnecke, number 434); VON ENGEBBRUNN (Warnecke, number 464), and other German plates, all of the XVIIIth. century. All letters C-D-E. Together, 22 pieces.

931. EBERSTEIN (CHRIST. FRANZ C. F. VON) (Warnecke, number 418) (2 copies); CARL STEPHAN JORDAN (vice-president of the Berlin Academy) (Warnecke, number 950). 2 copies, one slightly damaged, and both cut close; JOH. D. OLENSCHLAGER (Warnecke, number 1513); BIBLIOTHECA PRIESTIANA (Warnecke, number 1624), and another. All library interiors, and all XVIIIth. century plates. Together, 7 pieces.

An unusual collection of these attractive specimens.

932. EISENGREIN (DR. MARTIN—Vice Chancellor of Ingolstadt). Armorial, shield in square border, with motto, broad outer frame of figures and foliage. Woodcut. Engraver unknown. Dated 1564. Brilliant impression of a finely executed plate, with margins. **EXTREMELY RARE.**

The rarest of the several plates engraved for Martin Eisengrein. Leiningen-Westerburg says that he had 14. It is one of the largest plates of the period, measuring  $10 \times 6 \frac{1}{16}$  inches.

Warnecke, number 449, where he gives the date as 1565 instead of 1564. Warnecke, Bucherzeichen XV. u. XVI. Jahrhunderts, number 83, where it is reproduced. Leiningen-Westerburg, page 145.

933. EISENGREIN (DR. MARTIN). Another variety, with shield, hat and insignia of office, etc. Engraver unknown. Dated 1564. **EXTREMELY RARE.**

Warnecke, number 446.

934. EISENGREIN (DR. MARTIN). Another variety, shield with supporter. Engraver unknown. Undated. Small margins.

Warnecke, number 451.



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GERMAN BOOK PLATES

935. ERLACH (SIGMUND VON); BIBLIOTHEK FISCHERISCHE (Warnecke, number 529); JOHANNES FREUDENBERGER (Warnecke, number 562); KARL F. HOMMEL (Warnecke, number 897); MARTIN REINHARDT (Warnecke, number 1694); BIBLIOTHECA SCHARFFIANA (Warnecke, number 1871); BIBLIOTHECA WELLERIANA (Warnecke, number 2417); T. T. WILHELM (Warnecke, number 2483). All library interiors, and all XVIIIth. century plates. Together, 8 pieces.

An unusual collection of these attractive specimens.

936. FEUERLEIN (CAROLUS F.—Elector of Wurtemberg); C. KARL S. FURER (Warnecke, number 589); BERNHARDT FRIEDLANDER (Warnecke, number 566); LIB. BIBLIOTH. ACADEM. FRANCOF (Warnecke, number 550); JOHANN FRIEDRICH, Lord Bishop of Freisingen, dated 1696; B. RODOLF FISCHER (Warnecke, number 530); IOH. GEORG. FABRICII (Warnecke, number 497). Probably a later impression, and not original. Dated 1625, and other German plates, of the XVIIth. and XVIIIth. Centuries. All in letter F. Together, 13 pieces.

937. FISCHER (OSWALD). Armorial. Dated 1561. Large margins, slightly wormed. EXTREMELY RARE.  
Warnecke, number 528.

938. [GANGENRIEDER (BENEDIKT—Abbot of Thierhaupten)]. Kneeling angel, holding the abbot's shield, and the canting arms of the monastery—the head of a red deer. Engraver unknown. Dated 1587. Circular plate, cut to shape. EXTREMELY RARE.  
Leiningen-Westerburg, page 323, where it is reproduced

939. [GANGENRIEDER (BENEDIKT)]. Another copy of the preceding, slightly wormed, and backed, but fine impression.

940. [GEIZKOFER von Haunsheim]. Armorial, with supporters and ornate frame. Engraver unknown. Brilliant impression. Probably of the middle of the XVIth century. EXTREMELY RARE.  
Warnecke, number 622.

941. GERMAN BOOKPLATE. An anonymous bookplate, motto—"*Omnia tempus avolet aeripes falx demetit et cavet anguis res age prudenter fugit et secat*". A man is seated on a winged stag; castles, water and bridge in the background. Undoubtedly the work of a master engraver of the XVIth. century. Cut close.

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GERMAN BOOK PLATES

- 6-1  
unk 2  
942. GERMAN BOOKPLATES. A collection of 22 anonymous bookplates, mainly of the XVIIIth. century, several dated, comprising pictorial, armorial, allegorical etc., all with engraver's names. Together, 22 pieces.

Many finely engraved, and undoubtedly rare plates are included in this collection. The names of the artists include; Johann Sebastian Muller, (a very similar bookplate is reproduced in Leiningen-Westerburg, page 63); Weis; A. Zingg; E. G. Kruger; H. Brupbacher; P. Yver; Veyrier; Wille Filius; R. L. Moeglich; J. F. Schmidt, and others.

- 50  
sub 2  
943. GERMAN BOOKPLATES. A series of 6 large and finely engraved anonymous plates, of the XVIIth. and XVIIIth. centuries, one of which is dated 1633. ALL RARE PLATES. Together, 6 pieces.

944. GERMAN BOOKPLATES. A collection of 30 anonymous bookplates, all of the XVIIIth. century. Together, 30 pieces.

5-1  
uk 2  
Many finely engraved, and undoubtedly rare plates, are included in this collection. The mottoes include—"Forchte Gott, Thue rechte, Scheuche Nie Mandt"; "Pro Virtute Bellica"; "Fortus Superenatatundas" etc.

945. GERMAN BOOKPLATES. A collection of 30 anonymous bookplates, all of the XVIIIth. century. Together, 30 pieces.

uk 2  
Many finely engraved, and undoubtedly rare plates, are included in this collection. The mottoes include—"Potius mori quam fedari"; "Fidei Commisum Familiae", etc.

946. GERMAN BOOKPLATES. A collection of 43 anonymous bookplates, all but about 6 of the XVIIIth. century. Together, 43 pieces.

uk 2  
Many finely engraved, and undoubtedly rare plates, are included in this collection. The mottoes include—"Dominvs Providebit"; "Tute si recte vixeris", etc.

- 4-2  
50  
947. GUNTHER (C. G.), engraved by J. G. Kutner (Warnecke, number 693); JOH. JOSEPH F. VON GRIESET (Warnecke, number 676); JOHANN C. GERNING (Warnecke, number 633); CHR. HEINRICH A. GERET, interesting plate showing the double use of letters (See Leiningen-Westerburg, page 58); ZACHARY G. DE GAILNBACH (grand treasurer of the Holy Roman Empire under Rudolph II. (Warnecke, number 623). Dated 1603; LEOPOLD FREYHERR VON HOHENHAUSEN, engraved by C. Korner (Warnecke, number 881); LUDWIG B. VON P. HERTTSTEIN (Warnecke, number 820); ALBERT HUNGER (eminent theologian) (Warnecke, number 915). Dated 1604, and other German plates of the XVIIth. XVIIIth. and about 6 of the XIXth centuries. All letters G-H. Together, 31 pieces.

- 50  
948. [HOLZSCHUHER (HIERONYMUS).] Full armorial, with rich frame containing birds, etc. In the manner of, and probably engraved by Jost Amman, circa 1550. Cut close. EXTREMELY RARE.

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GERMAN BOOK PLATES

949. [HOLZSCHUHER (VEIT AUGUST).] Full armorial, surrounded by a rich Renaissance frame. Engraved by Jost Amman, in 1580. The cartouche is empty, and it is probably an impression from the original copper struck during the XVIIth. or XVIIIth. century. A very large and beautiful ex-libris, with full margins.

Warnecke, number 892. Leiningen-Westerburg, page 120 where it is reproduced.

950. IMHOFF (ANDREAS—of Nuremberg). Armorial, with landscape. Engraved by VIRGIL SOLIS, dated 1555. Colored, probably contemporaneously. EXTREMELY RARE.

Leiningen-Westerburg, page 117.

[See Plate VIII. for reproduction.]

951. K. (H.). Engraved by Lucas Kilian, dated 1616. Portrait plate of large dimensions, signed and dated.

952. KAGENECK (FRANZ HEINE W. F. VON) (Warnecke, number 960); THEODORI KARAJAN (vice-president of the academy at Vienna) (Warnecke, number 963); GEORGIUS KLOK (celebrated book collector); JOHANN LUDWIG K. VON KUNITZ, dated 1731, not in Warnecke; JOHANN BAPTIST KURSKY, engraved by C. Dietell. (Leiningen-Westerburg, page 287) (2 copies); HEINRICUS AUG. KRIPPENDORFF, dated 1726 (Warnecke, number 1068); CASPAR KINDTSVATTER (Warnecke, number 994; GEORG JACOB VON KOPFF (Warnecke, number 1042); HERIEU KRAFFT (Warnecke, number 1049), and other German plates of the XVIIth., XVIIIth. and XIXth. centuries, (mainly XVIIIth.) All letter K. Together, 19 pieces.

953. KURZ (HEINRICUS—Suffragan of Passau). Allegorical. Woodcut. Executed, according to Warnecke, in 1532. EXTREMELY RARE.

Selected by Leiningen-Westerburg, as one of "... the more important plates, which are either especially characteristic or little known", Warnecke, number 1532.

954. LANGWERTH VON SIMMERN (GOTTFRIED) (Leiningen-Westerburg, page 333, where it is reproduced); A. R. D. NICOLAUS LANG, engraved by P. Hurnliman (Warnecke, number 1097); BIBLIOTHECA LUDWIGIANA (Warnecke, number 1209); HEINRICH W. LEHNEMAN; IOANNES MANDL (Warnecke, number 1222); FREIDRICH VON MULINEN (Warnecke, number 1335); PAUL JACOB VON MARPERGER, Baron of Nurnberg (Warnecke, number 1239); MONASTERY of MONCHSROTH, engraved by J. H. Storcklin (Leiningen-Westerburg, page 298, where it is reproduced), and other German plates of the XVIIth., XVIIIth. and a few of the XIXth. centuries. All letters L-M. Together, 34 pieces.



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GERMAN BOOK PLATES

955. LAUTHER (GEORG—eminent theologian). Armorial, with supporters of cupids. The large plate (Warnecke, number 1113), also the smaller plate, with the supporters and ornamentation. (Warnecke, number 1112). Date of plates, 157—. Together, 2 pieces.
956. MATTEN (CHRISTOPHORVS ZVR—Eqves Avratvs et Medicinae Doctor). Armorial, shield within circular frame, with outer floral border. Engraver unknown. Executed about 1590.  
Warnecke, number 1246. Book-plates of medical men of this period, especially when so designated on the plate, as the above, are extremely rare.
957. MOLL (H. SAMUEL). Armorial, shield within circular frame, floral ornamentation. Dated 1597. Colored by hand, probably in the XVIIth. century. Cut close.  
Apparently of German workmanship, although not mentioned by Warnecke or Leiningen-Westerburg.
958. MONASTERII MURENSIS. Shield, with frame and floral ornamentation; MONASTERII SS. SALUATORIS & S. CRUCIS in Polling. Centre figure of Christ on the cross. Both woodcuts, probably of the XVIth. century. Together, 2 pieces.
959. NACH (JOHANN BERNH.—citizen and merchant, probably bookseller, of Frankfurt). Book-pile, seated figure (Minerva?) holding a volume, standing nearby is a male figure, probably Herr Nach himself, several rows of books to the left, in the background ship-ping, and a view of a portion of city. Dr. Osterlander inv. De St. Hilaire del. et sc., 1759.  
Fine example of a celebrated book-plate, printed in green. Warnecke, number 1423, and reproduced by him. Hardy, pages 7-8, also reproduced by him.
960. [NADLER (HIERONYMUS—doctor of Nuremberg, born 1535).] Armorial, square frame with heavy ornamentation. Woodcut. Brilliant example, with full margins. Owner's name in a contemporary hand, probably autograph of the subject. EXTREMELY RARE.  
Warnecke, number 1424, where he ascribes the date as 1566.
961. OCHS (J. S.), engraved by P. Fehr (Warnecke, number 1489); HEINRICH C. VON OCHSENSTEIN, engraved by Michael Rossler (Leiningen-Westerburg, page 197, where it is reproduced): MONASTERY OF OBERZELL (Warnecke, number 1487); MONASTERY OF POLLING, engraved by F. X. Jungwirth, 1744 (Leiningen-Westerburg, page 306, where it is reproduced); MONASTERY OF POLLING, engraved by F. X. Jungwirth, 1744. An entirely different plate to the preceding, with some of the same features however (2 copies); JOHANN DAVID RASCHKE (Warnecke, number 1649), and other German plates, of the XVIIth., XVIIIth. and a few of the XIXth. centuries. All in letters O-P-R. Together, 33 pieces.

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GERMAN BOOK PLATES

962. [PFINZING-GRUNDLACH (CARL VON—of Nuremberg).]. Armorial, a small shield in centre, with elaborate supporters and ornamentation, covering the entire plate. Engraved by Matthias Zundt, 1569. Brilliant impression, with margins. EXTREMELY RARE.

The reproduction in Leiningen-Westerburg (page 57), shows a motto—"Saluti Patria Vivisse Honestat", and the engraver's initials, M. Z. and date 1569 are in small spaces under the cartouche. The copy here offered is un-signed, and is without motto, and it is thought owing to the brilliancy of the plate, to be a PROOF BEFORE ALL LETTERS.

Warnecke, number 1567.

[See Plate VIII. for reproduction.]

963. [PFINZING-GRUNDLACH (CARL VON).] Armorial, with supporters and frame. (Engraved by Martin Zündt.) Brilliant impression. EXTREMELY RARE.

Warnecke, number 1567a:

964. PIRCKHEIMER (WILLIBALD—of Nuremberg, Councillor of the Emperor Charles V.). Armorial, the arms of Willibald Pirckheimer, and his wife, Crescentia, *née* Rieter, with Pirckheimer's helmet and crest. With motto "*Sibi et amicis*," and with inscription in Hebrew, Greek, and Latin (there are two varieties, with and without inscription). ENGRAVED BY ALBERT DURER, according to Ralf von Retberg, "before 1503." Fine impression. EXTREMELY RARE.

Warren in his "Guide to the Study of Book-Plates", says; "This may be called the father of book-plates, the first Shakespeare quarto of the ex-libris collector".

Warnecke, number 1584, Warren, pages 9, 123, 126, 148, and reproduction as frontispiece.

965. POMER (HECTOR—Provost of the Church of St. Lawrence, at Nuremberg, to whom Erasmus presented, as a token of regard and esteem, a copy of his own edition of the works of St. Ambrose, printed by Froben). Woodcut, signed R. A. 1525, which, according to Leiningen-Westerburg, stands for "Resch (or Roesch, the wood-cutter), Anno, 1525." Brilliant original impression, with large, probably full, margins. Measures 12 15/16 x 5 15/16 inches.

ONE OF THE MOST FAMOUS BOOKPLATES OF THE XVITH. CENTURY. The description given by Leiningen-Westerburg at pages 110-111, (where it is reproduced) reads—"It displays the figures of St. Lawrence, with his gridiron and the palm of martyrdom, and in the front of him the shield, bearing the gridiron, quartered with the arms of Pomer. The helmet with its rich mantling is surmounted by the crest of Pomer—a demi-nun. At the sides are pillars connected by an arch. In the four corners are shields bearing the ancestral arms of Pomer, Rummel, Schmidmaier, and

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GERMAN BOOK PLATES

[No. 965—Continued]

Ferkmeister. Warnecke in his "*Heraldische Kunstblätter*" (vol. I, p. 5, no. 39) writes—"The design is in all probability by Durer himself".

Warren, page 202, where he states that it was: "Designed by ALBERT DURER. The initials refer to some wood-engraver".

Warnecke in both his works; "*Bucherzeichen des XV. u. XVI. Jahrhunderts*" and "*Die Deutschen Bucherzeichen*" gives the engraver as Albert Durer.

3. 7 mbr 9
966. POMER FAMILY. Coat-of-Arms of the Pomer Family, the shield resting perpendicular on the base, and crest and helmet facing to front. Woodcut. School of Durer. Contemporary impression, closely trimmed.

Leiningen-Westerpurg, page 112.

3. 1 kbr 9
967. POMER FAMILY. Coat-of-Arms of the Pomer Family. Woodcut. Usually attributed to Albert Durer. Brilliant impression, with margins, on paper with the water-mark.

Bartsch, VIII.

5. 1 kbr 9
968. PRUGGER (IOANNES BERNARDINUS). Armorial, shield in circular frame, with outer frame highly ornamented. Unsigned, but of the XVII. (probably late XVIth.) century; Anonymous plate, woodcut, armorial, with cardinal's hat, etc., on which is written in a contemporary hand—"Wilhelmus Sixtas kepser, 1623"; Anonymous plate, shield in lozenge, with full length male figures as supporters, engraved by Franz Pilsen, of Ghent; Jo. LORENTZ AR REGGER, Riter. Dated, 1607 (Hamilton, page 25, where it is reproduced); Anonymous plate, probably of German execution, two full length figures, male and female, standing beside clock, over head of each flying figures holding shields. Undated, but probably XVIIth. century. Together, 5 pieces.

3. 1 mbr 9
969. RICHTER (GEORG.—of the University of Altdorf). Armorial, large shield in ornate circular frame, with supporters, spaces for date and name filled in, undoubtedly by the hand of the subject. Engraver unknown. Dated 1621. Brilliant impression. EXTREMELY RARE.

Warnecke, number 1736, gives the date as (1621). The above is dated An. 1621.

15. 1 kbr 9
970. [SCHEURL-TUCHER]. Coat-of-Arms of the Scheurl-Tucher families. Woodcut. ENGRAVED BY LUCAS CRANACH. Fine early impression, on paper with the water-mark "small bullshead." 11 $\frac{5}{8}$  x 8 inches.

Warnecke. *Bucherzeichen des XV. u. XVI. Jahrhunderts*, number 64, where it is stated to be of the school of Durer. The same woodcut was used as the title-page to "*Libellus Doctoris Christoferi Scheurli. Nurembergensis de sacerdotum et reru ecclesiasticarum prestantia*," etc. Leipzig, 1511.



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GERMAN BOOK PLATES

971. STARCH (MATTHIAS), unusual design, a stork with a snake in his bill. Plate dated 1693; HIERONYMOUS PETRUS SCHLOSSERUS (Warnecke, number 1916); BERNARDI JACOBI SCHUDT (Warnecke, number 1971). Dated 1780; IOANNES SCHWEGERLE (Warnecke, number 1990). Dated 1656; STOLBERG (CHRISTIAN E. G. ZU) (Warnecke, number 2116); STOLBERG (CHARLES, PRINCE DE) (Warnecke, number 2115). A fine trophy plate; EX MUSEO SCHOEPLINIANO, engraved by Weis (Warnecke, number 1961); C. S. SCHINZ, engraved by Chodowicky (Warnecke, number 1909); SCHWARZKOFF (Warnecke, number 1988). A beautiful pictorial, and other German plates, all but one of the XVIIth. or XVIIIth. centuries. All letter S. Together, 39 pieces.

972. [STRASBOURG (BISHOP OF).] Armorial. Engraved by J. Striedbeck, of Strasbourg. Brilliant impression.

An exceedingly handsome and very large ecclesiastical bookplate.

973. THURN UND TAXIS (GRAF UND GRAFIN VON—founder of the Post). Engraved by Leop. Denifle, 1798. An unusually attractive and symbolic pictorial: VALIER DE VENDELSTORF (Warnecke, number 2309); CARL VON TILLY (Warnecke, number 2191); ULRICI (Warnecke, number 2249), and other German plates, all of the XVIIIth. century. All letters T-U-V. Together, 13 pieces.

974. TIBIANUS (IOANNES GEOR.). Armorial, shield in square frame, with heavy scroll outer border. Motto in Greek. Woodcut, dated 1576. Engraver unknown. Brilliant impression, with margins. EXTREMELY RARE.

Apparently unknown to Warnecke, Leiningen-Westerburg, etc.

975. UFFENBACH (ZACHARIAS KONRAD VON—Senator at Frankfurt, and a well-known bibliophile). Library interior, long perspective view, with the usual accessories, and a beautiful border of roses. Engraved by Johann Ulrich Kraus, of Augsburg. Two sizes (there are four), both with margins trimmed. Together, 2 pieces. Unusually fine examples of their kind. Warnecke, numbers 2238 and 2240.

976. [VON OELHAFEN (FAMILY OF).] Armorial, within a floral oval, frame of figures and ornamentation. Engraved by Heinrich Ulrich, of Nuremberg, about the end of the XVIth. century. Brilliant impression, with margins. EXTREMELY RARE.

Considered to be one of the finest ex-libris of its period. Warnecke, number 1505. Leiningen-Westerburg, page 158.

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GERMAN BOOK PLATES

977. [VON OELHAFEN (FAMILY OF).] Another impression, not so fine as the preceding, margins cut, and date 1610 in manuscript.

978. WARCLANESI. Ex Bibliotheca Warclanesi Ex; Comit; de Borch Lubeschitz. Armorial, with supporters, shield surrounded by a mantle stands on a rock, background of trees and clouds, etc. Engraved by S. Halle (dated) 1790. Brilliant example, with margins, of an exceedingly attractive plate.

Hamilton, pages 108 and 117, reproduced at the latter page.

979. [WEINLAND (G. E.).] Allegorical, flying figure blowing trumpet over statue, on base of which are initials G. E. W., shipping in background, columns, etc., in foreground. Stock, fecit (according to Warnecke, number 2404). Brilliant impression, with space at foot of plate blank. An unusual and finely engraved plate, probably of the middle of the XVIIIth. century.

980. WERDENSTEIN (JOH. GEORG VON). Armorial, containing 5 different shields. Colored, probably contemporary or early hand coloring. EXTREMELY RARE.

Warnecke, number 2434, who ascribes the date as 1569. In connection with the coloring, Warren's translation of Knöringen's lines may be quoted—"These are the insignia of my sires

Which in their proper tinctures thou may'st see."

981. WOLKENSTEIN (PARIS GRAF ZU) (Warnecke, number 2512); MONASTERY OF WESSOBRUNN, engraved by J. E. Belling (Leiningen-Westerburg, page 290, where it is reproduced); KEIMENS WENZEL, Duke of Saxony (Leiningen-Westerburg, page 339, where it is reproduced); WOLFESKEEL (JOH. CHRSTPH.) (Warnecke, number 2505). Dated 1643; WARNECKE (FRIEDRICH—the author of "*Die Deutschen Bucherzeichen*") 2 different plates; GEORGH CHRISTOPH WILDERI (Warnecke, number 2481); CHR. ERN. VON WINDHEIM (Warnecke, number 2492); FRIEDEMANN GRAF UND HER VON WERTHERN (Warnecke, number 2445); JOAN SIGISMUND ZELLER (Warnecke 2543-2544, different plates of the same person), and other German plates, all but 8 of the XVIIIth. century. All letters W-Z. Together, 33 pieces.

982. WOOGIANA. Bibliotheca Woogiana. Probably engraved by Boetius, after a design by Wernerin. Allegorical. 2 states of the plate, entirely different. 2 pieces.

This plate "... is perhaps the most gloomy book-plate that it ever entered into the mind of man to conceive. A skeleton sits upon a coffin, or a coffin-shaped tomb, holding in his right hand a pair of scales" etc.—Hardy, pages 128-130.

**BELGIAN, ITALIAN, AND OTHER FOREIGN  
BOOK PLATES**

[Numbers 983 to 990]

983. **BELGIAN BOOKPLATES.** Gvilielmi Van Hamme, Patricy Brvvel; — Cathedralis Ecclesiae Antverp, (dated), 1659.

An exceedingly handsome and very large ecclesiastical bookplate.

984. **BELGIAN AND DUTCH BOOKPLATES.** J. G. MICHIELS (admiral, resident of Antwerp, of Dutch origin). A beautiful XVIIth. century plate, ship under full sail, engraved by L. Fruytiers (Linnig, pages 54-55, where it is reproduced); EVERARD URBAIN DE FOSSOUL (governor-regent of Liege) (Linnig, pages 167-168, where it is reproduced); AERSSSEN VAN SOMMELSDYCK, engraved by Polak (2 copies), and another. Together, 5 pieces.

985. **ECCELESIASTICAL BOOKPLATES.** A collection of ecclesiastical bookplates, both French and German, of the XVIIth. and XVIIIth. centuries, including; Marius Marefuschus; J. Franc. Bosselaer; Francisus Antonius Reding (engraved by C. Storcklin, dated 1735); Francisus Tristanus de Cambon, Episcopus Mirapiscensis (engraved by J. Mercadier); Joh. Stearne, dated, 1717; Barnabus Turgot, Episc. Sagiensis, dated, 1717; Abbas Bonaventura II. (engraved by Viotte. A beautifully engraved plate), and others of equal interest. Together, 34 pieces.

986. **ECCELESIASTICAL BOOKPLATES.** A collection of ecclesiastical bookplates, both French and German, of the XVIIth. and XVIIIth. centuries, including; Alexandre Jean Mignot, Abbe de Scellieres; Pavpervm Stvdiosorvm Domvs Gregoriana, Monachii (dated), 1636; Collegiatae Lateranesns ad S. Nicolaum; Vigor de Briois d'Hulluch, Abbe de Saint Vaast; an anonymous plate, of beautiful proportions engraved by Piranesi, and others of equal interest. Together, 20 pieces.

987. **ITALIAN BOOKPLATES.** DUCA DI CASSANO, engraved by R. Morghen, 1810. (Bertarelli-Prior, page 142); PAOLINA CONTARINI GIOVANELLI; BIBLIOTHECA PALATINA; ALBERTO FRANCESCO FLONCEL (Bertarelli-Prior, pages 189-190, where it is reproduced); and other Italian plates, mainly of the XVIIIth. century, comprising armorial, allegorical, pictorial, etc. Together, 32 pieces.

A number of finely engraved, and undoubtedly rare plates, are included in the above.

988. **RUSSIAN BOOKPLATES.** BOUTOURLIN (DINTON—Russian general and bibliophile, library destroyed by the 1812 Moscow fire); COUNT BORCH (Polish naturalist); COUNT OF LEPELL (eminent Polish author) (2 copies); THEODORE GOLOWKIN, Comte de Russie, and others. XVIIIth. and XIXth. centuries. Together, 9 pieces.



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FOREIGN MISCELLANEOUS PLATES

989. SPANISH BOOKPLATE. Jose Luzuriga y Bear. Armorial—Trophy. Signed, J. G. st. dated, 1809. Large plate. VERY RARE.
990. SWISS BOOKPLATES. BIBLIOTHECAE F. F. MINORUM S. FRANCISCI CONV. LUCERNAE; ESCHER IM WOLLENHOFT IM ZURICK; VILLE DE WINTERTHUR, and others. XVIIIth. and XIXth. centuries. Together, 7 pieces.
- ak p

REFERENCE BOOKS RELATING TO BOOK PLATES AND  
BOOK PLATE COLLECTING

[Numbers 991 to 1037]

991. ALLEN (CHARLES DEXTER). American Book-Plates. With a Bibliography by Eben Newell Hewins. *Illustrated with many reproductions of rare and interesting book-plates.* 12mo, cloth, uncut, slightly shaken in binding. New York, 1894
- 3.50
992. ALLEN (CHARLES DEXTER). The same as preceding. *Illustrations.* 8vo, half green levant morocco, gilt back and top, uncut. New York, 1894
- 7.-
- Edition de Luxe. No. 19, of 75 copies printed on Japanese Vellum. Signed by the author.
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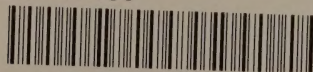




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